

# The Guild of Creative Art Online Bulletin

620 Broad Street, Shrewsbury, NJ 07702

[www.guildofcreativeart.org](http://www.guildofcreativeart.org) [guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net) 732-741-1441

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## Portfolio Jury for Advanced Membership

**November 16 – 18, 2023**

Become a Guild of Creative Art Associate or Exhibiting Member  
at our next Semi-Annual Portfolio Review

Enjoy the benefits of advanced Guild memberships

For information & application, click [HERE](#)

## Welcome New Members

Amy Bueide, Mark Bueide, Patricia Chukurov  
Dan Epstein, Irene Nehmad, Al Nolan, Kathy Nolan  
Debbie Philips, Shu Szeto, Kenneth Weiner

## 2024 Slate of Guild

### Officers and Board Members

- President: David Levy
- Vice President: Barbara Russo
- Treasurer: Sheila Menendez
- Secretary: Liz Jacobelli
- Board Members: Marino Cirillo  
Donna Colasurdo, Mary Fitzsimmons  
MaryAnn Goodwin, Bob Stetz

Voting for this slate of Officers and Board members takes place  
at the December 10<sup>th</sup> meeting at the Guild for all Guild members  
All Guild Members Meeting 2:30 - Holiday party 3:00 to 6:00 PM

## Exhibitions Schedule

For exhibit information,  
including display dates,  
receiving dates, pick up dates,  
and reception schedules for all  
Guild exhibits, click [HERE](#).  
Dates and times are subject to change.

## Membership Membership renewals for 2024 are due before January 31, 2024

General: \$30  
Associate: \$45  
Exhibiting: \$80

Please click [HERE](#) to renew

## Register for Art Classes

The Guild of Creative Art offers classes in a  
variety of mediums and ability levels.

Click on the link below to enable access to our current class schedule,  
as well as a summary of each class. Click on a class that you find  
interesting for a brief description. For more detailed information,  
including a list of materials and start date, please contact the teacher  
of the class. Teacher contact information is located on the class  
schedule.

For information about all classes, click [HERE](#)



## Christopher MacKinnon and Mike Quon *Different Strokes... and More*

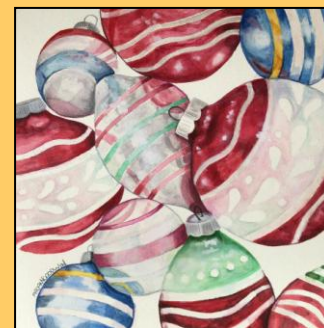
A Multi-Media Retrospective Showcasing Work Past and Present  
In Our Main Gallery November 4 – November 29  
Reception: November 5<sup>th</sup> 3:00 – 5:00

December 3<sup>rd</sup> – December 21<sup>st</sup>

## All Guild Members' Holiday Show Open to all Guild Members - All Mediums

December 10<sup>th</sup> 2:30 – 6:00

- All Guild Members Annual Meeting
- Board elections
- Opening Reception
- Members' Holiday Party
- Gift Tables Selling Original Art  
and Fine Crafts
- Bin Racks of Flat Work for Sale
- Cash and Carry Artwork for Sale  
(Available through December 21<sup>st</sup>)



Glass Ornaments  
Watercolor by  
MaryAnn Goodwin

More information is available in this Bulletin

## Coming to the Guild in January 2024 All Guild Members'

## *Edgy Show*

January 6 – January 31, 2024

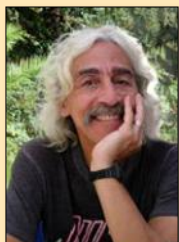
All Artistic Mediums - Juried for Ribbons

Reception: Sunday, January 7, 3:00 – 5:00 pm

**edg.y** /ej.ē/ adjective: at the forefront of a trend, experimental or avant-  
garde, innovative, offbeat, cutting-edge, stylish and provocative

Receiving: Thursday, January 4, noon – 7 pm

End-of-show pickup: Thursday, February 2, noon – 7 pm



# Presidents' Message from the Guild's Co-Presidents David Levy and Barbara Russo

[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)

[bargraphx@comcast.net](mailto:bargraphx@comcast.net)



The Guild's 31<sup>st</sup> Annual Open Juried Show will soon be coming to a close. It has been a visually striking exhibit coupled with lots of heart. Our judges, Gina Torello for painting and sculpture, and Phil Echo for photography, pared down approximately 230 submissions to around 100 entries for exhibit in the show. The range of style and theme is impressively wide and all embracing. Technique, composition, originality and messages were in abundance. The artists whose work was accepted into the show were honored to be among such distinguished company and extraordinary artwork. While the Annual Open Juried Show has always been impressive, this was one of our best shows ever.

The Open Juried Show reception was attended by more than 150 people anxiously awaiting the presentation of \$2400 in award monies and 10 bronze Achievement Awards. With more than thirty awards to be announced, the suspense was palpable. 85% of the prize money was, in fact, donated in memory of lost loved ones, so the reception took on added meaning. Those in attendance experienced many touching moments as donors offered a few words about the person who was being memorialized. We congratulate the winners as well as those who were accepted into the show, and we thank all of the artists who entered.

*Art in Bloom* added a delightful live dimension to the Open Juried Show. Seven floral designers contributed to the *Art in Bloom* exhibit. Each designer selected one piece of artwork from the Open Juried Show as inspiration for creating a floral arrangement. The designs were remarkable, capturing the lines, shapes, colors, and mood of the artwork.

Each month the Guild also displays in our lobby an exhibit of artwork by our Exhibiting and Associate Members. Guild members receive greater exhibiting opportunities as an Associate or Exhibiting member, and being able to show works in the lobby every month is a nice perk, indeed. The lobby is the first space one experiences upon entering the Guild. We are pleased to surround visitors with great art the moment they cross the threshold.

Our Semi-annual Portfolio Review gives Guild General Members and Associate Members the opportunity to upgrade their membership status and expand their exhibiting privileges. Portfolio Review also gives valuable feedback from a panel of accomplished judges. To reserve a time to bring in your five works for the upcoming review on November 16<sup>th</sup>, please call the Guild at 732-741-1441. To learn more about the Portfolio Review, click [HERE](#).

Next up: Christopher MacKinnon and Mike Quon present a two-person show which will be on display from November 4<sup>th</sup> to November 29<sup>th</sup>. The reception is on Sunday, November 5<sup>th</sup>, from 3:00- 5:00 PM. The show is titled, *Different Strokes...and More*, and is a high-energy exhibition guaranteed to be a visual feast. Mike and Christopher will show artwork of various mediums that they produced over the past 30 years.

Mark your calendars for the All Members' Holiday Show from December 2<sup>nd</sup> to December 22<sup>nd</sup>. Our reception on December 10<sup>th</sup> will feature great art, food, cash and carry paintings, artist gift tables and more. Before the reception, at 2:30, we will have the Annual Guild Members meeting in which the members of the Guild's Board introduce themselves and seek your vote of approval. Please make it a point to attend, and then we can all party!

Guild of Creative Art: First of its kind - First in its class!

## **2023 Guild of Creative Art Board of Directors**

**Officers: David Levy & Barbara Russo: Co-Presidents**

**Marilyn Baldi: Vice President, Sheila Menendez: Treasurer, Liz Jacobelli Secretary**

**Board Members: Marino Cirillo, Donna Colasurdo, Mary Fitzsimmons, MaryAnn Goodwin, Bob Stetz, Patricia Zackman**

## **Guild of Creative Art Staff**

**Bill Alcaro** *Bulletin Editor, Art Galleries Online Producer, Coordinator of Educational Services*

**Vicky Culver** *Gallery Director*

**Mike Menendez** *Webmaster, Eyesights Juried Show Chair, Art Galleries Online*

**Steve Ravner** *Webmaster, Art News, Art Galleries Online*

**Audrey Lombardi** *Bookkeeper*

**Frank Remski** *Technology*

# Great sales opportunities for artists at this year's Holiday Party & Reception!

**December 10<sup>th</sup>, 2:30 – 6:00**

and throughout the month

## Holiday Party Gift Tables

At this year's Holiday Party and Opening Reception, all Guild members whose dues are paid in full for the current year have the opportunity to sell items such as note cards, jewelry, pottery, scarves, fine crafts, and small portfolio pieces. All items for sale must be artist made. Sales are cash and carry. To display your work, you may bring a 4 x 4 foot table covering and use one of our tables, or bring your own table, no larger than 6 x 3 feet. There is no charge for table space. Space is limited, so reserve your spot today! E-mail the Guild at [guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net), or call Vicky at the Guild between noon and 3:00, Tuesdays through Fridays at **732-741-1441**. The Guild will retain a 20% commission on all sales.

## Annual All Member Holiday Show

This year's All Member Show in our Main Gallery will receive artwork on **November 30<sup>th</sup>**. *Receiving opens at noon and closes promptly at 7:00 pm. No work will be accepted before or after that date and those times.* Click [HERE](#) for Show Submission Forms to expedite your registration process. All Guild members whose dues are paid in full for the current year may enter one or two works no longer than 48 inches on any side. The entry fee is \$5.00 per piece. The show will run through December. The Guild will retain a 33.3% commission on all sales.

## Exhibiting & Associate Member Lobby Show

Our lobby will feature artwork by the **Guild's Exhibiting Members** and small treasures, no longer than 14 inches on a side, by the **Guild's Associate Members**. To exhibit artwork, dues must be paid in full for the current year. A donation of \$5.00 is requested for each work displayed. Receiving and End-of-Show Pickup will coincide with the Gallery Show. The Guild will retain a 33.3% commission on all sales.

## Cash and Carry Miniature Show

The walls of the Guild Studio will feature small objects of art sized no greater than 14 inches on any side, and priced under \$100. Display space for the Miniature Show is available to all **Guild Exhibiting and Associate Members** whose dues are paid in full for the current year. Receiving for the Cash and Carry Miniature Show is concurrent with receiving for the All Member Holiday Show. There is no entry fee for the Miniature Show in the studio. The artwork will be on display for eager shoppers throughout December. Pre-register your artwork to reserve wall space and to allow time for tags to be produced. Click [HERE](#) for Show Submission Forms to expedite your registration process. Entries for the Miniature Show must be priced at \$100 or less. **Pre-registration ends on receiving day for the December show.** Due to wall space restrictions, the total number of entries and/or number per artist may be limited. To reserve a space, please e-mail the Guild at [guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net) or call Vicky at **732-741-1441**. The Guild will retain a 20% commission on all sales.

## Bin Racks

**Guild Exhibiting and Associate Members** whose dues are paid in full for the current year may bring in their own bin racks to display their flat work in the studio for the month of December. There is no price limitation on bin rack artwork, and these works are Cash and Carry. Space is limited for the Bin Rack display, so the number of bin racks will be limited. To reserve a space, please e-mail the Guild at [guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net) or call Vicky at **732-741-1441**. The Guild will retain a 20% commission on all sales.

*The Guild of Creative Art receiving team reserves the right to reject any pieces deemed inappropriate.*



# **CALLING ALL ARTISTS**

## **Informal Figure Drawing and Painting Workshop** **with a Live Model**

**Tuesday Mornings 10:00 – Noon**

- Informal figure workshop
- Life drawing with a live model
- Sharpen your skills
- No instruction
- Casual atmosphere
- Open to all adult Guild members
- Non-member adults also invited
- No pre-registration required
- Come when you can
- Cost: Guild Member \$20  
Non-Member \$25

This workshop is headed by Susan Rickman.

For info, contact Susan Rickman at  
[josunset59@verizon.net](mailto:josunset59@verizon.net)  
or call at 908-433-7577

Click [HERE](#) for information about Guild membership

Click [HERE](#) to join the Guild





# Painting the Human Form

## A Fine Art Course

Taught by  
**Gina Torello**



### Upcoming Courses

#### **Winter 2024**

#### **4 Week Course**

Friday, Feb 16 – Mar 8

10:00AM - 12:00

#### **Spring 2024**

#### **4 Week Course**

Friday, Mar 22 - April 12

10:00AM - 12:00

Tuition for each 4 week course: Guild Members \$140, Non-Members \$170

Click [HERE](#) to register for this class online

Gina Torello earned her M.F.A in Florence, Italy from the Dominican University in Chicago Illinois. She taught at Boardman Studios, an undergraduate Academy in Florence, Italy.

Gina is an active Board of Trustee Member on the Monmouth Arts Organization here in Monmouth County, and an Adjunct Professor at Monmouth University. She teaches at many local art institutions in our county, including the Guild of Creative Art.

Gina's fine arts class, ***Painting the Human Form***, will be held on Friday mornings from 10:00-12:00. This course is designed to guide each student in painting the human form in oils, but students may utilize their favorite medium, such as acrylics or pastels. Students will strengthen their anatomical drawing skills and their understanding of how light wraps around the human figure.

Students will experience the enjoyable and fulfilling process of creating beautiful and unique works of art. Students can expect to complete one painting a week, rotating their position in the classroom throughout the four weeks in order to capture various perspectives of the model. All artistic and ability levels are welcomed into this course. Individual artists will be instructed at their stage of experience. Bring your favorite supplies, as this course welcomes oils, acrylics and pastels.

Students will supply their own materials. Minimum canvas size is 20"x16". Gina will be instructing in oils, however, if you prefer working in pastels or acrylic, please bring all materials for the medium you choose.

A cash-only model fee for all four class sessions will be collected on the first day of the first class.

For more information, feel free to contact Gina Torello via email at [ginatorello@me.com](mailto:ginatorello@me.com)  
Call Gina at 732.859.7771. Visit Gina's Website and join her mailing list [www.LightScapes.Studio](http://www.LightScapes.Studio)

Click [HERE](#) to register online for this class



# Scenes from Pratima Rao' Landscape Oil Painting Class

Guild Instructor, Pratima Rao (2<sup>nd</sup> from left) concluded her *Landscape Oil Painting* class in September. Below are some images of her class at work on their projects.



For information about all current Guild of Creative Art classes, click [HERE](#)



# Guild Photographer's Group

## 6<sup>th</sup> Anniversary

In March 2023, the **Guild Photography Group** celebrated a significant anniversary, six years together as a special interest group. Surviving inclement weather and a pandemic, the group meets now via Zoom on the second Tuesday of each month from 7-9pm. To be included, please send an email to [digitalphz@yahoo.com](mailto:digitalphz@yahoo.com).

During the month of September, the group exhibited a body of their work in the newly renovated studio at the Guild.

Attached are pictures from the opening reception held on August, 29, 2023 courtesy of Mannie Green. Vince Matulewich and Marilyn Baldi, charter members of the group served as honorary chairmen of the show.



Vince Matulewich and Marilyn Baldi



Dr. Debra Camal and Bob McKay



Thomas Camal with Don and Laury Flannery



Eric and Deena Arolick



# Art News

The Guild of Creative Art sends out emails to Guild members and non-members who have shown an interest in our activities. **Art News** emails may contain announcements, info about up-coming events, and other Guild news. The publication of our monthly *Guild Bulletin* is also announced through **Art News**.

Everyone is welcomed to join the **Art News** email list. Click [HERE](#) to receive **Art News**

Click [HERE](#) to visit the Guild on

The Facebook logo, consisting of the word "facebook" in white lowercase letters on a blue rectangular background.

## Sponsor Medals for Guild Exhibit Awards

Your membership to the Guild offers you the opportunity to sponsor awards for selected exhibits. You may choose the awards to be in your own name, or be titled to honor the memory or celebrate the life of a loved one. The choice is

yours. You choose the medium category (painting, photography, etc.) and the quantity of awards (up to 15) that you wish to



Click [HERE](#) to become a medal sponsor

## Guild Exhibiting Members

### Become a Teacher and Leave a Legacy

There is no greater gift to society than sharing your talent and knowledge with others. Leave a legacy to the art world. Become a Guild teacher. We have a few time slots open in the Guild studio for new classes. To qualify as a Guild instructor, you must be a Guild of Creative Art Exhibiting member in good standing. Your class requires approval by the Guild's Board.

Click [HERE](#) for a class proposal form

## GUILD GEAR



**Guild of Creative Art  
60<sup>th</sup> Anniversary  
Limited Edition Tote Bags  
\$15**

Designed by Guild Exhibiting Member Mike Quon

Click [HERE](#) to order Tote Bag

## Guild Tees

### \$25

Available at the Guild

Click [HERE](#) to request information



**Guild T-Shirts**



**Guild T-Shirts**

# We Thank Our Recent Volunteers

October Juried Gallery Show, Exhibiting and Associate Lobby Exhibit, and Reception:

**Leslie Backlund, Marilyn Baldi, Tina Behr, Tom Camal, Marino Cirillo, Donna Colasurdo, Rich Colasurdo, Duncan Culver, Mia Desimini, Mary Fitzsimmons, MaryAnn Goodwin, Liz Jacobelli, Natalie Kadash, David Levy, Irene Matulewich, Vince Matulewich, Patricia Meko, Steven Meko, Suzanne Parmly, Mary Polese, Jim Powers, Michele Rath, Janet Simon, Patricia Zilinski**

Art in Bloom: **David Levy, Tina Behr, Vicky Culver, Vince Matulewich, Irene Matulewich**

Building: **David Levy, Duncan Culver, Richard Rappleya, Bob Stetz, Patricia Zilinski**

AAUW Freehold, Brandeis Harmony, Chelsea Tinton Falls, LADACIN Network, Red Bank Senior Center docent tours:

**David Levy, Barbara Russo**

Art in Bloom reception: **David Levy, Tina Behr, Vicky Culver, Duncan Culver, Mary Fitzsimmons, Irene Matulewich, Vince Matulewich**

Data entry: **Natalie Kadash, Patricia Zilinski**

Figure workshops: **Susan Rickman, Lisa Mandragona**

Grounds: **David Levy**

Guild History Project: **David Levy, Barbara Grena, Natalie Kadash, Mary Polese, Suzanne Parmly, Mark Alan Stamaty**

Guild Photography Group: **Pat Zackman, Marilyn Baldi, Vince Matulewich**

Housekeeping: **David Levy, Patricia Zilinski**

Laundry: **Mary Fitzsimmons, Tina Behr**

Office: **David Levy, Liz Jacobelli, Natalie Kadash, Patricia Zilinski**

Open Juried Show Committee: **David Levy, Mike Menendez, Steve Ravner, Barbara Russo, Pat Zackman**

Phone calls: **David Levy**

Purchasing: **David Levy, Tina Behr, Duncan Culver, Vicky Culver**

Photography at Guild events: **David Levy, Marino Cirillo, Vicky Culver, Vince Matulewich, Barbara Russo**

SEARCH Day Volunteers: **David Levy**

Social Media: **David Levy, Jill Kaiser**

Special Events: **David Levy, Marino Cirillo, Liz Jacobelli, Bob Novak, Barbara Russo**

Volunteer Recognition: **Bob Stetz**

Webmasters: **Mike Menendez, Steve Ravner**

## Volunteers Make the Guild Run - Here's what you can do!!!

Choose the area(s) where you can volunteer and email the appropriate chairperson

Category	Contact	Category	Contact
Front Desk/Data Entry:	Vicky Culver <a href="mailto:guildofcreativeart@verizon.net">guildofcreativeart@verizon.net</a>	Community Outreach:	Liz Jacobelli <a href="mailto:lizjacobelli@aol.com">lizjacobelli@aol.com</a>
Gallery Committee Chair:	Mary Fitzsimmons <a href="mailto:fitz8313@gmail.com">fitz8313@gmail.com</a>	Grants:	David Levy <a href="mailto:dlevy1939@gmail.com">dlevy1939@gmail.com</a>
Gallery Shows: Receiving/Pickup/Hanging:	David Levy <a href="mailto:dlevy1939@gmail.com">dlevy1939@gmail.com</a> or Vicky Culver <a href="mailto:guildofcreativeart@verizon.net">guildofcreativeart@verizon.net</a>	Social Media:	Jill Kaiser <a href="mailto:jill@jkaiserphoto.com">jill@jkaiserphoto.com</a>
Physical Plant:	Bob Stetz <a href="mailto:rstetz2@verizon.net">rstetz2@verizon.net</a>	Outdoor Gardening:	MaryAnn Goodwin

## Member News

The Guild's 31<sup>st</sup> Annual Open Juried Exhibition Award Winners  
Exhibit Judges: **Gina Torello** (fine art) and **Phil Echo** (photography),

Best in Painting **Lori Weisenfeld** of Rumson  
Best in Photography: **Lilia Maloratskiy** of Staten Island  
Best in Sculpture: **Duncan Culver** of Howell

### Awards for Excellence

**Arthur Andersen** of Red Bank, Caivano Memorial Award for Oil Painting  
**Cheryl Bomba** of Pennington, Lorraine Ravner Memorial Award for Artistic Innovation in Photography  
**Thomas Camal** of Colts Neck, David MacNeill Memorial Award for "Make 'Em Laugh"  
**Sheilagh Casey** of Rumson, Fred N. Biello Memorial Award for Non-objective Painting  
**Val Dyshlov** of Old Bridge, Mitchell Award for Acrylic  
**Yolanda Fleming** of Highlands, Barbara Shieldkret Memorial Award for Mixed Media  
**Richard Huff** of Atlantic Highlands, Jean Watson Parmly Memorial Award for Portraiture  
**Pat Hutchinson** of Belmar, Pastellist Salon of New Jersey Award in memory of Caroline Klein  
**John Mottola** of Manchester, Goldstein Family Award for People Photography  
**Jim Powers** of Oakhurst, Bill Machinsky Memorial Award for Landscape Photography  
**Paul Qian** of Sea Girt, the Sarah Stern Memorial Award for Artistic Innovation in Painting  
**Jeff Rinn** of Belford, Betty Ann Butler Award for Wildlife  
**Donald Robinson** of Edison, Friedlander Award for Abstract  
**Bill Ross** of Point Pleasant, Bob O'Keefe Memorial Award for Technical Brilliance  
**Michael Scherfen** of Atlantic Highlands, Frank Colaguori Award for Realism in Painting  
**Janet Simon** of Monmouth Beach, Michelina Delucia Memorial Award for Bird Photography  
**Jackie St.Angel** of Middletown, Tom Wilczewski Memorial Award for Watercolor  
**Elina Veyberman** of Marlboro, Mark Behr Memorial Award for Action Photography

### Bronze Achievement Awards:

<b>Marilyn Baldi</b> of Tinton Falls	<b>Thomas Camal</b> of Colts Neck
<b>Justin DeMattico</b> of Matawan	<b>Bob Dowd</b> of Colts Neck
<b>Richard Huff</b> of Atlantic Highlands	<b>David Levy</b> of Shrewsbury
<b>Patricia Meko</b> and <b>Steven Meko</b> of Hillsdale	<b>Rich Miller</b> of Wall Twp
<b>Lori Weisenfeld</b> of Rumson	

**Please note:** Member News is designed to announce exhibits displaying Guild of Creative Art members' work, and/or honors our members receive. Advertisements and information regarding "for profit" ventures are not permitted and will not be included. News items and associated jpg images will be edited for space and content. There is a maximum of three news related items per person in each issue unless space allows more. Items may be grouped if several Guild members are participating. Submissions received close to the deadline will only appear if space is available

Send us a jpg image of your member News related artwork. Images must be in jpg format. Save your jpg image as follows:

Your Last Name\_Your First Name\_Title of Artwork\_Medium Example: Tist\_Arthur\_Gifted and Talented\_Pastel

Space is limited. Non-conforming or objectionable images, as determined by the Guild, will not be published.

Click [HERE](#) to submit member news items for the upcoming Bulletin with or without an image.

The Guild of Creative Art bulletin staff strives for complete accuracy in the content of our bulletin. We deeply regret any omissions or incorrect information.

To report a correction, email us at [bulletin@guildofcreativeart.org](mailto:bulletin@guildofcreativeart.org)

### **Important:**

- The Guild of Creative Art (the Guild) specifically disclaims any liability for the loss, damage, or theft of any artwork exhibited or stored on the Guild's premises. Artists are responsible for insuring their own work from delivery to pick up and return to artist.
- By submitting artwork or JPEG files to the Guild of Creative Art, you are granting permission for these files to be utilized for promoting shows, exhibits, and any additional promotional activities sponsored by the Guild, as well as use in the Guild's Bulletin. Further, the copyright for any submitted JPEG files remain with the submitting artist.



# Art in Bloom

Floral designers selected artwork from the October Juried Show and created beautiful flower arrangements based on their interpretation of the color, mood, and special effects they perceived. Below are samples of their works. *Art in Bloom* was on display in the Guild during October.



Floral Designer: Bev Scaff  
Artist: Bonnie Kamhi  
Artwork: *Peaceful in Nature*



Floral Designer: Cassie Abel  
Artist: Val Dyshlov  
Artwork: *Girl with Guitar*



Floral Designer: Linda A. Torchia  
Artist: Paul Qian  
Artwork: *Memories of Vernazza*



Floral Designer: Linda H. Torchia  
Artist: Randy Mayer  
Artwork: *No Bars??*

Floral Designer: Mary Maas  
Artist: Susan Rickman  
Artwork: *Buffalo Checks*



Floral Designer: Cindy Webster  
Artist: Barbara Russo  
Artwork: *Papilio glaucus, a Beautiful Pollinator*



Floral Designer:  
Gloria Bandarenko  
Artist: Laura Mandile  
Artwork: *Early Morning*



## Docent Tours



David Levy discusses with guests from LADACIN Duncan Culver's *9 Windles*, which won Best in Sculpture in the 2023 OJ Show



David Levy discusses Mike Scherfen's award winning watercolor *Afghan Pashtun Tribesman* with guests from Chelsea Tinton Falls



As David Levy discussed artist Sven Widen's watercolor, *Harlequin Halo*, at the docent tour for the AAUW, Sven (right) makes a cameo appearance and shared some insight into his creative process. Sven's watercolor paintings, *Facing Finality* and *Harlequin Halo* were accepted into the *Guild's* October Juried Show. 25 AAUW members saw the morning presentation, 16 additional members attended the afternoon session.



# GUILD OF CREATIVE ART

620 Broad Street, Route 35, Shrewsbury, NJ 07702

Telephone: 732-741-1441

Email: [Guildofcreativeart@verizon.net](mailto:Guildofcreativeart@verizon.net)

Web Site: [www.guildofcreativeart.org](http://www.guildofcreativeart.org)

## *Original Art Work on Display*

The oldest and largest art community in New Jersey, the Guild of Creative Art, is a non-profit organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, and special events.

### *The Guild features:*

- **New Exhibits each month – Open to the public with free admission**
- **A wide series of Fine Art Courses and Workshops for adults, teens, and children**
- **Fine artwork in various disciplines from local and regional artists**
- **A premier source of original art at affordable prices**
- **Independent gallery space rental for Exhibiting Member artists**
- **Docent Tours and Presentations available free of charge**
- **Gallery Hours: Tuesday through Friday: 8:00 – 4:00, Saturday: 10:00 – 3:00** (subject to change)

## Guild of Creative Art Membership

### Membership offers:

- entry in "All Members'" exhibits
- discounted entry fees for specific Guild Shows
- discounted tuition for Guild classes, workshops, & more
- the opportunity to exhibit in the monthly lobby show (Exhibiting and Associate members only)

The Guild of Creative Art survives fiscally on generous donations from our members, proceeds from our workshops and classes, commissions from the sale of artwork, fundraising events, and member dues.

## Guild Membership Dues

**All membership dues expire each year on December 31<sup>st</sup>.  
Membership renewal dues are to be paid by January 1<sup>st</sup> of each calendar year.**

### Annual Membership Dues:

General \$30, Associate \$45, Exhibiting \$80

### Renewal is easy. Options:

1. Click [HERE](#) to pay your dues online
2. Click [HERE](#) to print a blank membership form to complete and mail to the Guild with a check (no cash by mail)
3. Call 732-741-1441 to pay with your credit card
4. Pay at the Guild with cash, check, or credit card

## Guild Fees

### Gallery Commissions on Artwork Sales:

Sales on Guild premises: 33<sup>1</sup>/<sub>3</sub>%

Off-site sales: 20%

Gallery rental, hanging, & tags: \$500

Portfolio Pieces, Cards, Jewelry, Books, Fine Crafts: 20%

Instructors: 30% of Member Tuition

100% of non-member surcharge

## Legacy and Friend Donations

### Two Ways You Can Help the Guild

**LEGACY PATRON:** is a Guild member who bequeaths in their last Will and Testament \$10,000 or more to the Guild of Creative Art

**LEGACY BENEFACTOR:** bequeaths \$5,000 to \$9,999

**A LEGACY MEMBER** \$1000 to \$4999 to Guild of Creative Art

**FRIEND OF THE GUILD GOLD LEVEL** donates \$5,000+ to the Guild

**FRIEND OF THE GUILD SILVER LEVEL** donates \$3,000 to \$4,999

**FRIEND OF THE GUILD BRONZE LEVEL** donates \$500 to \$2,999

**FRIENDS OF THE GUILD:** members who donate money to the Guild

Donations received honoring deceased Guild members in the amounts shown above are also eligible to be designated a FRIEND OF THE GUILD.

For more information on either topic, please contact:  
Marilyn Baldi [mmbrc8@verizon.net](mailto:mmbrc8@verizon.net)

Click [HERE](#) to make a donation to the Guild



## **See something you like?**

Artwork on display in our galleries at the Guild of Creative Art, as well as our off-site shows and our online presentations, is for sale. For information regarding the purchase of artwork, click [HERE](#).

(Pictured) *The Carousel* by Arlene Smelson – Oil



# *The Guild's 31<sup>st</sup> Annual Open Juried Show*

For the past 30 years, the Guild of Creative Art has hosted this Open Juried Show. The show is open to all Guild members and non-members in all fields of fine art: painting, photography, and sculpture. The artwork displayed in this bulletin represents a sample of the 100 pieces accepted by the judges from the 224 submissions. This year's judges are Gina Torello and Phil Echo. Images of the award winners are shown on the following pages. Enjoy.

## **Best of Show in Photography**

Lilia Maloratskiy for *Sunflowers Reflection* – Photography



Judge's Comment: *There is a great balance in the flowers' different positions. I love the contrast between those flowers and their reflections. The processing is excellent, and the use of a black background really causes the image to pop. A visual feast!*

## **Special Thanks to the Following Award Donors**

### **David Levy and Tina Behr:**

*Barbara Shieldkret Memorial Award for Mixed Media*  
*Mark Behr Award for Action in Photography*  
*Sarah Stern Memorial Award for Artistic Innovation in Painting*

### **Suzanne Parmly:**

*Jean Watson Parmly Award for Portraiture*  
*Betty Ann Butler Award for Wildlife*

**Pam MacNeill:** *David MacNeill Memorial Award for "Make 'em Laugh"*

**Robert Goldstein:** *Goldstein Family Award for People Photography*

**Barbara Russo:** *Fred N. Biello Memorial Award for Non-Objective Painting*

**Eve Varma:** *Bill Machinsky Memorial Award for Landscape Photography*

**Anthony Miliutin:** *Gina and Phil Echo Memorial Award for Oil*

**Steve Ravner:** *Lorraine Ravner Memorial Award for Artistic Innovation in Photography*

**Mary Fitzsimmons:** *Bob O'Keefe Memorial Award for Technical Brilliance*

**Mike and Sheila Menendez:** *Michelina Delucia Memorial Award for Bird Photography*

**Daphne Hobson:** *Pastelist Salon of New Jersey in Memory of Caroline Klein*

**Ruth Daisy Stack:** *Tom Wilczewski Memorial Award for Watercolor*

**Lynn Colaguori:** *Frank Colaguori Memorial Award for Realism in Painting*

**Sydney Herman** *Friedlander Award for Abstract*

**The Guild of Creative Art Board of Directors**

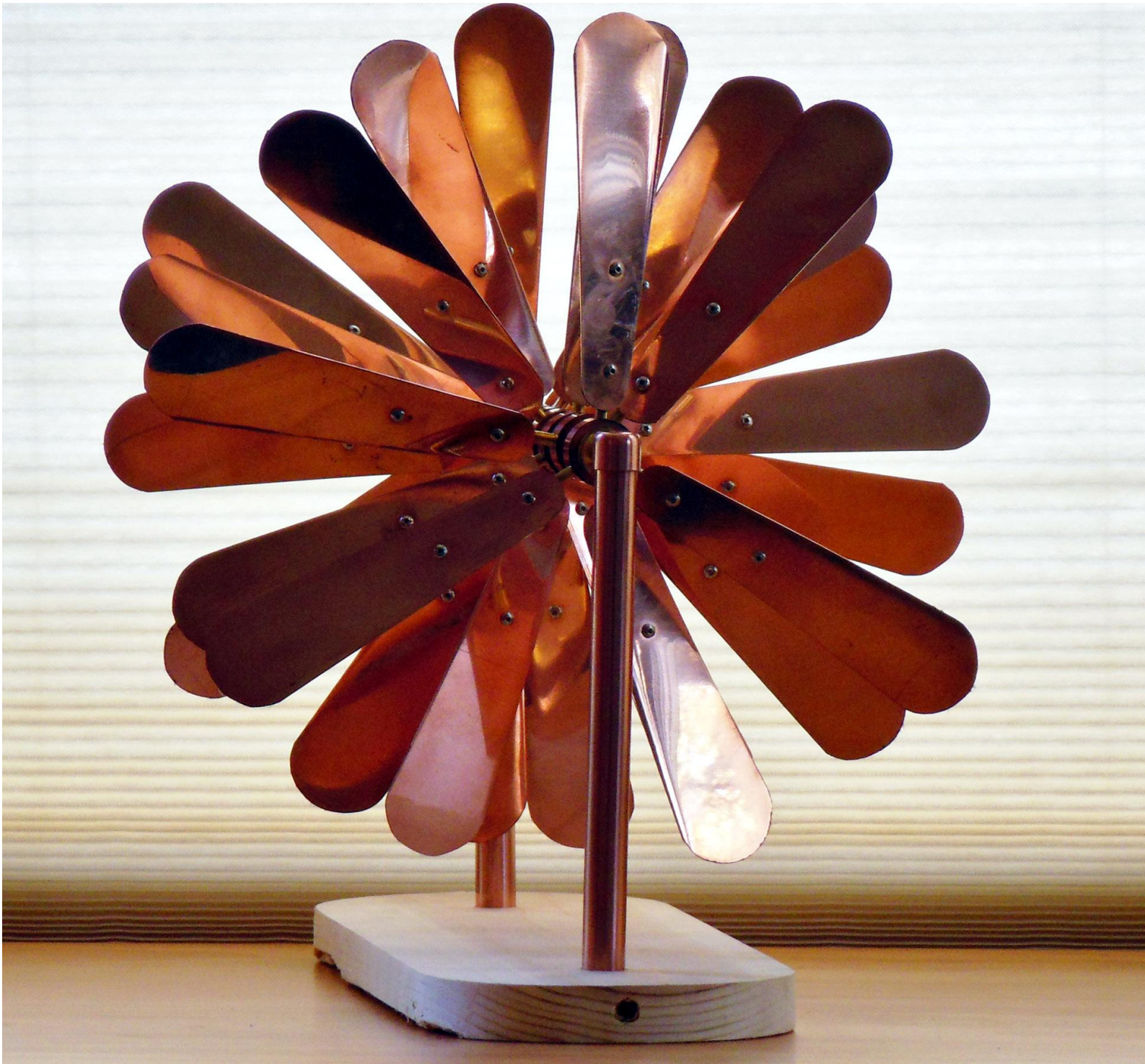
**Best of Show in Painting**  
Lori Weisenfeld for *Shirley* – Pastel



Judge's Comment: *Such a great capture of a woman that age; the hands, the body, and the face. We see a lifetime of experience as well as the effects of the body aging. We feel it too. The artist is a master of the pastel medium, with excellent choices in the use of shadow, light and tone.*



**Best of Show in Sculpture**  
Duncan Culver for *9 Windles* – Metal



Judge's Comment: *I appreciate the precision, craftsmanship, and fluid design of a kinetic piece with which the viewer can interact. It demonstrates the mastery of the mechanics of display, and it is fun too!*

The images of artwork appearing in the Guild's Bulletins represent a sampling of the work displayed in our exhibits. We regret we cannot show all artwork on display, but we invite you to visit our gallery and browse. All exhibits are admission free, and open to the public Tuesday through Friday 8:00 to 4:00, and Saturdays 10:00 to 3:00. Artwork on display at the Guild is available for purchase. The Guild is proud to offer to the public original art at affordable prices.

**For information regarding the purchase of artwork, click [HERE](#)**



**Mitchell Award for Acrylic**  
Val Dyshlov for *Girl with Guitar*



Judge's Comment: *With its total liberation of color, this artist pays homage to the Fauvists, but there is a bit of Matisse here, and perhaps, Cezanne too. It displays an interesting juxtaposition of the brightly colored woman seen from the front, and the profile of the man in the darkness, with both heads inside a frame. Movement and energy are in abundance, and the organic pieces pull you in.*



**Friedlander Award for Abstract**  
Donald Robinson for *Inside the Studio*



Judge's Comment: *I love the shapes and spaces because they create an exciting sense of movement. The red moves my eye from foreground to figure, and all of the color choices are excellent. The artist abstracts the reality from this working space forcefully and with whimsy. The shape of the work is unusually long and narrow; a difficult shape for many artists.*

**Lorraine Ravner Award for Artistic Innovation in Photography**

Cheryl Bomba for *I Hold with Those Who Favor Fire*



Judge's Comment: *I love the abstract organization of the elements and the strong horizontals and verticals. The use of negative space and those horizontals and verticals create a certain balance, and the painterly colorful quality of the red hydrant and surrounding ice were excellent decisions.*



## Bill Machinsky Memorial Award for Landscape Photography

Jim Powers for *Heather on the Henge*



Judge's Comment: *I love the point of view, which allows the viewer's eyes to focus on the vegetation, filling up two thirds of the composition. The nuances of color, texture and light are wonderful. Those vertical monoliths piercing the sky form a perfect transition from land to sky. It is a grand vision.*



**Caivano Memorial Award for Oil**  
Arthur Andersen for *Woman Portrait*



Judge's Comment: *This artist's use of color and color mixing is phenomenal. Light is captured so well. She seems like an iconic figure; a statement of the power and rights of all women.*



**David MacNeil Memorial Award for “Make ‘em Laugh”**

Thomas Camal for *Moonstruck in South Dakota*



Judge's Coment: *The cleverness of this photo brings a smile to my face. The arrow points to the moon as my eye travels down to the MOONSHINE sign. An excellent composition. I love the diagonal angle of the vehicles and the separation between them.*



## Tom Wilczewski Memorial Award for Watercolor

Jackie St. Angel for *tude*



*Judge's Comment: I love the placement of the figure, positioned to the right, and the artist's color choices. The figure's gaze, hair, and a hand that seems to be grasping a necklace, reveal a powerful, bold, and questioning personality. Attitude? Yes!*



## Barbara Shieldkret Memorial Award for Mixed Media

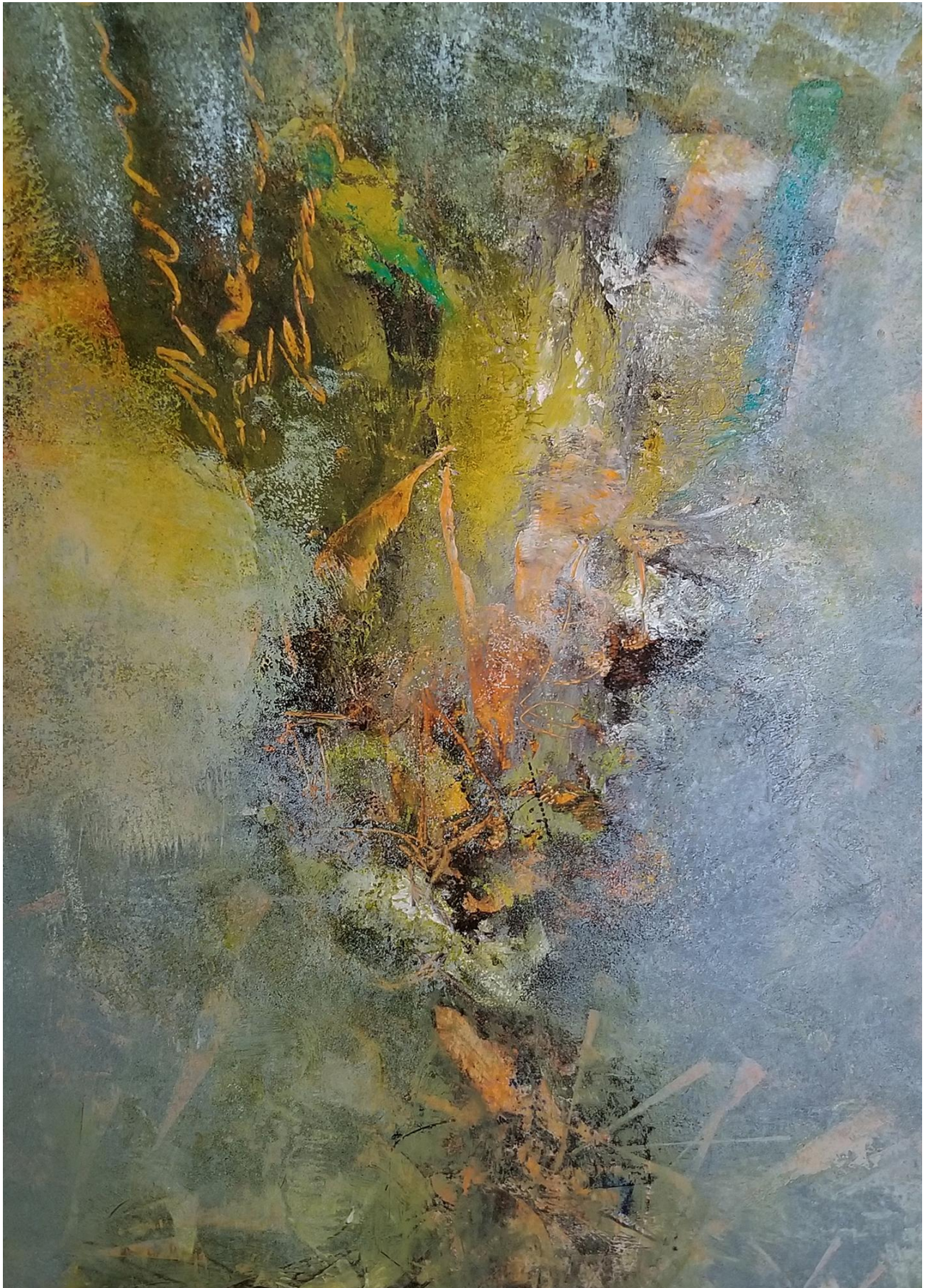
Yolanda Fleming for *Poder de la Flor*



Judge's Comment: *There is so much to love here: an excellent composition, the energy, the layers, fabric, and the powerful imagery (which tasks the viewer to establish a range of meanings), are combined in a delightful mix. This artist is fearless!*



**Fred N. Biello Memorial Award for Non-objective Painting**  
Sheilagh Casey for *Greenage*"



Judge's Comment: *The colors, forms, lines, textures and layers work so well. The artist has used oils with a knowledge of both impasto and transparency. I feel its power and energy while relishing its looks.*



**Sarah Stern Memorial Award for Artistic Innovation in Painting**

Paul Qian for *Memory of Vernazza*



Judge's Comment: *How the artist uses light and color, including the choices of color, are not traditional. The light and the textures create both a compositional tension and and a sense of unity in a unique and powerful fashion. A striking image.*



**Frank Colaguori Memorial Award for Realism in Painting**  
Michael Scherfen for *Afghan Pashtun Tribesman*



Judge's Comment: Here is a master in the art of watercolor, reaching the heights of realism. In spite of a limited palette (primarily orange and brown), the artist has captured both the physiognomy of the subject and the inner life as well. His use of color, texture, light, value, and tone are excellent.



## Michelina Delucia Memorial Award for Bird Photography

Janet Simon for *Peacock*



Judge's Comment: *Excellent point of view. The arrangement of the display brings you right to the focal point. A good separation of elements. Soft lighting tones it down perfectly. It seems to know if the bird is engaging us.*



**Pastelist Salon of New Jersey Award in Memory of Caroline Klein**  
Pat Hutchinson for *Soda*



*Judge's Comment: A great composition and use of color and light. The position of the body and head adds to a vision of a brave, perhaps quirky personality. I love the unfinished portion. Her bold attitude reflects the attitude of the artist!*



## Bob O'Keefe Memorial Award for Technical Brilliance

Bill Ross for *Vanitas*



Judge's Comment: *The artist's theme harkens back to the 17<sup>th</sup> century and earlier. Life is transitory and we are reminded of that, the phases of life, and our own mortality. Other images provoke us further. The artist's use of light and shadow, texture and the full range of value shows an artist as a master in academic skills of drawing combined with an imaginative originality.*

## Goldstein Family Award for People in Photography

John Mottola for *Future Artist*



Judges Comment: *An excellent composition. I love the separation of elements and how the black edge stops your eye. The point of view was a good decision too. The juxtaposition of the masters on the wall and the budding artist so focused on her art creates a delightful story.*



**Jean Watson Parmly Memorial Award for Portraiture**  
Richard Huff for *Stephanie* – Photography



*Judge's Comment: I love the choice of white for the background, an excellent use of negative space. The slight twist of the body allows for a wonderful contrast of light and dark. The gaze, the position of mouth and hands give her an attitude. We are in her World.*



## Mark Behr Memorial Award for Action in Photography

Elina Veyberman for *Runner*

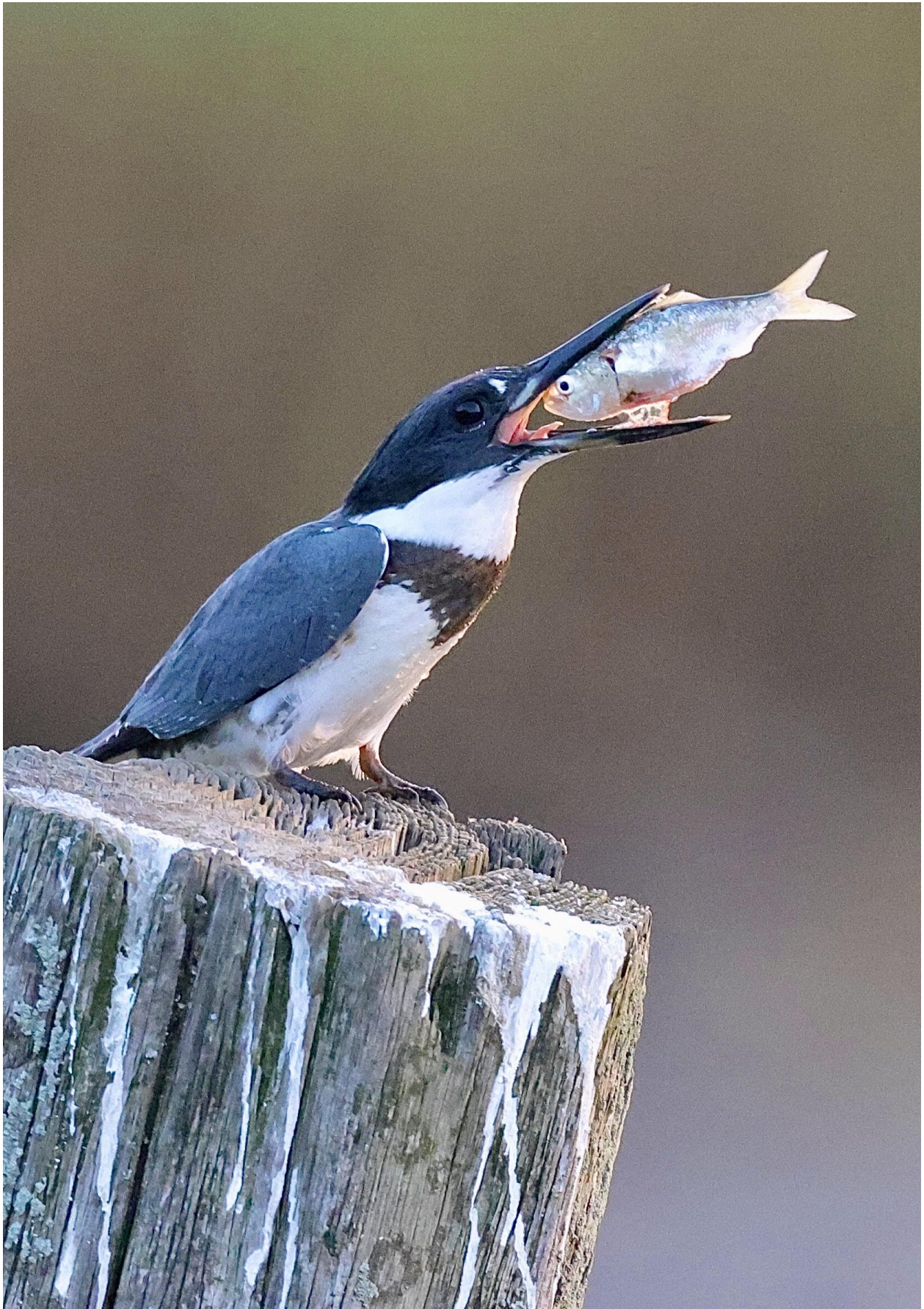


Judge's Comment: *Although this runner's body is cut off on both the top and the bottom, the viewer needs no more information. The open mouth, the trailing hair, the clothing and the position of the leg, with its tension, wonderfully capture the essence of movement and action, The handrail and the cityscape complement each other well, also.*



**Betty Ann Butler Memorial Award for Wildlife**

Jeff Rinn for *Eye2Eye* – Photograph



Judge's Comment: *I love the angle of view and those powerful diagonals. The neutral background was an excellent choice and the exposure is good. The interaction of prey and predator was a great capture as well as the tongue position.*



## Bronze Achievement Award Winners



(Top) *Shepherd in the Field* by Marilyn Baldi – Photography (Bottom) *Three Part Harmony* by Bob Dowd – Photography

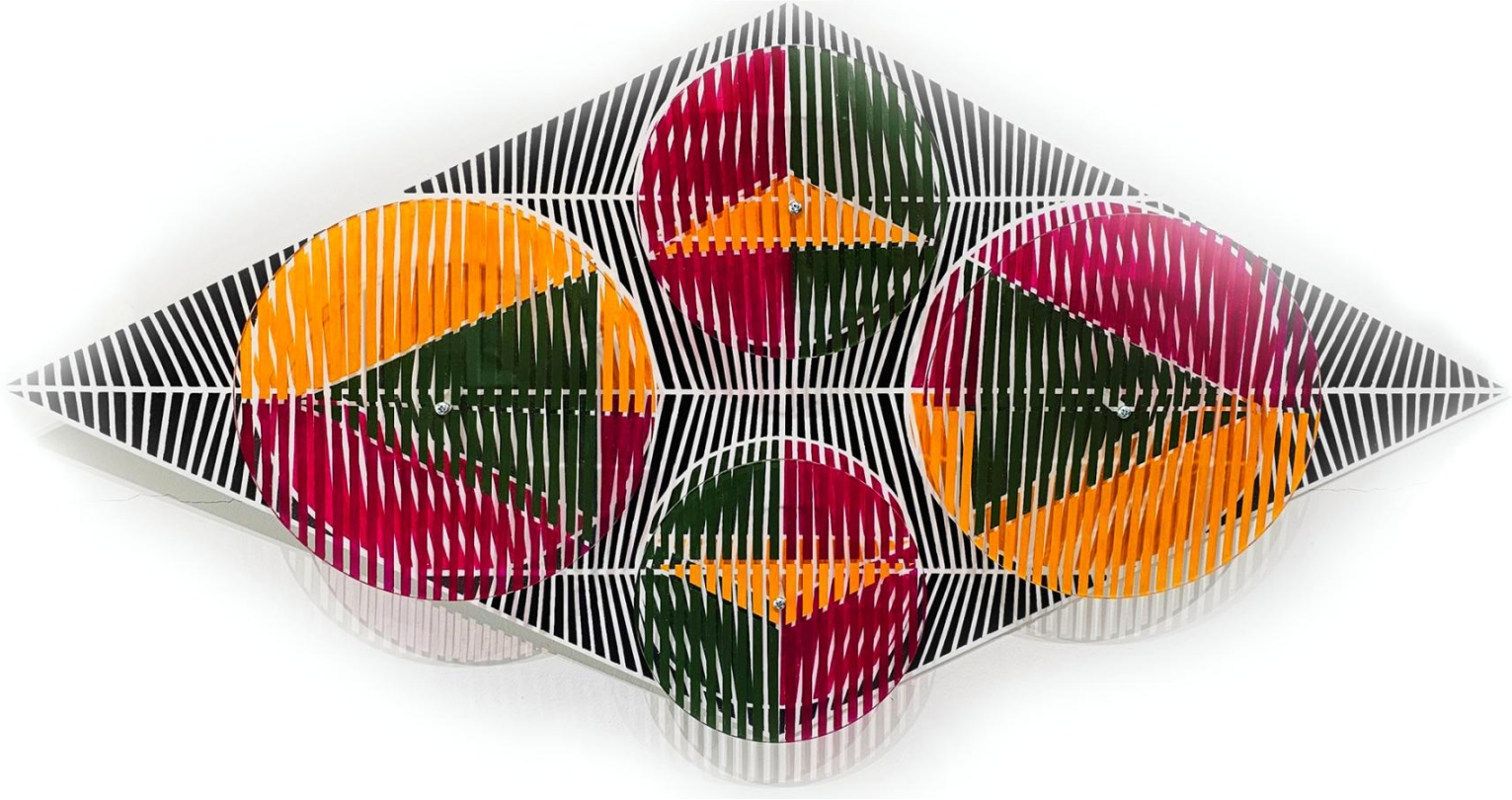




## Bronze Achievement Award Winners



(Top) *Ryan's Sunrise* by Richard Huff – Photography (Bottom) *Self-similar Rhombus Op Art* by David Levy – Sculpture





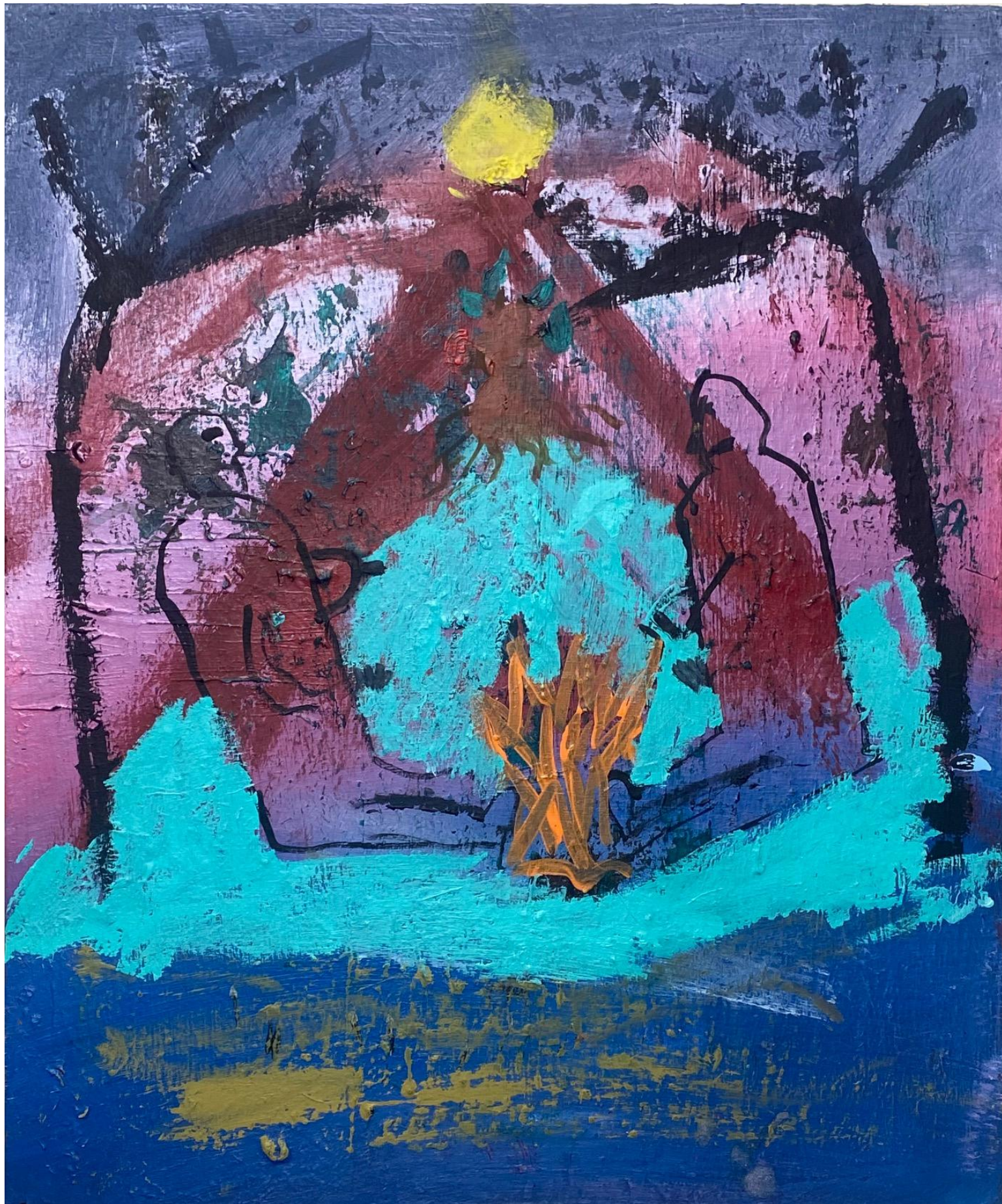
## Bronze Achievement Award Winners



*Tea Time* by Patricia Meko – Sculpture



**Bronze Achievement Award Winners**



*Adam and Eve before the Fall as Painted by the Serpent* by Rich Miller – Acrylic on Canvas



**Bronze Achievement Award Winners**



*Mica Ballerina* by Lori Weisenfeld – Pastel



**Bronze Achievement Award Winners**



*Just the Fringe* by Justin DeMattico – Oil on Canvas



**Bronze Achievement Award Winners**



*Circles and Lines* by Thomas J. Camal – Photography



## Bronze Achievement Award Winners



*Officer's Row Staircase* by Steven Meko – Photography



# **The Guild of Creative Art thanks Monmouth Arts for its support**



This program is made possible in part by funds from Monmouth Arts,  
a partner of the New Jersey State Council on the Arts, and  
the Monmouth County Board of County Commissioners.