



## The Guild of Creative Art Online Monthly Bulletin

620 Broad Street, Shrewsbury, NJ 07702

[www.guildofcreativeart.org](http://www.guildofcreativeart.org)

[guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net)

732-741-1441

January 2024 Volume 24 Issue 1

© Guild of Creative Art

Open Tuesday through Friday 8:00 – 4:00

Saturdays 10:00 – 3:00

**The Guild will be closed from  
December 24, 2023 through  
January 2, 2024**



The Guild of Creative Art's  
**21<sup>st</sup> Annual Open Juried Photography  
Show is coming soon!**

Open to Guild Members & Non-Members

**The online registration period is  
January 1 to January 31, 2024**

Online submission only.

There is no paper registration form.

Receiving of conditionally accepted artwork is  
Wednesday, February 28, 2024, 12 to 7 pm

Exhibit Dates: March 2 to March 27, 2024

Reception and Awards Ceremony  
presenting over \$1500 in Awards Sunday,  
March 3<sup>rd</sup>

Click [HERE](#) for EyeSights prospectus and info

## In the Guild's Main Gallery

January 6 – January 31, 2024

# Edgy Show

Open to All Guild Members – All Mediums

**edg.y /ej.ē/** adjective: at the forefront of a trend, experimental  
or

avant-garde, innovative, offbeat, cutting-edge, stylish, and  
provocative

*Juried for ribbons*

**Reception: Sunday, January 7, 3:00 – 5:00 pm**

Receiving: Thursday, January 4, noon – 7 pm

End-of-show pickup: Thursday, February 1, noon – 7 pm

## Also in January In Our Studio Gallery

Artwork by the students of Guild Instructor

# Bob Stetz

January 6 – January 31, 2024

## Coming to the Guild in February

# **Guild of Creative Art Exhibiting & Associate Members' Show**

All Artistic Mediums

**February 3 to 27, 2024**

Reception Sunday, February 3, 3:00 – 5:00 pm

## Register for Art Classes

The Guild of Creative Art offers classes in a variety of mediums and ability  
levels.

For a complete schedule of all classes, click [HERE](#)

This link will enable access to our current class schedule, as well as a summary of each class.  
Click on a class that you find interesting for a brief description. For more detailed information,  
including a list of materials, please contact the teacher of the class. Teacher contact information  
is located on the class schedule.

## Future Guild Exhibitions

Click [HERE](#) for:

- Show Dates (gallery & studio)
- Entry eligibility
- Reception schedules
- Receiving dates
- After show art pick up dates

*Dates and times are subject to change.*

## Guild Membership Renewal

- All memberships expire Dec. 31
- 2024 dues payment by Jan. 1, 2024

**General: \$30**

**Associate: \$45**

**Exhibiting: \$80**

Click [HERE](#) to renew your membership

# Guild President David Levy

[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)



## 2024 Guild of Creative Art Board of Directors

### Guild Officers:

**David Levy** *President*

**Barbara Russo** *Vice President*

**Sheila Menendez** *Treasurer*

**Liz Jacobelli** *Secretary*

### Board Members:

**Marino Cirillo**

**Donna Colasurdo**

**Mary Fitzsimmons**

**MaryAnn Goodwin**

**Bob Stetz**

**Barbara Withers**

### Guild Staff

**Bill Alcaro** *Bulletin Editor,  
Coordinator of Educational Services*

**Vicky Culver** *Gallery Director*

**Mike Menendez** *Webmaster,  
Eyesights Juried Show Chair*

**Steve Ravner** *Webmaster,  
Art News*

**Audrey Lombardi** *Bookkeeper*

**Frank Remski** *Technology*

If you are not receiving the  
Guild of Creative Art's  
newsletter

## ART NEWS

please click [HERE](#) for a  
free subscription

## President's Message

On behalf of the Guild of Creative Art's Board of Directors, I wish you all the happiest and healthiest of holidays. As healthy as we were at the Guild in 2023 (see the President's Message in the December 2023 Bulletin), the new year brings hope for another banner year, with familiar challenges, and new beginnings.

Two forces from our Board are stepping down: Marilyn Baldi (Vice-President) and Patricia Zackman. Both have served on the Board for many years. We will miss their ideas, initiative, and hard work. Fortunately, both will continue to be active in the Guild: Marilyn will advise and pursue specific projects, and Patricia will continue to run the Guild Photography Group.

I thank my former Co-President, Barbara Biello Russo, for agreeing to assume the duties of Vice-President. I look forward to our continued collaboration on the Board and in our docent presentations.

A special welcome goes out to new Board member, Barbara Withers. Barbara will join the Guild board in its mission to advance excellence in the visual arts.

Just a reminder: Board members are not paid, and are the Guild's super volunteers. I thank them for their dedication and hard work. Like all of our volunteers, we could not function without them!

The December Holiday Show reception was a delight in spite of horrendous weather. The exhibit was strong, the gift tables displayed the best in original, artist created gifts, and the Cash and Carry works offered some fabulous deals.

Next up: The Guild's annual **Edgy Show**. How do we define "Edgy?" For starters: innovative, outside the box, avant-garde, on the edge. Sometimes it cannot be described, just felt. This show is open to all Guild members, and is always a provocative and fun exhibit. Ribbons will be awarded, so let your imagination run wild and start creating.

The 31<sup>st</sup> Annual EyeSights Photography Show is coming in March. In past years, one was honored just to be accepted into this show. The same will hold true for 2024. Our esteemed Judge is Joel Morgovsky. Click [HERE](#) for his bio. This is an open show for Guild members and non-members. Over \$1500 in prizes and ribbons will be awarded.

Information for EyeSights pre-registration can be found by clicking [HERE](#). Pre-Registration is from January 1 – January 31. Submissions must be entered online, and will only be accepted throughout the month of January.

This January welcomes us with one new workshop and two new classes:

- Patrick Dorgan will conduct a workshop titled *Color Theory - Color Matching, a Voyage into Color*. This workshop will meet for two, 2 hour sessions and will introduce the three dimensions of color in the Munsell Color System and the practical uses of color matching.
- Gina Torello will teach *Anatomical Drawing of the Human Form*, a weekly, three hour, structured class in life drawing and anatomy.
- Carole Rogers will teach a class in *Beginner Pastels*. This class is designed to teach the fundamentals of working with the pastel medium.

We are excited about these new offerings. Our classes continue to expand and grow. Information for these educational opportunities is provided in this Bulletin. We advise you to go to the Guild website and register for these educational opportunities.

Once again to all: The healthiest and happiest of holidays. Art binds us together. What a gift!



# Member News



## **The Guild of Creative Art's 2024 Board of Directors**

(L-R): Barbara Withers, Bob Stetz, MaryAnn Goodwin, Vice President Barbara Russo, President David Levy, Donna Colasurdo, Mary Fitzsimmons, Marino Cirillo, Sheila Menendez, Liz Jacobelli

Gina Torello, Mary Christensen, Ilene Hinden and Laura Mandile are displaying their oil paintings, monoprints, and watercolors at the Ocean County library until January 26<sup>th</sup> 2024.

## **Membership Portfolio Jury**

to become a Guild of Creative Art Associate or Exhibiting Member

**May 16 to May 18, 2024**

Enjoy the benefits of advanced Guild memberships  
For information & application, click [HERE](#)

## **Welcome New Members**

**Beth Giannotto  
Ed Nehmad**

**Please note:** Member News is designed to announce exhibits displaying Guild of Creative Art members' work, and/or honors our members receive. Advertisements and information regarding "for profit" ventures are not permitted and will not be included. News items and associated jpg images will be edited for space and content. There is a maximum of three news related items per person in each issue unless space allows more. Items may be grouped if several Guild members are participating. Submissions received close to the deadline will only appear if space is available

**Send us a jpg image** of your member News related artwork. Images must be in jpg format. Save your jpg image as follows:  
**Your Last Name\_Your First Name\_Title of Artwork\_Medium** Example: Tist\_Arthur\_Gifted and Talented\_Pastel

Space is limited. Non-conforming or objectionable images, as determined by the Guild, will not be published.

Click [HERE](#) to submit member news items for the upcoming Bulletin with or without an image.

The Guild of Creative Art bulletin staff strives for complete accuracy in the content of our bulletin. We deeply regret any omissions or incorrect information.

To report a correction, email us at [bulletin@guildofcreativeart.org](mailto:bulletin@guildofcreativeart.org)

### **Important:**

- The Guild of Creative Art (the Guild) specifically disclaims any liability for the loss, damage, or theft of any artwork exhibited or stored on the Guild's premises. Artists are responsible for insuring their own work from delivery to pick up and return to artist.
- By submitting artwork or JPEG files to the Guild of Creative Art, you are granting permission for these files to be utilized for promoting shows, exhibits, and any additional promotional activities sponsored by the Guild, as well as use in the Guild's Bulletin. Further, the copyright for any submitted JPEG files remain with the submitting artist.

# We Thank Our Recent Volunteers

Building: **David Levy, Duncan Culver, Bob Stetz, Patricia Zilinski**

Chelsea Tinton Falls, docent tour: **David Levy**

Data entry: **Natalie Kadash, Patricia Zilinski**

December Gallery Show and Exhibiting and Associate Lobby Exhibit and Holiday Party: **Leslie Backlund, Marilyn Baldi, Marcelo Bruno, Tina Behr, Marino Cirillo, Duncan Culver, Theresa Darke, Patrick Dorgan, Mary Fitzsimmons, Joan Fruchter, Liz Jacobelli, Natalie Kadash, David Levy, Suzanne Parmly, Mary Polese, Jim Powers, Michele Rath, Jackie Renna, Barbara Russo, Arlene Smelson, Vicki Stoeckel Zilaitis, Theresa J. Trocchia, Chris Weidner, Patricia Zilinski, Joel Zimmerman**

Eyesights Committee: **David Levy, Mike Menendez, Steve Ravner, Pat Zackman**

Figure workshops: **Susan Rickman**

Guild History Project: **David Levy, Mary Fitzsimmons, Natalie Kadash, Mary Polese, Suzanne Parmly**

Guild Photography Group: **Pat Zackman, Marilyn Baldi, Vince Matulewich**

Grounds: **David Levy**

Housekeeping: **David Levy, Patricia Zilinski**

LADACIN Network docent tour: **David Levy**

Laundry: **Mary Fitzsimmons, Tina Behr**

Office Volunteers 12/1 – 22: **David Levy, Liz Jacobelli, Patricia Zilinski**

Phone calls: **David Levy**

Purchasing: **David Levy, Tina Behr, Duncan Culver, Vicky Culver**

Photography at Guild events: **David Levy, Marino Cirillo, Vicky Culver, Vince Matulewich, Barbara Russo**

SEARCH Day Volunteers: **David Levy**

Social Media: **David Levy, Jill Kaiser**

Volunteer Recognition: **Bob Stetz**

Webmasters: **Mike Menendez, Steve Ravner**

## ***Volunteers Make the Guild Run - Here's how you can help!!!***

Please choose the area(s) where you can volunteer and email the appropriate chairperson

Category	Contact	Category	Contact
Front Desk/Data Entry:	Vicky Culver <a href="mailto:guildofcreativeart@verizon.net">guildofcreativeart@verizon.net</a>	Community Outreach:	Liz Jacobelli <a href="mailto:lizjacobelli@aol.com">lizjacobelli@aol.com</a>
Gallery Committee Chair:	Mary Fitzsimmons <a href="mailto:fitz8313@gmail.com">fitz8313@gmail.com</a>	Grants:	David Levy <a href="mailto:dlevy1939@gmail.com">dlevy1939@gmail.com</a>
Gallery Shows: Receiving/Pickup/Hanging:	David Levy <a href="mailto:dlevy1939@gmail.com">dlevy1939@gmail.com</a> or Vicky Culver <a href="mailto:guildofcreativeart@verizon.net">guildofcreativeart@verizon.net</a>	Social Media:	Jill Kaiser <a href="mailto:jill@jkaiserphoto.com">jill@jkaiserphoto.com</a>
Physical Plant:	David levy <a href="mailto:dlevy1939@gmail.com">dlevy1939@gmail.com</a>	Grounds:	MaryAnn Goodwin <a href="mailto:maryanngoodwinarts@gmail.com">maryanngoodwinarts@gmail.com</a>



## **Guild Exhibiting Members**

### **Leave a Legacy – Become a Teacher**

There is no greater gift to society than sharing your talent and knowledge with others. Leave a legacy to the art world. Become a Guild teacher. We have a few time slots open in the Guild studio for new classes. To qualify as a Guild instructor, you must be a Guild of Creative Art Exhibiting member in good standing. Your class requires approval by the Guild's Board.

Click [HERE](#) for a class proposal form

## **GUILD GEAR**



**Guild of Creative Art  
60<sup>th</sup> Anniversary  
Limited Edition Tote Bags**

**\$15**

Designed by Guild Exhibiting Member Mike Quon

Click [HERE](#) to order Tote Bag



### **Guild T-Shirts**

Long or Short Sleeve  
Barn Red on Natural  
Sizes Small to 2XL



### **Guild T-Shirts**

Long or Short Sleeve  
White on Black  
Sizes Small to 2XL

## **Guild Tees**

**\$25**

Available at the Guild

Click [HERE](#) to request information

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp  
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

## **Art Teachers:**

**Does your school require you to have  
periodic professional improvement and  
growth experiences?**

**The Guild of Creative Art is a  
Professional Development Provider**

In accordance with the New Jersey Department of Education guidelines, the Guild of Creative Art provides instruction which is in alignment with the state of New Jersey Department of Education standards, and local school district improvement goals. By actively participating in Guild classes, teachers have the opportunity for professional growth to enhance their body of artistic knowledge, and to broaden the scope of their artistic ability and instructional techniques.

**For information regarding professional  
growth opportunities, click [HERE](#).**

Click [HERE](#) to visit the Guild on

**facebook**

## **You can be a Medal Sponsor**

Your Guild membership gives you the opportunity to sponsor awards for selected exhibits. You may choose the awards to be in your own name, or be titled to honor the memory or celebrate the life of a loved one. The choice is yours. You also get to choose the medium category and the quantity of awards (up to 15) that you wish to sponsor awards.



Click [HERE](#) to become  
a medal sponsor

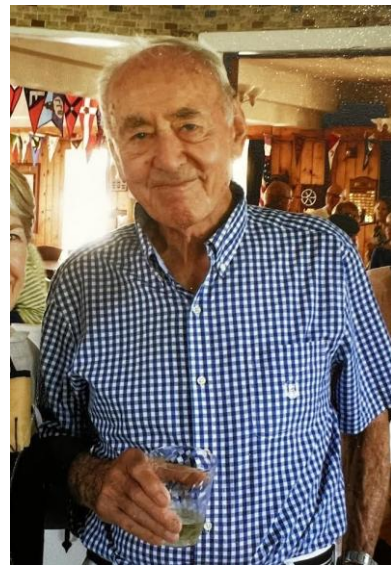
## In Memoriam

**Santo Pezzutti** passed away recently at the age of 101 ½. Born June 2, 1922, Santo was a respected patriarch of the art community. He has been an Exhibiting member of the Guild of Creative Art for more than 50 years, with his last exhibit on display at the Guild in November of 2021. His work is powerful, utilizing brilliant color, strong compositions, and energetic brushwork.

Santo once explained, “I paint what moves me. I’m excited to find the simple shapes in a composition and bring them forth in importance. Then all the other elements fall into place. Once I start a painting, it flows with a life of its own. I never strive for photographic realism, but instead respect the nature of the medium within the dictates of design, color, and texture”. His work has been published in numerous art magazines, and has been shown in countless exhibits, both local and national, winning many distinguished awards.

Santo’s daughter, Carol Lenehan stated, “(Santo) lived a beautiful life and always felt that he was a very lucky man! You can’t ask for more than that.”

Santo Pezzutti was an inspiration to everyone who knew him, and he will be greatly missed. The Guild offers condolences to Santo’s family and friends.



Santo Pezzutti



**Luigi “Lou” DeVico** passed away Monday, November 27, 2023. Lou’s favorite activities included building model cars, watching sports, going to the movies, and photography—taking many trips around the US with his wife, Vicki, to find subjects to add to his collection of images. Lou was a member of the Guild of Creative Art. Lou and Vicki, who is an Exhibiting Guild member, both won awards in exhibits at the Guild, and the Ocean County Artists’ Guild. The Guild of Creative Art offers condolences to Lou’s family and friends.

“Lou was talented, funny, and loved his wife, Vicki, with a deep passion. Theirs was a rare marriage, one based on mutual respect and great pleasure in each other’s company. He will be greatly missed.”—Laury A. Egan



David Levy (above left) conducts the Chelsea Tinton Falls Docent Tour





# GUILD OF CREATIVE ART

620 Broad Street, Route 35, Shrewsbury, NJ 07702

Telephone: 732-741-1441

Email: [Guildofcreativeart@verizon.net](mailto:Guildofcreativeart@verizon.net)

Web Site: [www.guildofcreativeart.org](http://www.guildofcreativeart.org)

## *Original Art Work on Display*

The oldest and largest art community in New Jersey, the Guild of Creative Art, is a non-profit organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, and special events.

### *The Guild features:*

- **New Exhibits each month – Open to the public with free admission**
- **A wide series of Fine Art Courses and Workshops for adults, teens, and children**
- **Fine artwork in various disciplines from local and regional artists**
- **A premier source of original art at affordable prices**
- **Independent gallery space rental for Exhibiting Member artists**
- **Docent Tours and Presentations available free of charge**
- **Gallery Hours: Tuesday through Friday: 8:00 – 4:00, Saturday: 10:00 – 3:00**

## **Guild of Creative Art Membership**

### **Membership offers:**

- entry in "Members Only" exhibits
- discounted entry fees for specific Guild Shows
- discounted tuition for Guild classes, workshops, & more
- the opportunity to exhibit in the monthly lobby show (Exhibiting and Associate members only)

The Guild of Creative Art survives fiscally on generous donations from our members, proceeds from our workshops and classes, commissions from the sale of artwork, fundraising events, and member dues.

## **Guild Membership Dues**

**All membership dues expire each year on December 31<sup>st</sup>. Membership renewal dues are to be paid by January 1<sup>st</sup> of each calendar year.**

### **Annual Membership Dues:**

General \$30, Associate \$45, Exhibiting \$80

### **Renewal is easy. Options:**

1. Click [HERE](#) to pay your dues online
2. Click [HERE](#) to print a blank membership form to complete and mail to the Guild with a check (no cash by mail)
3. Call 732-741-1441 to pay with your credit card
4. Pay at the Guild with cash, check, or credit card

## **Guild Fees**

### **Gallery Commissions on Artwork Sales:**

Sales on Guild premises: 33<sup>1</sup>/<sub>3</sub>%

Off-site sales: 20%

Gallery rental, hanging, & tags: \$500

Portfolio Pieces, Cards, Jewelry, Books, Fine Crafts: 20%

Instructors: 30% of Member Tuition

100% of non-member surcharge

## **Legacy and Friend Donations**

### **Two Ways You Can Help the Guild**

**LEGACY CIRCLE PATRON:** is a Guild member who bequeaths in their last Will and Testament \$10,000 or more to the Guild of Creative Art

**LEGACY CIRCLE BENEFACTOR:** bequeaths \$5,000 to \$9,999

**A LEGACY CIRCLE MEMBER** \$1000 to \$4999 to Guild of Creative Art

**FRIEND OF THE GUILD GOLD LEVEL** donates \$5,000+ to the Guild

**FRIEND OF THE GUILD SILVER LEVEL** donates \$3,000 to \$4,999

**FRIEND OF THE GUILD BRONZE LEVEL** donates \$500 to \$2,999

**FRIENDS OF THE GUILD:** members who donate money to the Guild

Donations received honoring deceased Guild members in the amounts shown above are also eligible to be designated a FRIEND OF THE GUILD.

For more information on either topic, please contact:

- Marilyn Baldi [mmbr8@verizon.net](mailto:mmbr8@verizon.net)

Click [HERE](#) to make a donation to the Guild



### **See something you like?**

Artwork on display in our galleries at the Guild of Creative Art, and our off-site shows, is for sale. For information regarding the purchase of artwork, click [HERE](#).

(Pictured) *Through my Window* by Barbara Waszak Grena – Oil

# Gina Torello

## Winter Session

### Anatomical Drawing of the Nude Form

Fridays, 10:00 AM – 1:00 PM  
4 classes: February 16 to March 8



***Anatomical Drawing of the Nude Form*** is a weekly, three hour, structured course in life drawing and anatomy. Students will learn the human figure's infrastructure using a life size skeleton and a live model. Several classical methods will be covered to build the student's confidence in drawing the human figure anatomically correct and in proportion.

Proportion exercises and varied techniques will help students capture the subtle nuances necessary to create volume and dimension within the human form. Students will learn how to use diverse drawing materials such as charcoals, conte pencils, and pastel tonal sticks. Watercolor dyes and inks will introduce the use of the brush to transition the student into painting.

Students will experience the enjoyable and fulfilling process of creating beautiful and unique works of art, and expect to complete several drawings each week. All artistic and ability levels are welcomed. Individual artists will be instructed at their stage of experience.

Students will supply their own materials:

- Drawing supplies 18"x24" newsprint pad
- 18"x24" Strathmore 400 Series white paper pad, soft vine charcoal
- General Pencil Multi Pastel Compressed Chalk Sticks 4/Pkg-Grey Tones or skin tone
- Conte or pastel pencils or pastel sticks in loud colors
- Kneaded Eraser
- Any other drawing materials you feel comfortable working in during the length of the course.

**Note: A cash-only model fee for all four class sessions will be collected on the first day of the first class. There will be new models each week.**

Gina Torello earned her M.F.A in Florence, Italy from the Dominican University in Chicago Illinois. She taught at Boardman Studios, an undergraduate Academy in Florence, Italy.

Gina is an active Board of Trustee Member of the Monmouth Arts Organization here in Monmouth County, and an Adjunct Professor at Monmouth University. She teaches at many local art institutions in our county, including the Guild of Creative Art.

**Tuition for this course: Guild Members \$195, Non-Members \$225**

Click [HERE](#) to register for online

For more information, contact Gina Torello

Email: [ginatorello@me.com](mailto:ginatorello@me.com)

Call Gina at 732.859.7771

Website: [www.LightScapes.Studio](http://www.LightScapes.Studio)

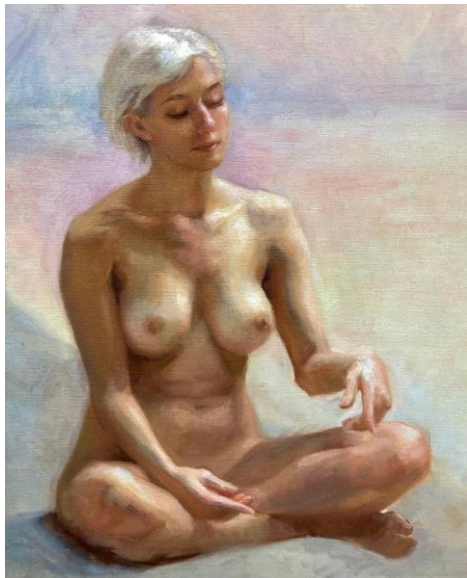


# **Gina Torello**

## **Spring Session**

### **Painting the Human Form**

**Fridays: 10:00 AM – 1:00 PM**  
**4 classes: March 22 to April 12**



***Painting the Human Form*** is a weekly, three hour class designed to teach the anatomy of the human form, strengthen anatomical drawing skills, and demonstrate how light wraps around the human figure of a live model. Students will learn the foundational importance of studying monochromatic values in transitioning to color tones, color harmony and color mixing.

This class will be fun and fulfilling as students create beautiful and unique works of art that represent their individuality. Students will develop their observation skills by careful study of the dimensions of the human form and figure.

Each week, students will create a beautiful and unique work of art that represents their individuality. Students will rotate positions in the classroom each week to capture various perspectives of the model. All artistic levels and skill sets are welcomed into this course as each artist will be instructed at their level of experience. Models will sit for two consecutive weeks.

**Note: A cash-only model fee for all four class sessions will be collected on the first day of the first class. There will be a new model every two weeks.**

Students will supply their own materials.

Minimum size of canvas, paper, or board 20"x16"

Gina will be instructing in several mediums, oils, pastels, acrylics, and inks

Students are to bring all materials for the medium they choose.

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Gina is an active Board of Trustee Member of the Monmouth Arts Organization here in Monmouth County, and an Adjunct Professor at Monmouth University. She teaches at many local art institutions in our county, including the Guild of Creative Art.

**Tuition for this course: Guild Members \$195, Non-Members \$225**

Click [\*\*HERE\*\*](#) to register for online

For more information, contact Gina Torello

Email: [ginatorello@me.com](mailto:ginatorello@me.com)

Call Gina at 732.859.7771

Website: [www.LightScapes.Studio](http://www.LightScapes.Studio)

# Color Theory – Color Matching

## A Voyage into Color

**Two 2 hour Sessions**

**Friday, March 8, 2024, 3:00 – 5:00 and Friday, March 15, 2024, 3:00 – 5:00**

**Tuition: \$30 for both sessions**

**Presenter: Patrick Dorgan**

**Patrick Dorgan** spent 25 years instructing color matching for industrial applications, helping people understand color using the Munsell Color System. He studied at New Jersey City University and the Art Student League School of Visual Arts in New York City. This two-part workshop will begin with a discussion about color theory, and the importance of color matching for artists, designers, and manufacturers, as well, as introducing the three dimensions of color in the Munsell Color System. Students will experience hands-on exercises, training to see color variances in hue, chroma, and intensity, and the practical uses of color matching in overcoming challenges and limitations in everyday life. Time will also be devoted to question and answers, and discussion of insights and experiences.

The cost for the full four hours is \$30, and includes any materials needed. The course objective is for students to develop an understanding of color technology, color theory, and color matching that can be of valuable application to artists.

For more information, contact Patrick Dorgan at [Patrick@leatherinstitute.com](mailto:Patrick@leatherinstitute.com) or call 732-620-8746

Click [HERE](#) to register for this workshop online

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## Beginner Pastels with Carole Rogers

**8 sessions, January 24 through Wednesday, March 13, 2024**

**Wednesdays, 2:00 – 4:00 Instructor: Carole Rogers**

**Tuition: Guild Member \$240, Non-Member \$270**



This beginner pastel class is designed to teach the fundamentals of working with the pastel medium. Basic drawing skills are helpful. Students will learn about the range of pastel sticks, and which ones are best to use at different stages of painting. Experimentation with varied painting surfaces will help you cultivate your own preferences, and allow you to develop advanced skills when working with this medium. Learning how to mount and protect your paintings from smudging and damage will be covered as well. You will explore and practice blending, mark-making techniques, layering to achieve luminosity and dimension, and underpainting techniques with alcohol and watercolor. Students will have the choice to work from their own reference photo or from the still life set up in the studio. Carole can also provide a reference photo for you. There will be a short demo during each class as well as individual instruction to each student.

Carole Rogers graduated from NYU. As a self-taught artist, she painted in oils, exploring realism, pointillism, and impressionism. In 2010 while living abroad, she began studying portraiture with atelier-trained artist Kathy Barker in London, reigniting her passion for painting. She has taken pastel workshops with Margaret Dyer, Julie Friedman, Richard McKinley, Barbara Jaenicke, Casey Klahn, and Danielle Mick.

Carole is an exhibiting member of The Guild of Creative Art, the Pastel Society of America, the Pastel Society of New Jersey, the Degas Pastel Society, the Connecticut Pastel Society, the Pastel Society of Maine, the Catharine Lorillard Wolfe Art Club, the National Association of Women Artists, Monmouth Arts, and the Art Society of Monmouth County. She currently serves as Exhibitions Co-chair for the Pastel Society of New Jersey. Her award-winning work has been exhibited both nationally and internationally.

For more information, contact Carole Rogers at [crogers222@gmail.com](mailto:crogers222@gmail.com) or 732-533-9972.

You can see her work on Instagram @carole.paintings and on her website at [carolerogersart.com](http://carolerogersart.com).

Click [HERE](#) to register for this class online



## Images from the December 2023 All Members' Holiday Exhibit



Above: *Gingerbread House* by Michele Rath – Watercolor

Below: *Poinsettias* by MaryAnn Goodwin – Watercolor



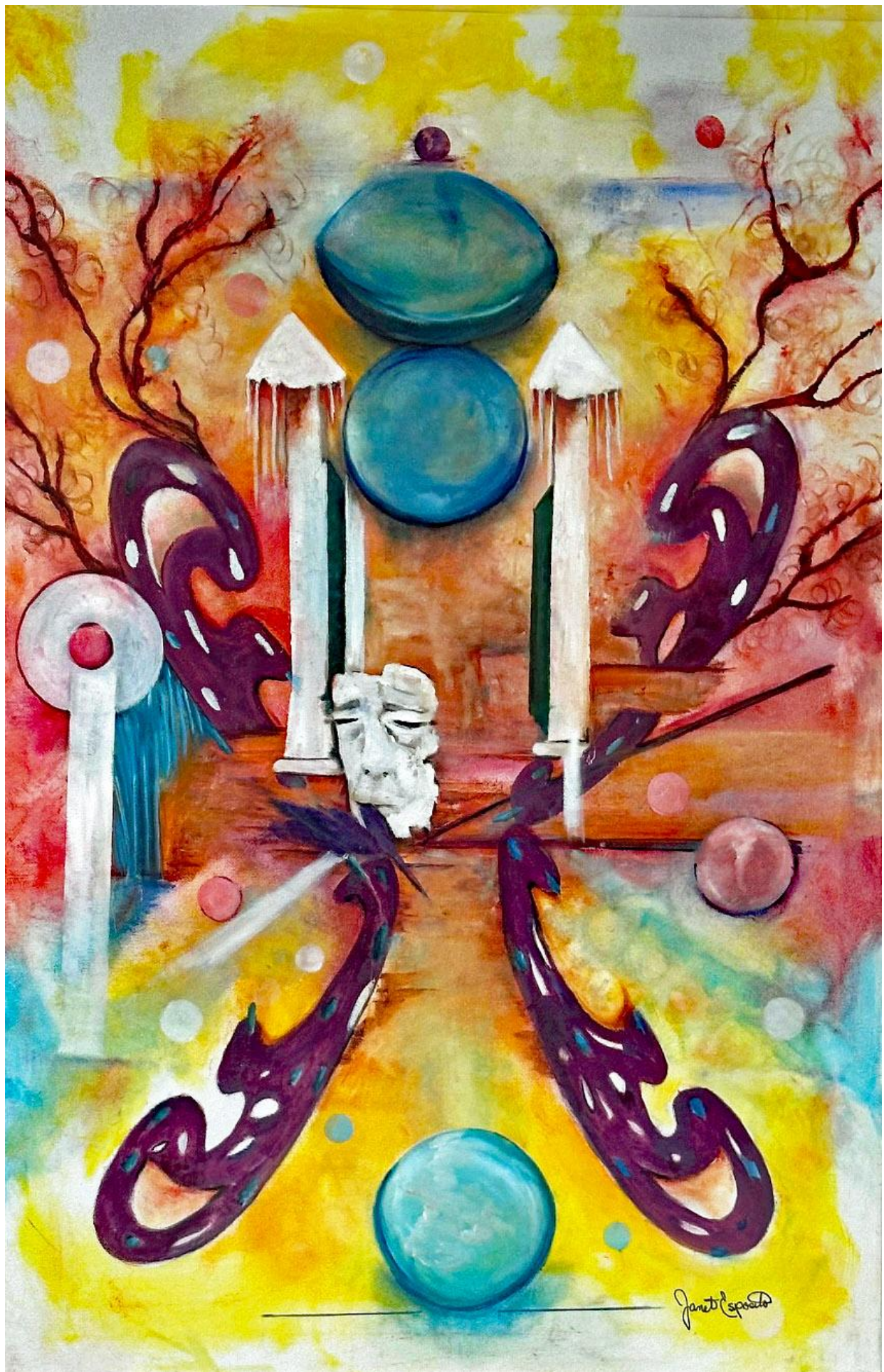
The images of artwork appearing in the Guild's Bulletin represent a sampling of the work displayed in our exhibits. We regret we cannot show all the work on display, but we invite you to visit our gallery and browse. Artwork on display at the Guild is available for purchase. The Guild is proud to offer to the public original art at affordable prices. All exhibits are open to the public and admission free. Call the Guild at 732-741-1441 for viewing times.





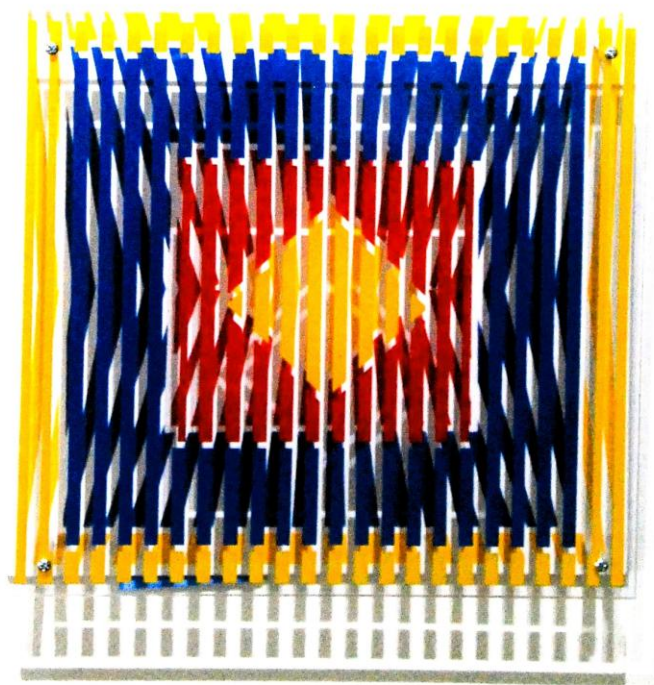
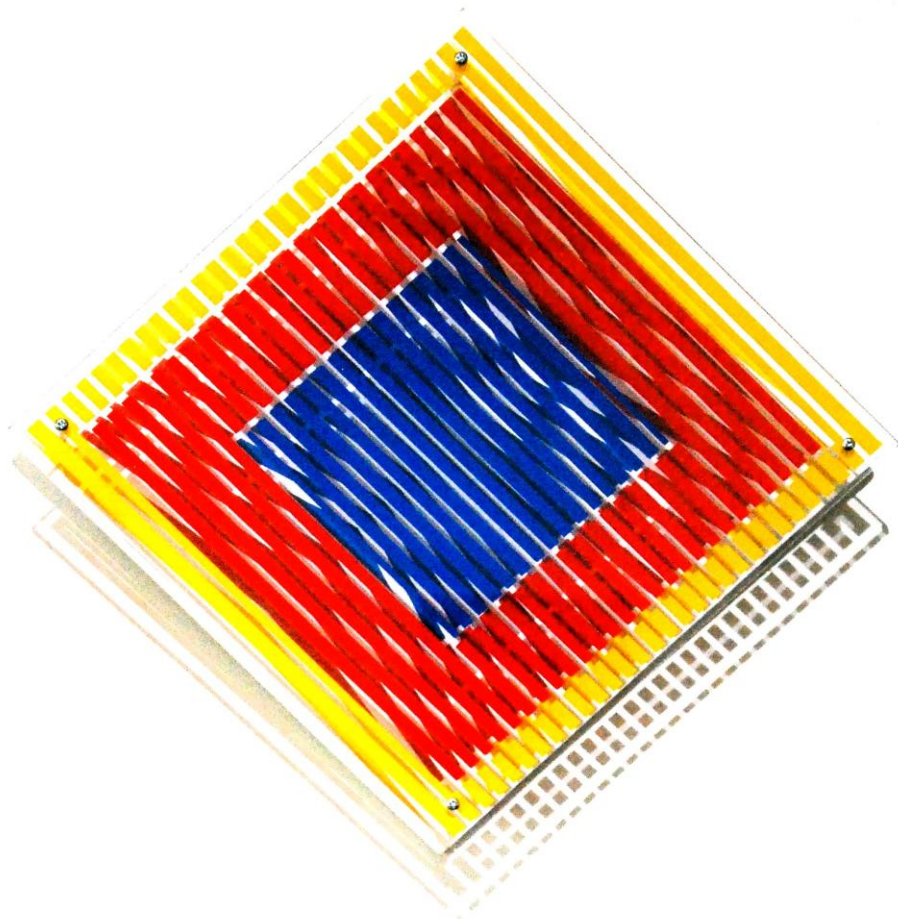
Zydeco by Bob Stetz – Watercolor





*Blowing in the Wind* by Janet Esposito – Acrylic





*Primary Series #3 and #4 by David Levy – Acrylic Optical Art*



*Tibetan Dance Girl* by Kenneth Weiner – Goldpoint





Above: *Seals Sunning at Sandy Hook* by Mark Mayfield – Oil

Below: *Sea Foam* by J. Derek Riddle – Acrylic on Canvas & Resin







Above: *Seascape* by Jackie Renna – Oil

Below: *Sanctuary* by Jane Gavaghan – Oil







Above: *Albuquerque Balloon Fiesta* by Mark Mayfield – Oil

Bottom: *Odd Couple* by Janet Esposito – Acrylic







Above: *Peggy's Cove Inlet* by Michael Menendez – Photography

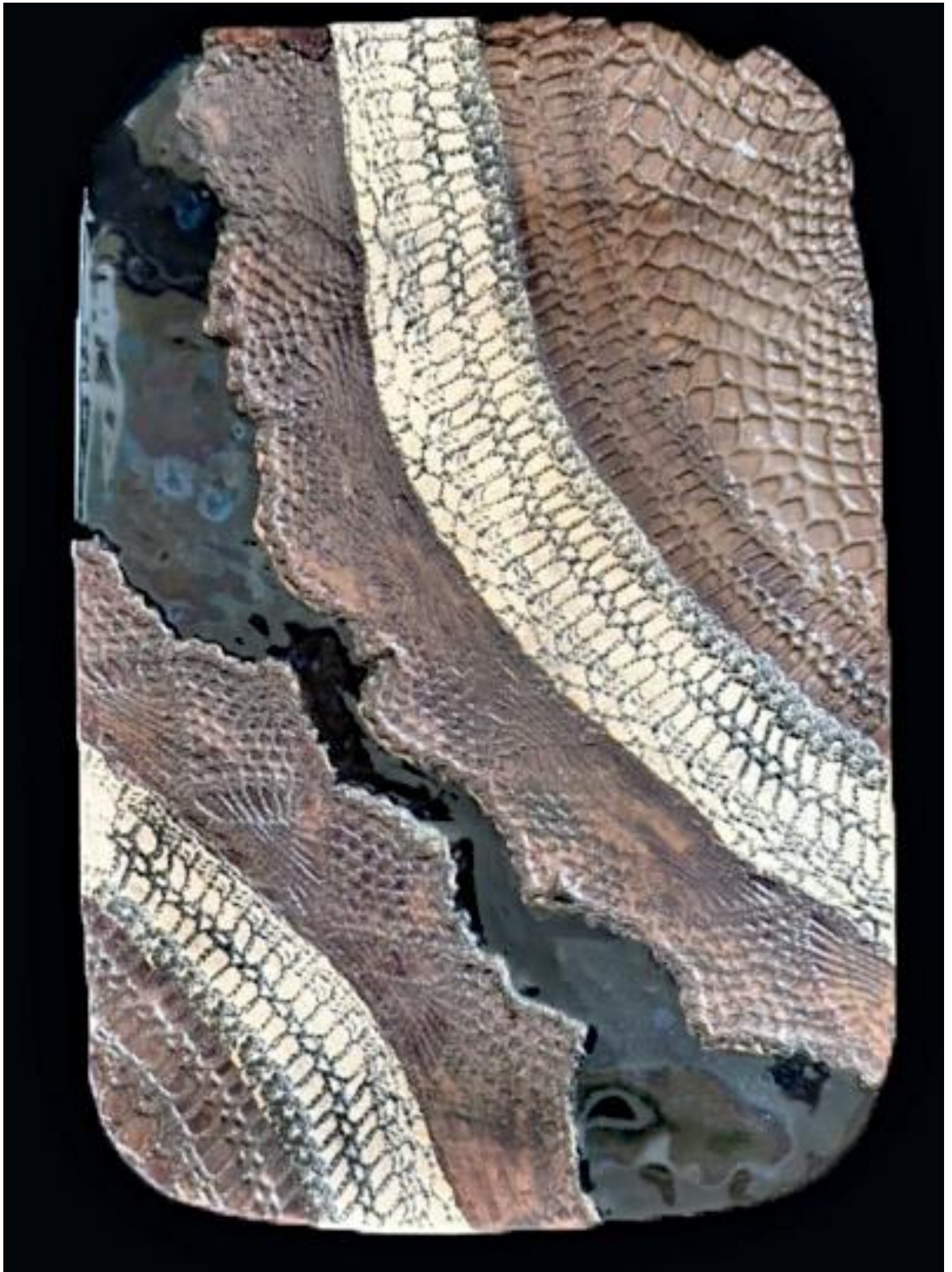
Below: *Buck's County* by Thomas Nulton – Oil



Bucks County

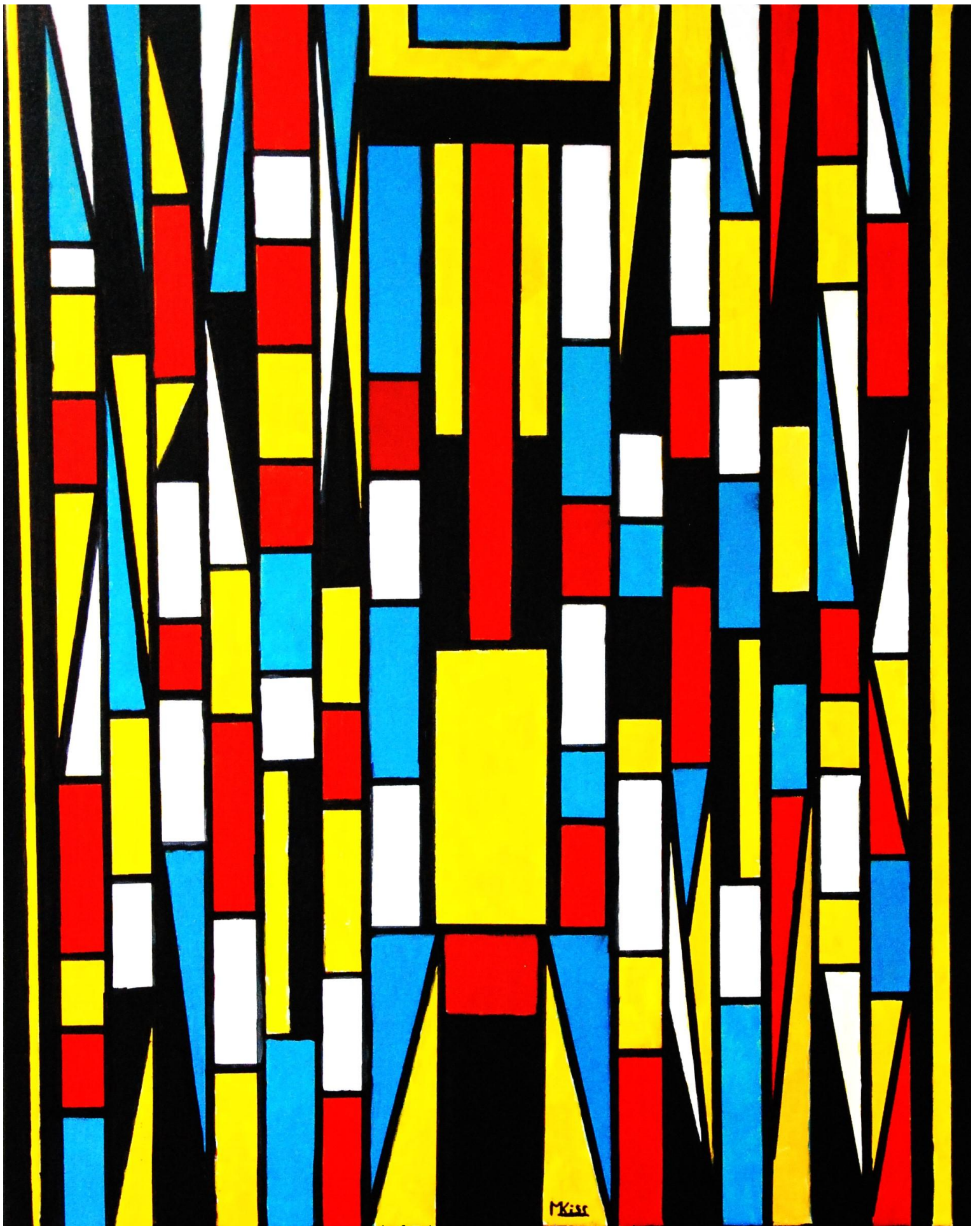
Thomas Nulton





*Flow by Ali Bowie – Clay*





*Festival of Colors* by Miklos L. Kiss – Acrylic





Above: *Garden Cat* by Emily Gilman Beezley – Oil

Below: *Russel* by Michele Rath – Watercolor



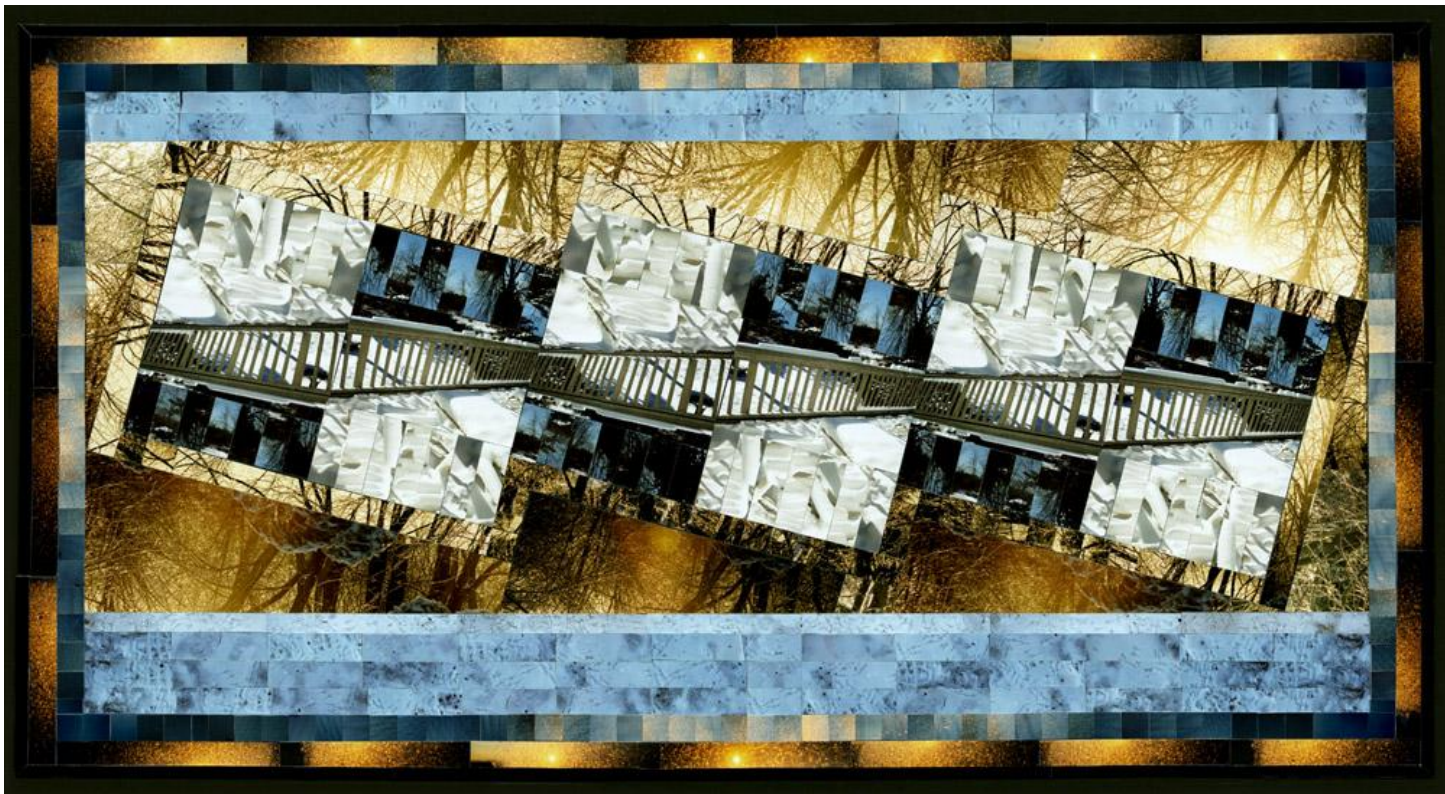




Above: *Tranquility* by Karen Wolcott – Photography    Below: *Island Heights* by Donna Colasurdo – Watercolor

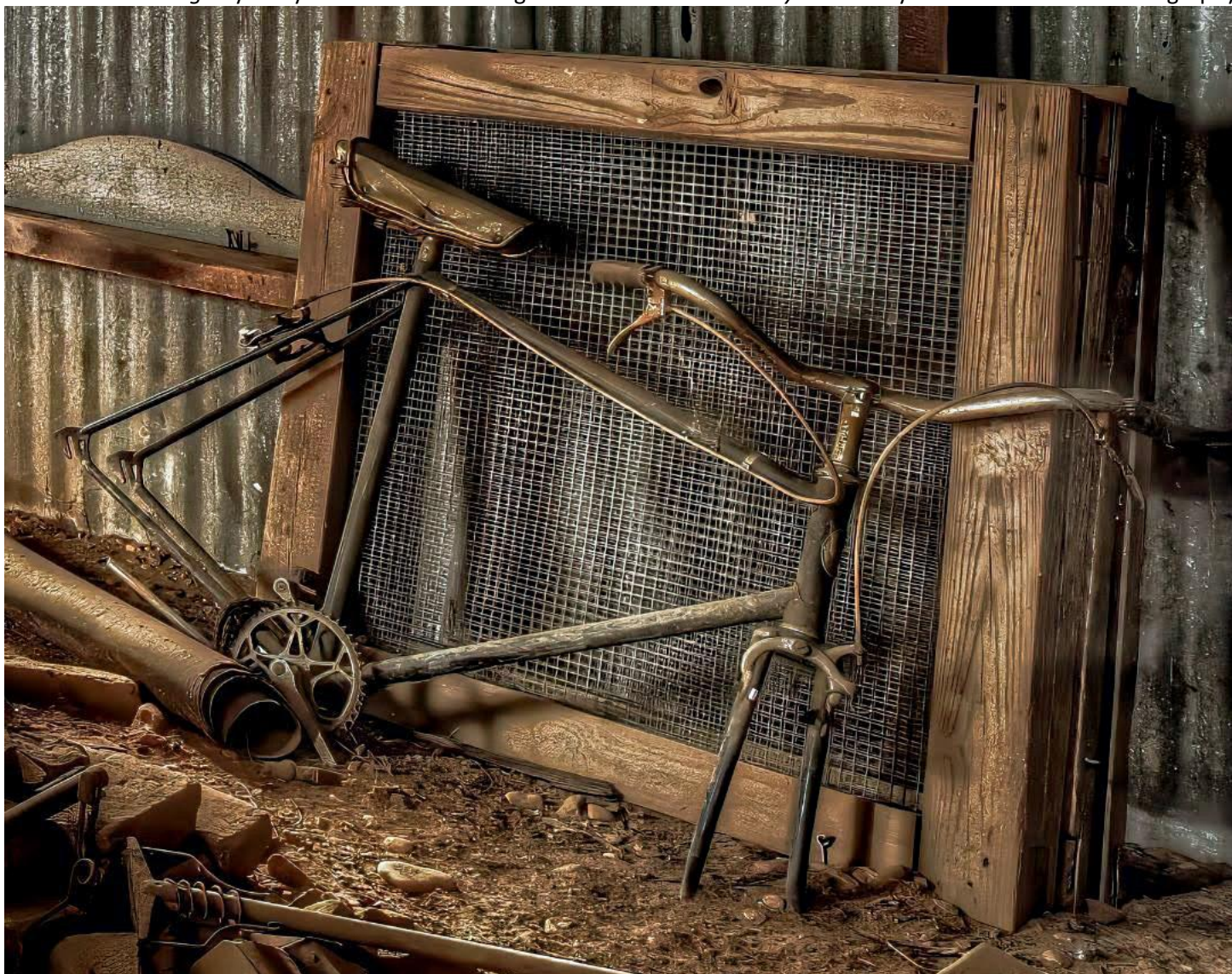






Above: *Winter Bridge* by Vicky Culver – Photo Collage

Below: *Bicycle Shed* by Thomas J. Camal – Photography







Above: *Three Strong Winds* by Duncan Culver – Metal Sculpture    Below: *A Boy, the Sand & Gulls* by Arlene Smelson –Watercolor



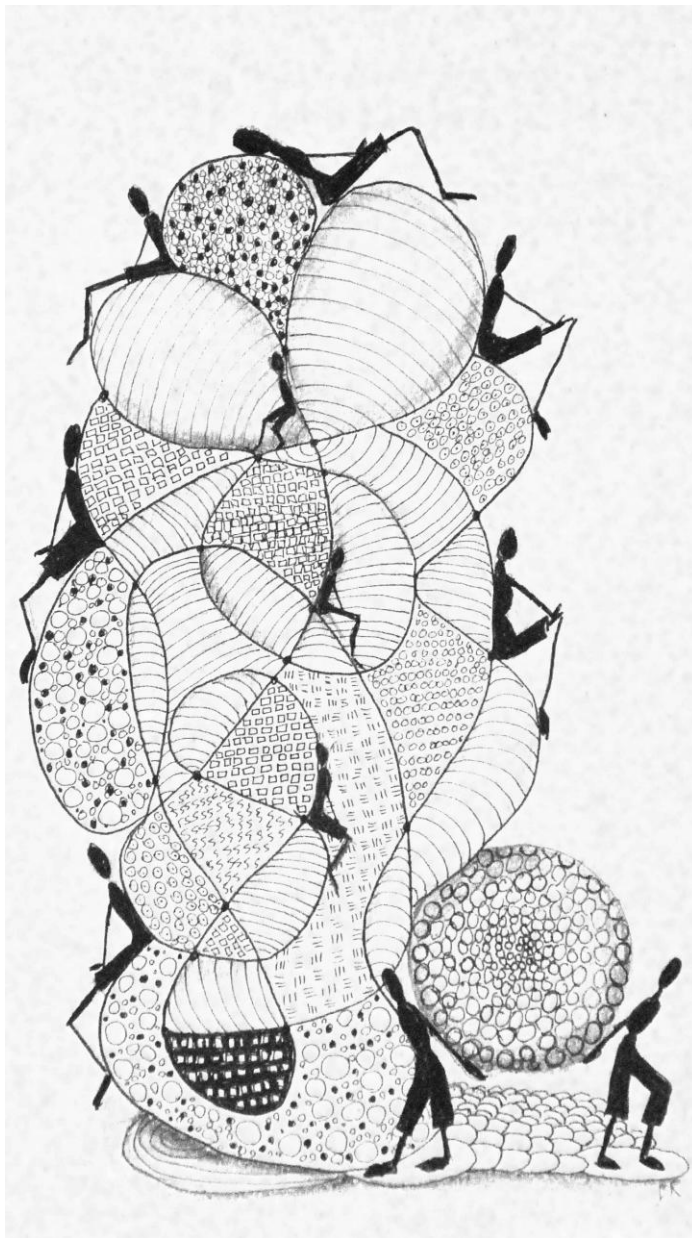




Above: *Snow Sculptures* by Hillary Binder-Klein – Acrylic    Below: *Bermuda Breeze* by Karen Donnelly – Gouache







*Tangle – 001* by Barbara Russo – Pen & Ink, Graphite



*Story Night Blues* by Demetrius L. Patterson – Acrylic



*Stage Fright* by Yolanda Fleming – Mixed Media





*Lady Jane* by Jacqueline DeMarco - Acrylic





*Nautilus in Red & Amber* by Theresa Stone – Glass





Above: *The Calm Before* by Hillary Binder-Klein – Acrylic    Below: *Workshop* by Adrienne Scoppettuolo – Photography







Above: *Abstract #1* by Mark Reuter – Pen/Ink

Below: *Highlands Bridge from Sandy Hook* by Larry Watson – Photography







*Moment of Beauty* by Miklos L. Kiss – Acrylic





*Colors Unite!!* by Jill R. Stein – Mixed Media





*Les Montagnes au Printemps* by Joel Zimmerman – Oil





Above: *Zebra* by Daniel Epstein – Photo. Chromogenic Print    Below: *The Woods are Lovely* by MaryAnn Goodwin – Watercolor







Above: *Greenland Flipped Iceberg* by Marilyn Baldi – Photography, Below: *Mountain Climbers* by Adrienne Scoppettuolo – Photography







*Reflection, Lower Manhattan* by Barbara Withers – Photography





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Above: *Philly* by Debora Bruno – Photography

Bottom: *Fall in the City* by Debora Bruno – Photography



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# **The Guild of Creative Art thanks Monmouth Arts for its support**



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a partner of the New Jersey State Council on the Arts, and  
the Monmouth County Board of County Commissioners.