CONTRACT FOR EXHIBITING MEMBERSHIP

Name	Phone
E-Mail	Cell
Address	Profession
City and State	Zip
48 inches at longest dimension) (suggested do pieces (prints or matted work), covered in clea	up to four pieces in the lobby (they should be no bigger than onation: \$5) space permitting. In addition, three unframed ar plastic, may be brought in for three months for display in hitted is judged on presentation and suitability for exhibiting at
display at the Guild, or offsite exhibit space, of	d will not be held liable for the loss, theft, or damage to art on due to any casualty whatsoever. Although proper care will be hereby advised that insurance for artwork should be covered
	ossible. All artwork must be for sale. main constant for the duration of the stay at the Guild gallery.
CONDITIONS WITH REGARD TO PRICE Pricing and sales of work must be agreed upon	CING AND SALES n by the artist before acceptance of any work for exhibit.
exceptions: 20% will be retained on sales of S offsite locations, such as the Agriculture Build Alliance offices, and the Shrewsbury Borough 2. If the Guild refers a client to an artist for sp referral fee from the artist. 3. If a buyer wishes to purchase work seen on to pay the appropriate commission to the Guil The artist will make every effort to exhibit cur	the Guild website or at a Guild exhibit, the member is asked
The artist is expected to volunteer in order Help is needed in the following areas:	to keep the Guild vital and thriving.
	Grants and Fundraising □ Hospitality □ Marketing □
Monthly Shows □ Office Helper □ Publicity	✓ □ Special Events □ Other (please list)
	the Guild's website. This is explained on our website uments > Membership Related and click on Instructions for
	sibility regarding the handling of my work from theft, loss, or of the Guild at its gallery, any other Guild-sponsored gallery
Signed	Date