

# EyeSights 2021

## 18th Annual Open Juried Photography Show

### 2021 Virtual Gallery

### Award Winners

Category / Award	Artist	Name of art	Image Size
<b><u>Color</u></b>			
<b>Best in Color</b>	Cannataro, Colette	<i>Down Patrick Head at Sunset</i>	20X20
<p><i>Judges' Comments: This image allows us to experience what the photographer saw... a powerfully strong and monolithic structure that has been slowly eroded by time, wind and water. The choice to photograph this "unmoving" object with a time exposure allows us all to not just imagine but to see this erosion taking place. This violent action that took place over eons is softened and slowed down for us by the subtleties of the muted colors surrounding it. Here, brilliant choices bring powerful results.</i></p>			
<b>Al Goldstein Memorial Award for People</b>	Siliato, Robert	<i>Dressed For Success</i>	16x20
<p><i>Judges' Comments: A photograph should be pleasing to the eye and stimulate the imagination and this image is both. Photographing people is one of the most difficult tasks that a photographer can undertake and many photographers are scared to even attempt it. This photographer managed to candidly photograph this man, isolated in his work and do it with technical skill and a fine composition, something that is not easy to do while trying to "go unnoticed". Frankly, even if the subject was willing, this is a beautiful shot that tells a story, that the viewer can write themselves.</i></p>			
<b>Bob Grunke Memorial Award for Street Shot</b>	Anton, Howard	<i>Old Friends</i>	7 x 9
<p><i>Judges' Comments: In our minds, street photography should first and foremost infer a story that is being told. It in no way needs to be literally apparent what that story is; it is sometimes even better if you can make it up yourself! This photograph speaks volumes and the title, "Old Friends", says it all! I don't know about you but I can hear their voices. The photographer's decision to colorize this image the way that they did, only enhances the storybook feel. Bravo!</i></p>			
<b>Lorraine Ravner Memorial Award for Macro</b>	Dowd, Bob	<i>Among the flowers</i>	10x13
<p><i>Judges' Comments: Macro photography is often done on still objects. Capturing life in motion can be much more challenging. This photographer was obviously up for the challenge, not only capturing this splendid moment in time; but doing it in a beautiful composition, with dramatic effect!</i></p>			
<b>Jane Fitzgerald Award for Abstract</b>	Gale, Anne	<i>Into a Frosty World</i>	10 x 8
<p><i>Judges' Comments: So many things in our daily lives present us with abstractions. They present themselves everywhere, both in nature as well as in man-made objects. Some can see them and some see the world a bit more literally. It takes a special photographer to see an abstraction and run to the other room to grab their camera, and we give these artists kudos! They need to show someone else what they are seeing. In this case, we are transported into a fanciful world. If we try to adjust our vision to realize any realities that may be presented there, we find that we prefer the fantasy and settle once again into it's relaxing visual intricacies. Being able to do this with a photograph is a gift.</i></p>			

Category / Award	Artist	Name of art	Image Size
<b>Silver Award for Animals</b>	Previte, Angela	<i>Hungry Blue Heron Chick</i>	12 x 18
<i>Judges' Comments: Nature photographers are a special breed... They can travel to distant locales to get a certain image that they are envisioning and once they arrive there, they can wait wait for hours on end and never get it. When they do get it... the rewards can be, but are not always, great. We cannot control nature. This image is super successful both technically and in that it presents an intimate interaction between two creatures in the natural world. It is a work of both patience, skill and an eye for the beauty inherent in the natural world...</i>			
<b>Silver Award for Edgy</b>	Goldberg, Joel	<i>Macro Bubbles</i>	14X11
<i>Judges' Comments: "Edgy" is in the eye of the beholder! This psychedelic feast for the eyes is just the kind of photograph that we think of as edgy. It stands on the edge of photography in that the artist was creating a colorful dreamworld for themselves and then chose to photograph that world, in order to share their vision with all of us. This is an image that none of us would have ever seen in our own worlds if not for this artist and may not have ever even imagined at all. What some painters bring to the art world, this photographer chose to bring to us in a photograph!</i>			
<b>Silver Award for Places</b>	Smejkal, Peter	<i>Let Us Raise a Standard...</i>	30x30" hang rdy
<i>Judges' Comments: Sometimes the inclusion of pertinent text into an image can make a strong image that much stronger. Here, the words of Washington speak to his vision of the future and we look thru at some of what the land that he fought to protect has come. It's as if after reading it and peering through the arch, we can see his vision realized. As if that is not enough, this is simply a visually powerful image that plays with the contrast between gorgeous color and the strengths of this particular monotone structure, as a way of transporting us...</i>			
<b>Bronze Achievement Award</b>	Anton, Howard	<i>Our Daily Bread</i>	9 x 13
<b>Bronze Achievement Award</b>	Baldi, Marilyn	<i>Coming to Enlightenment</i>	9h x 33w
<b>Bronze Achievement Award</b>	Baldi, Marilyn	<i>Ghost Town #4</i>	11h x 16w
<b>Bronze Achievement Award</b>	Despins, Rich	<i>The Railing</i>	12"X16"
<b>Bronze Achievement Award</b>	Despins, Rich	<i>Curve and Reflections</i>	12"X16"
<b>Bronze Achievement Award</b>	Mottola, Patricia	<i>Dad's Collection</i>	12x12
<b>Bronze Achievement Award</b>	Novak, Bob	<i>T.A. Moulton Barn</i>	11 x 14
<b>Bronze Achievement Award</b>	Phox, Andrea	<i>Farmacia Tinture Room Matanzas, Cuba</i>	36x12

Category / Award	Artist	Name of art	Image Size
<b><u>Mono</u></b>			
<b>Best in Monochrome</b>	Schoenleber, Kristopher	<i>Thin Air</i>	18x24
<i>Judges' Comments: There are so many factors that make this photograph almost perfectly impossible, and yet, there it is! The level of dedication that it takes to achieve landscapes of this caliber is incredible but to a photographer that makes up their minds to go after pictures like this one it is most often more of a calling than a coincidence. There is the travel involved... and once you are there, there is a search for the perfect spot and the waiting for the perfect light... indeed, the perfect moment! When you find it, you know it and "click"... magic! Technically stunning and visually enriching, this image ticks all of the boxes for a great photograph. Congratulations on your very successful and rewarding journey...</i>			
<b>Al Goldstein Memorial Award for Landscape</b>	Schneider, Jeanne	<i>Serenity</i>	13 x 19
<i>Judges' Comments: Aptly titled "Serenity", this image, in addition to speaking to us with it's balance of soft tones and stark contrasts evokes a mysteriously cottony feeling of isolation that is at once peaceful and haunting. We are drawn to any image that makes us "feel something" and in that respect, this image is completely successful, in a very gentle manner. We could sit and stare into it for hours...!</i>			
<b>Alice Tandler Award for Artistic Innovation</b>	Kamhi, Bonnie	<i>Guarded by the Light</i>	24"H x 30"W
<i>Judges' Comments: At first, we were taken in by the ethereal beauty of this photograph. Soon after, we began to wonder if this was a straight shot or a digital composite image and we struggled to come to a conclusion, which we could not do definitively. When we looked past the technical skill that it took to pull this off, regardless of how it was done, we were drawn back in by the beauty of the image itself! Whether you are wondering about the creation of the image itself or about the alternate reality that it presents to us here, the important thing is that "you wonder". This dreamy image is wonderful!</i>			
<b>H. Jeffrey Leonard Memorial Award for Action</b>	Silvergold, Eric	<i>As I Row, Row, Row</i>	20 x 16
<i>Judges' Comments: Compositionally, the juxtaposition of symmetry and broken symmetry are what make this shot. More importantly, the choices that this photographer made, both during and after taking the picture, cause it to stand so strong. First came the choice to take the picture precisely when they did; this infers a skilled eye. Secondly the choice was made to present this image to us in a rounded silhouette; this brings the image home, the silhouette complimenting the ripples of the water.</i>			
<b>Bob Warwick Memorial Award for Pet</b>	Goldstein, Julie	<i>To Chase the Squirrel or Not to Chase the Squirrel</i>	8x12
<i>Judges' Comments: A pet in many ways becomes a family member and so, the urge to photograph your pet in a meaningful way is often strong. In this photograph, I see the love that this photographer has for this dog. They have not only captured this animal in a beautiful light, but in it's expression, you can see a longing, a bit of excitement and it's gentle, loving nature. Nice work!</i>			

Category / Award	Artist	Name of art	Image Size
<b>Sydell Kugell Memorial Award for Seascape</b>	Menendez, Michael	<i>Peggy's Cove Lighthouse</i>	10 x 15 approx.
<i>Judges' Comments: Visually, this image is at once incredibly powerful and hopelessly romantic! A seascape can tell a thousand stories and this image makes us want to be in one of them. Technically, this photograph ticks all of the boxes of photographic mastery. The composition is perfect and the rich tones throughout are the wet dream of any student of the zone system of photography. It is, in short, a perfect black and white photograph, the work of a mad genius of photography!</i>			
<b>Silver Award for Botanical</b>	Campbell, Robert	<i>Dahlia</i>	18x18
<i>Judges' Comments: It takes a bold and confident photographer to present a flower to us all in black and white! Here, the tones are so rich and pleasing that our minds eye can fill in the color of our choice. This artist preferred to show us the rich texture of this object and it's inherent depth. This image pulls us in and stimulates the imagination...</i>			
<b>Bronze Achievement Award</b>	Baldi, Marilyn	<i>Kolmanskop</i>	11h x 16w
<b>Bronze Achievement Award</b>	Cannataro, Colette	<i>Misty Morning on the Delphi River</i>	20x30

### Special thanks to the following award donors

David Levy and Tina Behr for the  
Alice Tandler Memorial Award for Artistic Innovation  
and the  
H. Jeffrey Leonard Memorial Award for Action Photo

Barbara Goldstein for the  
Al Goldstein Memorial Award for Landscape Photo  
and the  
Al Goldstein Memorial Award for People Photo

Jim Powers for the  
Bob Grunke Memorial Award for Street Photo

Pat Zackman for the  
Bob Warwick Memorial Award for Pet Photo

Steve Ravner for the  
Lorraine Ravner Memorial Award for Macro Photo

Mike & Sheila Menendez for the  
Sydell Kugell Memorial Award for Seascape Photo

Bob Dowd for the  
Jane Fitzgerald Award for Abstract Photo