

**Application for Portfolio Judging by Jury to become a Guild of Creative Art  
Associate or Exhibiting Member**

Date: \_\_\_\_\_

Artist's Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail address \_\_\_\_\_

Are you currently a Guild member? (circle one) Not a member    General    Associate

Number of Pieces to be Judged (5) Medium \_\_\_\_\_

(Note: Work must all be in the same medium)

Category: (circle one) Flat Work    Sculpture    Photography

In one or two sentences, please describe the concept behind your 5 pieces.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

In addition, please attach your Artist's Statement if you have one.

**Liability Agreement:** I hereby agree that the Guild of Creative Art will not be held liable for the loss of or damage to my art due to any casualty whatever for so long as I leave it in the possession of the Guild gallery.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Received by Guild Representative \_\_\_\_\_ Date \_\_\_\_\_

All artwork must be picked up on Saturday afternoon from 10 am to 3 pm. No artwork will be stored on the premises.  
There is a \$2.00 per day charge for late pick up of portfolio jury artwork. Work left over 30 days will be donated to charity.

**Judging Criteria**

1. **Originality/creativity** – The work is different and inventive and has not been copied from other sources. The work will be judged as a Portfolio with emphasis on a consistent, distinct style that looks like it was done by the same person. Evidence of experimentation with materials and imagery may be present as well as evidence of risk-taking.
2. **Composition/Design** – The work shows a strong understanding of composition which is defined as a thoughtful arrangement of the art elements (color, texture, line, shape, space, and value) using the principles of design. The work is commanding, with fresh visual impact, and has a sense of “flow” that is, at the same time, controlled and organized around a center of interest.
3. **Technique/Execution** – The manner and skill with which the artist uses the tools and materials to achieve the chosen effect is consistent and well done. Artist shows a mastery of the media (this includes color theory, perspective, the printing process, Photoshop or HDR if applicable).

The artist shall present the work in a professional manner. Frames and mats shall be clean, damage-free, and appropriate for the piece.

**Spring Portfolio Jury:** When picking up their juried artwork on Saturday, portfolio jury applicants who successfully advance to Associate or Exhibiting memberships are expected to sign their contract and pay in full the balance of their current year's dues at their new membership's rate. Upon completion of these requirements, advancing applicants from the spring portfolio jury will be considered members in good standing of their new classification through December 31<sup>st</sup> of the current year.

**Autumn Portfolio Jury:** When picking up their juried artwork on Saturday, portfolio jury applicants who successfully advance to Associate or Exhibiting memberships are expected to sign their contract and pay in full at their new membership's rate yearly dues for the subsequent year. Upon completion of these requirements, advancing applicants from the autumn portfolio jury will be considered members in good standing of their new classification for the remainder of the current year through December 31<sup>st</sup> of the following year.

In subsequent years, category privileges will remain in effect as long as dues are paid in full. Yearly dues are expected to be paid by January 31<sup>st</sup> of each new calendar year, and expire on December 31<sup>st</sup> of that year.