

## Shari Epstein



I call my work collage painting because it is the interaction between the two that interests me. With collage, I create a geometric composition for structure and balance. The parchment color of the collage is significant because it creates a sense of age. In contrast, bright abstract applications of paint, crayon and pencil have an immediacy, a spontaneity. This melding of old and new creates a dialogue between the past and present. The paintings reflect both a glance back and a look ahead. They are also metaphors for our divided lives--balancing our responsibilities with our desires.

I work in painting, fabric and photography. Most recently, I took part of *Art & Healing* at Monmouth Museum on the Brookdale campus. I have taught painting through the Monmouth County Park System since 2003.

*For Inquiries about this artist's work please contact the Guild of Creative Art at 732-741-1441.*