

**Suzanne Anan** is an American artist who creates figurative compositions primarily reflecting women as her subject. She creates in all mediums, but prefers the unpredictable results that painting serves to project the humility and vulnerability created with every stroke of oil onto canvas. Her work is inspired by great works of poetry and literature, and her raw material comes from real life and musings.

Suzanne's work was selected for inclusion in the Honoring Women's Rights: Visual Voices Together exhibition at National Steinbeck Center. She has recently shown at the 80WSE Gallery in NYC, and was included in a contemporary portrait exhibition in Lecce, Italy featuring the work of Andy Warhol and Xiao Lu. Her work was selected this past March for the Artour-O Exhibition in Florence, Italy. She received the President's Award at a National Women's Arts Exhibition titled "From Our Perspective" and Merit Awards for her paintings "Strokes of Genius" "Ain't I A Woman?". Suzanne's work titled "The Most of It," inspired by a poem written by Robert Frost was recognized by David Grant, the former President of the Dodge Poetry Foundation.

Anan exhibited in an International Art Exhibition in Florence, Italy, and in Ferrara, Italy at the Castello Estense to bring public awareness to Human Rights issues. She studied abroad in Venice, Italy and received her Master's Degree of Art from NYU, and a BFA from Kean University. She continues her study at the Arts Students League of New York. Her artwork has been commissioned by large corporations such as Johnson and Johnson and The Newark Museum, and recently added to the private collection of Sir Paul McCartney and Lady Nancy in Sussex, England. She designed numerous award winning pieces for clients such as The Newark Museum and the State Theatre of NJ. She volunteers for several non-profit organizations as a designer and educator, and is an Artist Member of the American Artists Professional League of NY, and the Salmagundi Club.