



The Guild of Creative Art

## Monthly Online Bulletin

February 2024 Volume 24 Issue 2

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Website: [www.guildofcreativeart.org](http://www.guildofcreativeart.org)

620 Broad Street, Shrewsbury, NJ 07702

[guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net)

732-741-1441

Open Tuesday through Friday 8:00 – 4:00

Saturdays 10:00 – 3:00

## Register for Art Classes

The Guild of Creative Art offers classes in a variety of mediums and ability levels.

For a complete schedule of all classes, click [HERE](#)

This link will enable access to our current class schedule, as well as a summary of each class. Click on a class that you find interesting for a brief description. For more detailed information, including a list of materials, please contact the teacher of the class. Teacher contact information is located on the class schedule.

## Welcome New Members

Lorraine J. Armada,  
Bearj Alex Bahtiarian, Nancy Bryan,  
Anita Cimino, Frank Cimino,  
Giovanna Geisert, Beth Giannotto,  
Bill Grant, Ghada Mitwasi,  
Ed Nehmad

## Future Guild Exhibitions

Click [HERE](#) for:

- Show Dates (gallery & studio)
- Entry eligibility
- Reception schedules
- Receiving dates
- After show art pick up dates

*Dates and times are subject to change.*

# February 3 to 27, 2024

## Guild of Creative Art Exhibiting & Associate Members' Show

All Artistic Mediums

Receiving, Thursday, February 1: Noon until 7:00 PM

**Reception Sunday, February 4, 3:00 – 5:00 pm**

End of Show Pick-Up: Wednesday, February 28, Noon until 7:00 PM



The Guild of Creative Art's  
**21<sup>st</sup> Annual Open Juried Photography Show is coming soon!**  
Open to Guild Members & Non-Members

Exhibit Dates: March 2 to March 27, 2024

Reception and Awards Ceremony presenting over \$1500 in Awards  
Sunday, March 3<sup>rd</sup>

**The online registration period ends January 31, 2024**

- ❖ Online submission only.
- ❖ There is no paper registration form.
- ❖ No submissions will be accepted after 1/31/24

Receiving of conditionally accepted artwork is Wednesday,  
February 28, 2024, 12 to 7 pm

Click [HERE](#) for EyeSights prospectus and info

In Our Studio Gallery this March  
**Artwork by Students of Sven Widen**

## Guild Membership Renewal

Guild memberships expired Dec. 31, 2023

**General: \$30**

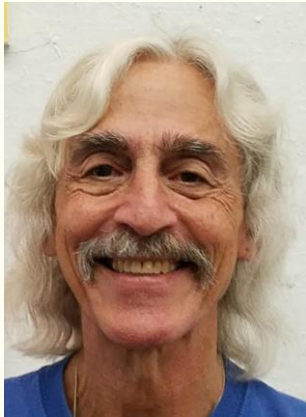
**Associate: \$45**

**Exhibiting: \$80**

Click [HERE](#) to renew your membership online

# Guild President David Levy

[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)



## 2024 Guild of Creative Art Board of Directors

### Guild Officers:

**David Levy** *President*

**Barbara Russo** *Vice President*

**Sheila Menendez** *Treasurer*

**Liz Jacobelli** *Secretary*

### Board Members:

**Marino Cirillo**

**Donna Colasurdo**

**Mary Fitzsimmons**

**MaryAnn Goodwin**

**Bob Stetz**

**Barbara Withers**

### Guild Staff

**Bill Alcaro**

*Bulletin Editor*

*Coordinator of Educational Services*

**Vicky Culver**

*Gallery Director*

**Mike Menendez**

*Webmaster*

*Eyesights Juried Show Chair*

**Audrey Lombardi**

*Bookkeeper*

**Steve Ravner**

*Webmaster*

*Art News*

**Frank Remski**

*Technology*

## President's Message

Our January Edgy Show will soon be history, but as always, the exhibit was a wonderful mix of *Edgy* messages, styles, and themes. To award ribbons of distinction to six works out of sixty-eight was no simple task for our jury, as so many were innovative, outside the box, avant-garde, or just appropriately strange.

We thank all the artists who took on this challenge. The Edgy Show is always a fun and provocative exhibit and it shows that even old dogs (and young pups too), can reinvent themselves as artists. Congratulations to ribbon winners:

**Mare Akana, Anita Cimino, Bob Dowd, Joan Manley, Cheryl Perry and Paul Pugliese**

Next up: Our *Exhibiting and Associate Members' Show*. Please note that the reception is **Sunday, February 4<sup>th</sup> from 3:00 to 5:00 PM** (not Saturday, February 3<sup>rd</sup>), and the show will be on view from February 3<sup>rd</sup> to the 27<sup>th</sup>. This is an exhibit in which we highlight artists who participated in our Semi-Annual Portfolio Review, and were able to attain a higher level of membership and greater exhibiting privileges. Receiving constructive comments about your art from our Portfolio Jury will certainly help one grow as an artist. Don't let this opportunity pass you by. The next Portfolio Jury is May 16<sup>th</sup> through 18<sup>th</sup>. Click [HERE](#) for complete information.

The countdown is on for submitting to our **EyeSights 2024 Juried Photography Show**. Entries will be accepted online until midnight, January 31<sup>st</sup>.

This is a premier photography show with over \$1500 in award monies. As has been said, you cannot win it unless you're in it, so click [HERE](#) for the EyeSights Prospectus and registration form.

On display in our studio in March, you will find artwork by students of Sven Widen. Sven is a popular instructor at the Guild whose class meets on Wednesdays. For information on Sven's class and all others, click [HERE](#).

We just finished the final report for a grant we received in past years. This causes me to reflect upon some outstanding numbers associated with the Guild. Volunteers, donations, sales, activities, community outreach efforts, classes, and artists combine to make up the Guild. The Guild website amassed 90,000 hits this year! Our membership is strong and we continue to attract new members and students. Thank you to Patricia Zilinski and Vicky Culver for your hard work compiling these numbers. Although necessary, that was not an easy task.

When you record the numbers, you realize how many volunteers are involved in running of the Guild. Yet, we are always looking for new volunteers, new members, new artists, new visitors, new students, and new opportunities to collaborate with other organizations.

As a gentle reminder, membership runs from January 1 until December 31 each year. Please renew your membership dues for 2024 as soon as you can as this liquidity in funds allows us to get ahead of our ever-increasing expenses. To join or renew, simply click [HERE](#).

Stop in and visit us, exhibit with us, attend receptions, take a class. Enjoy yourself by being actively involved in this wonderful organization that only gets stronger with the participation of its members and guests.

Thank you! The Guild of Creative Art: First of its kind! First in its class!



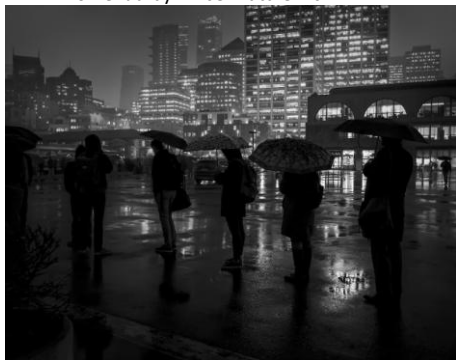
# Member News



*Bromeliad* by Vince Matulewich



*Greenland Glacial Paths* by Marilyn Baldi



*Waitin' on the Pier of the Bay* by Marilyn Baldi



*Monsters of a Flipped Iceberg* by Marilyn Baldi

*Greenland Glacial Paths*, by **Marilyn Baldi**, was accepted into the 44<sup>th</sup> Annual Juried Exhibition at the Monmouth Museum on display through March 24, 2004. Reception is January 28, 2024 from 4:00 – 6:00.

**Marilyn Baldi's** *Waitin' on the Pier of the Bay* was a winner in the Cityscapes category, and *Monsters of a Flipped Iceberg*, was a winner in the Seascapes category in the Black and White Magazine's Single Image Contest. Results will be published in the January/February 2024 issue. Black & White Magazine selects the category in which an image is to appear.

**Marilyn Baldi, Joan Myers, Michele Rath,** and **Thomas J. Camal** exhibited in the Atlantic Highlands Art Council Show titled *Poetic Boundaries* in January.

**Thomas Camal's** exhibit, *Timeless Relics Finding Beauty in the Forgotten*, is in the Emerging Artist Series at the Monmouth Museum until February 25<sup>th</sup>. Opening reception is January 28, 4:00 – 6:00.

**Laura Mandile** exhibited her artwork at the Made in Monmouth event on at the Brookdale College Arena.

**Jim Powers** published a book on Amazon, titled *One Alone*. Photographs in the book capture people in quiet moments, and have been gathered from different places over many years.

**Vince Matulewich** received a 1<sup>st</sup> place in photography, and a special achievement award in the botany category at the Art Society of Monmouth County's Dec 2023 Fall Exhibit for his photograph *Bromeliad*.

**Mike Quon** has an exhibit called *Modern Panoramas* on display at the Gallery on Grant, at the Axelrod Theater through February 12.

**Michele Rath** had two paintings displayed at the Monmouth Museum Exhibit in the Nilson Gallery for the Members.

**Ellen Rubinstein's** photograph, *View from Hartshorne Woods* was published by the Journal as its cover shot for the Middletown issue in October. *Cold Pastels*, was in the Art Alliance November exhibit and *Finding a Way*, was in the November Monmouth Arts *Reinvention Exhibit*

**Gina Torello, Mary Christensen, Ilene Hinden** and **Laura Mandile** are displaying their Oil Paintings, Monoprints and Watercolors at the Turner Gallery, Ocean County library from December 10, 2023 to January 26<sup>th</sup> 2024.

**Theresa J. Trocchia** has been accepted into the Guild of Creative Art as an Exhibiting Member. Two of her graphic Pencil works are currently on display.

**Please note: Member News** is designed to announce exhibits displaying Guild of Creative Art members' work, and/or honors our members receive. Advertisements and information regarding "for profit" ventures are not permitted and will not be included. News items and associated jpg images will be edited for space and content. There is a maximum of three news related items per person in each issue unless space allows more. Items may be grouped if several Guild members are participating. Submissions received close to the deadline will only appear if space is available

**Send us a jpg image** of your member News related artwork. Images must be in jpg format. Save your jpg image as follows:  
**Your Last Name\_Your First Name\_Title of Artwork\_Medium** Example: Tist\_Arthur\_Gifted and Talented\_Pastel

Space is limited. Non-conforming or objectionable images, as determined by the Guild, will not be published.

Click [HERE](#) to submit member news items for the upcoming Bulletin with or without an image.

The Guild of Creative Art bulletin staff strives for complete accuracy in the content of our bulletin. We deeply regret any omissions or incorrect information.

To report a correction, email us at [bulletin@guildofcreativeart.org](mailto:bulletin@guildofcreativeart.org)

## Important:

- The Guild of Creative Art (the Guild) specifically disclaims any liability for the loss, damage, or theft of any artwork exhibited or stored on the Guild's premises. Artists are responsible for insuring their own work from delivery to pick up and return to artist.
- By submitting artwork or JPEG files to the Guild of Creative Art, you are granting permission for these files to be utilized for promoting shows, exhibits, and any additional promotional activities sponsored by the Guild, as well as use in the Guild's Bulletin. Further, the copyright for any submitted JPEG files remain with the submitting artist.

# We Thank Our Recent Volunteers

December Gallery Show, Exhibiting and Associate Members' Lobby Exhibit, and Holiday Party:

**Leslie Backlund, Marilyn Baldi, Sal Barone, Marcelo Bruno, Tina Behr, Tom Camal, Marino Cirillo, Duncan Culver, Theresa Darke, Karen Donnelly, Patrick Dorgan, Mary Fitzsimmons, MaryAnn Goodwin, Liz Jacobelli, Natalie Kadash, David Levy, Pam MacNeill, Suzanne Parmly, Mary Polese, Jim Powers, Michele Rath, Jackie Renna, Barbara Russo, Theresa J. Trocchia, Chris Weidner, Patricia Zilinski.**

Building: **David Levy, Duncan Culver, Bob Stetz, Patricia Zilinski**

Chelsea Tinton Falls, docent tour: **David Levy**

Data entry: **MaryAnn Goodwin, Natalie Kadash, Patricia Zilinski**

Eyesights Committee: **David Levy, Mike Menendez, Steve Ravner, Pat Zackman**

Figure workshops: **Susan Rickman**

Guild History Project: **David Levy, Mare Akana, Leslie Backlund, Mary Fitzsimmons, Natalie Kadash, Mary Polese, Suzanne Parmly**

Guild Photography Group: **Pat Zackman**

Grounds: **David Levy**

Housekeeping: **David Levy, Patricia Zilinski**

Chelsea Tinton Falls docent tour: **David Levy, Barbara Russo**

Laundry: **Mary Fitzsimmons, Tina Behr**

Office Volunteers 12/1 – 22: **David Levy, Liz Jacobelli, Patricia Zilinski,**

Phone calls: **David Levy**

Purchasing: **David Levy, Tina Behr, Duncan Culver, Vicky Culver**

Photography at Guild events: **David Levy, Marino Cirillo, Vicky Culver, Vince Matulewich, Barbara Russo**

SEARCH Day Volunteers: **David Levy**

Social Media: **David Levy, Jill Kaiser**

Volunteer Recognition: **Bob Stetz**

Webmasters: **Mike Menendez, Steve Ravner**

Get Informed about Guild events  
Subscribe to the  
Guild of Creative Art's newsletter

## ***ART NEWS***

Please click [HERE](#) for a free  
subscription

## Membership Portfolio

### Jury

to become a Guild of Creative Art  
Associate or Exhibiting Member

**May 16 to May 18, 2024**

Enjoy the benefits of advanced Guild  
memberships  
For information & application, click [HERE](#)

## **Volunteers Make the Guild Run - Here's how you can help!!!**

Please choose the area(s) where you can volunteer and email the appropriate chairperson

Category	Contact	Category	Contact
Front Desk/Data Entry:	Vicky Culver <a href="mailto:guildofcreativeart@verizon.net">guildofcreativeart@verizon.net</a>	Community Outreach:	Liz Jacobelli <a href="mailto:lizjacobelli@aol.com">lizjacobelli@aol.com</a>
Gallery Committee Chair:	Mary Fitzsimmons <a href="mailto:fitz8313@gmail.com">fitz8313@gmail.com</a>	Grants:	David Levy <a href="mailto:dlevy1939@gmail.com">dlevy1939@gmail.com</a>
Gallery Shows: Receiving/Pickup/Hanging:	David Levy <a href="mailto:dlevy1939@gmail.com">dlevy1939@gmail.com</a> or Vicky Culver <a href="mailto:guildofcreativeart@verizon.net">guildofcreativeart@verizon.net</a>	Social Media:	Jill Kaiser <a href="mailto:jill@jkaiserphoto.com">jill@jkaiserphoto.com</a>
Physical Plant:	David levy <a href="mailto:dlevy1939@gmail.com">dlevy1939@gmail.com</a>	Grounds:	MaryAnn Goodwin <a href="mailto:maryanngoodwinarts@gmail.com">maryanngoodwinarts@gmail.com</a>

## **Guild Exhibiting Members**

### **Leave a Legacy – Become a Teacher**

There is no greater gift to society than sharing your talent and knowledge with others. Leave a legacy to the art world. Become a Guild teacher. We have a few time slots open in the Guild studio for new classes. To qualify as a Guild instructor, you must be a Guild of Creative Art Exhibiting member in good standing. Your class requires approval by the Guild's Board.

Click [HERE](#) for a class proposal form

## **GUILD GEAR**



**Guild of Creative Art  
60<sup>th</sup> Anniversary  
Limited Edition Tote Bags**

**\$15**

Designed by Guild Exhibiting Member Mike Quon

Click [HERE](#) to order Tote Bag



### **Guild T-Shirts**

Long or Short Sleeve  
Barn Red on Natural  
Sizes Small to 2XL



### **Guild T-Shirts**

Long or Short Sleeve  
White on Black  
Sizes Small to 2XL

## **Guild Tees**

**\$25**

Available at the Guild

Click [HERE](#) to request information

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp  
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

## **Art Teachers:**

**Does your school require you to have  
periodic professional improvement and  
growth experiences?**

**The Guild of Creative Art is a  
Professional Development Provider**

In accordance with the New Jersey Department of Education guidelines, the Guild of Creative Art provides instruction which is in alignment with the state of New Jersey Department of Education standards, and local school district improvement goals. By actively participating in Guild classes, teachers have the opportunity for professional growth to enhance their body of artistic knowledge, and to broaden the scope of their artistic ability and instructional techniques.

**For information regarding professional  
growth opportunities, click [HERE](#).**

Click [HERE](#) to visit the Guild on

**facebook**

## **You can be a Medal Sponsor**

Your Guild membership gives you the opportunity to sponsor awards for selected exhibits. You may choose the awards to be in your own name, or be titled to honor the memory or celebrate the life of a loved one. The choice is yours. You also get to choose the medium category and the quantity of awards (up to 15) that you wish to sponsor awards.



Click [HERE](#) to become  
a medal sponsor



## LADICIN



Guild President and docent, David Levy highlights Janet Esposito's acrylic painting, *Blowing in the Wind*, for guests from LADICIN Network. In the year 2023, the Guild hosted more than 40 docent tours for various groups throughout the area. Led by David Levy, and assisted by Barbara Russo and Vicky Culver, these presentations helped increase community awareness of fine art, showcase our talented artists, and identify the benefits the Guild has to offer to advance appreciation in the fine arts. Do you have a group that might be interested in a docent tour? Contact the Guild at [guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net).



Visitors from Chelsea, Tinton Falls enjoy a docent tour by David Levy (standing) during their visit to the Guild. They enjoyed David's presentation on the artwork displayed in the Guild's January exhibit, the **Edgy Show**.

# GUILD OF CREATIVE ART

620 Broad Street, Route 35, Shrewsbury, NJ 07702

Telephone: 732-741-1441

Email: [Guildofcreativeart@verizon.net](mailto:Guildofcreativeart@verizon.net)

Web Site: [www.guildofcreativeart.org](http://www.guildofcreativeart.org)

## *Original Art Work on Display*

The oldest and largest art community in New Jersey, the Guild of Creative Art, is a non-profit organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, and special events.

### *The Guild features:*

- **New Exhibits each month – Open to the public with free admission**
- **A wide series of Fine Art Courses and Workshops for adults, teens, and children**
- **Fine artwork in various disciplines from local and regional artists**
- **A premier source of original art at affordable prices**
- **Independent gallery space rental for Exhibiting Member artists**
- **Docent Tours and Presentations available free of charge**
- **Gallery Hours: Tuesday through Friday: 8:00 – 4:00, Saturday: 10:00 – 3:00**

## **Guild of Creative Art Membership**

### **Membership offers:**

- entry in "Members Only" exhibits
- discounted entry fees for specific Guild Shows
- discounted tuition for Guild classes, workshops, & more
- the opportunity to exhibit in the monthly lobby show (Exhibiting and Associate members only)

The Guild of Creative Art survives fiscally on generous donations from our members, proceeds from our workshops and classes, commissions from the sale of artwork, fundraising events, and member dues.

## **Guild Membership Dues**

**Membership dues expire each year on December 31<sup>st</sup>.  
Membership renewal dues are to be paid by January 31<sup>st</sup> of each calendar year.**

### **Annual Membership Dues:**

General \$30, Associate \$45, Exhibiting \$80

### **Renewal is easy. Options:**

1. Click [HERE](#) to pay your dues online
2. Click [HERE](#) to print a blank membership form to complete and mail to the Guild with a check (no cash by mail)
3. Call 732-741-1441 to pay with your credit card
4. Pay at the Guild with cash, check, or credit card

## **Guild Fees**

- Gallery Commissions on Artwork Sales:  
Sales on Guild premises: 33<sup>1</sup>/<sub>3</sub>% Off-site sales: 20%
- Gallery rental, hanging, & tags: \$500
- Portfolio Pieces, Cards, Jewelry, Books, Fine Crafts: 20%
- Instructors: 30% of Member Tuition  
100% of non-member surcharge

## **Legacy and Friend Donations**

### **Two Ways You Can Help the Guild**

**LEGACY CIRCLE PATRON:** is a Guild member who bequeaths in their last Will and Testament \$10,000 or more to the Guild of Creative Art

**LEGACY CIRCLE BENEFACTOR:** bequeaths \$5,000 to \$9,999

**A LEGACY CIRCLE MEMBER** \$1000 to \$4999 to Guild of Creative Art

**FRIEND OF THE GUILD GOLD LEVEL** donates \$5,000+ to the Guild

**FRIEND OF THE GUILD SILVER LEVEL** donates \$3,000 to \$4,999

**FRIEND OF THE GUILD BRONZE LEVEL** donates \$500 to \$2,999

**FRIENDS OF THE GUILD:** members who donate money to the Guild

Donations received honoring deceased Guild members in the amounts shown above are also eligible to be designated a FRIEND OF THE GUILD.

For more information on either topic, please contact:

- Marilyn Baldi [mmbr8@verizon.net](mailto:mmbr8@verizon.net)

Click [HERE](#) to make a donation to the Guild



### **See something you like?**

Artwork on display in our galleries at the Guild of Creative Art, and our off-site shows, is for sale. For information regarding the purchase of artwork, click [HERE](#).

(Pictured) Bermuda Cove by Thomas Nulton – Oil

# Gina Torello

## Winter Session

### Anatomical Drawing of the Nude Form

Fridays, 10:00 AM – 1:00 PM  
4 classes: February 16 to March 8



***Anatomical Drawing of the Nude Form*** is a weekly, three hour, structured course in life drawing and anatomy. Students will learn the human figure's infrastructure using a life size skeleton and a live model. Several classical methods will be covered to build the student's confidence in drawing the human figure anatomically correct and in proportion.

Proportion exercises and varied techniques will help students capture the subtle nuances necessary to create volume and dimension within the human form. Students will learn how to use diverse drawing materials such as charcoals, conte pencils, and pastel tonal sticks. Watercolor dyes and inks will introduce the use of the brush to transition the student into painting.

Students will experience the enjoyable and fulfilling process of creating beautiful and unique works of art, and expect to complete several drawings each week. All artistic and ability levels are welcomed. Individual artists will be instructed at their stage of experience.

Students will supply their own materials:

- Drawing supplies 18"x24" newsprint pad
- 18"x24" Strathmore 400 Series white paper pad, soft vine charcoal
- General Pencil Multi Pastel Compressed Chalk Sticks 4/Pkg-Grey Tones or skin tone
- Conte or pastel pencils or pastel sticks in loud colors
- Kneaded Eraser
- Any other drawing materials you feel comfortable working in during the length of the course.

**Note: A cash-only model fee for all four class sessions will be collected on the first day of the first class. There will be new models each week.**

Gina Torello earned her M.F.A in Florence, Italy from the Dominican University in Chicago Illinois. She taught at Boardman Studios, an undergraduate Academy in Florence, Italy.

Gina is an active Board of Trustee Member of the Monmouth Arts Organization here in Monmouth County, and an Adjunct Professor at Monmouth University. She teaches at many local art institutions in our county, including the Guild of Creative Art.

**Tuition for this course: Guild Members \$195, Non-Members \$225**

Click [HERE](#) to register for online

For more information, contact Gina Torello

Email: [ginautorello@me.com](mailto:ginautorello@me.com)

Call Gina at 732.859.7771

Website: [www.LightScapes.Studio](http://www.LightScapes.Studio)

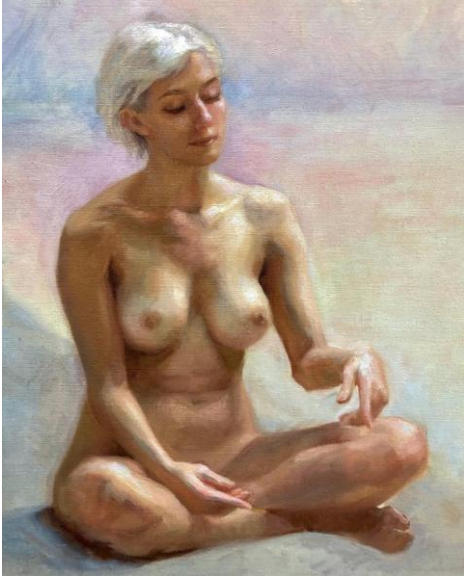


# Gina Torello

## Spring Session

### Painting the Human Form

Fridays: 10:00 AM – 1:00 PM  
4 classes: March 22 to April 12



***Painting the Human Form*** is a weekly, three hour class designed to teach the anatomy of the human form, strengthen anatomical drawing skills, and demonstrate how light wraps around the human figure of a live model. Students will learn the foundational importance of studying monochromatic values in transitioning to color tones, color harmony and color mixing.

This class will be fun and fulfilling as students create beautiful and unique works of art that represent their individuality. Students will develop their observation skills by careful study of the dimensions of the human form and figure.

Each week, students will create a beautiful and unique work of art that represents their individuality. Students will rotate positions in the classroom each week to capture various perspectives of the model. All artistic levels and skill sets are welcomed into this course as each artist will be instructed at their level of experience. Models will sit for two consecutive weeks.

**Note:** A cash-only model fee for all four class sessions will be collected on the first day of the first class. There will be a new model every two weeks.

Students will supply their own materials:

Minimum size of canvas, paper, or board 20"x16"

Gina will be instructing in several mediums, oils, pastels, acrylics, and inks

Students are to bring all materials for the medium they choose.

Gina Torello earned her M.F.A in Florence, Italy from the Dominican University in Chicago Illinois. She taught at Boardman Studios, an undergraduate Academy in Florence, Italy.

Gina is an active Board of Trustee Member of the Monmouth Arts Organization here in Monmouth County, and an Adjunct Professor at Monmouth University. She teaches at many local art institutions in our county, including the Guild of Creative Art.

**Tuition for this course: Guild Members \$195, Non-Members \$225**

Click [\*\*HERE\*\*](#) to register for online

For more information, contact Gina Torello

Email: [ginaorello@me.com](mailto:ginaorello@me.com)

Call Gina at 732.859.7771

Website: [www.LightScapes.Studio](http://www.LightScapes.Studio)

# Color Theory – Color Matching

## A Voyage into Color

**Two 2 hour Sessions**

**Friday, March 8, 2024, 3:00 – 5:00 and Friday, March 15, 2024, 3:00 – 5:00**

**Tuition: \$30 for both sessions**

**Presenter: Patrick Dorgan**

**Patrick Dorgan** spent 25 years instructing color matching for industrial applications, helping people understand color using the Munsell Color System. He studied at New Jersey City University and the Art Student League School of Visual Arts in New York City. This two-part workshop will begin with a discussion about color theory, and the importance of color matching for artists, designers, and manufacturers, as well, as introducing the three dimensions of color in the Munsell Color System. Students will experience hands-on exercises, training to see color variances in hue, chroma, and intensity, and the practical uses of color matching in overcoming challenges and limitations in everyday life. Time will also be devoted to question and answers, and discussion of insights and experiences.

The cost for the full four hours is \$30, and includes any materials needed. The course objective is for students to develop an understanding of color technology, color theory, and color matching that can be of valuable application to artists.

For more information, contact Patrick Dorgan at [Patrick@leatherinstitute.com](mailto:Patrick@leatherinstitute.com) or call 732-620-8746

Click [HERE](#) to register for this workshop online

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## Beginner Pastels with Carole Rogers

**Wednesdays, 2:00 – 4:00 Instructor: Carole Rogers**

**8 sessions, January 24 through Wednesday, March 13, 2024**

**Tuition: Guild Member \$240, Non-Member \$270**



This beginner pastel class is designed to teach the fundamentals of working with the pastel medium. Basic drawing skills are helpful. Students will learn about the range of pastel sticks, and which ones are best to use at different stages of painting. Experimentation with varied painting surfaces will help you cultivate your own preferences, and allow you to develop advanced skills when working with this medium. Learning how to mount and protect your paintings from smudging and damage will be covered as well. You will explore and practice blending, mark-making techniques, layering to achieve luminosity and dimension, and underpainting techniques with alcohol and watercolor. Students will have the choice to work from their own reference photo or from the still life set up in the studio. Carole can also provide a reference photo for you. There will be a short demo during each class as well as individual instruction to each student.

Carole Rogers graduated from NYU. As a self-taught artist, she painted in oils, exploring realism, pointillism, and impressionism. In 2010 while living abroad, she began studying portraiture with atelier-trained artist Kathy Barker in London, reigniting her passion for painting. She has taken pastel workshops with Margaret Dyer, Julie Friedman, Richard McKinley, Barbara Jaenicke, Casey Klahn, and Danielle Mick.

Carole is an exhibiting member of The Guild of Creative Art, the Pastel Society of America, the Pastel Society of New Jersey, the Degas Pastel Society, the Connecticut Pastel Society, the Pastel Society of Maine, the Catharine Lorillard Wolfe Art Club, the National Association of Women Artists, Monmouth Arts, and the Art Society of Monmouth County. She currently serves as Exhibitions Co-chair for the Pastel Society of New Jersey. Her award-winning work has been exhibited both nationally and internationally.

For more information, contact Carole Rogers at [crogers222@gmail.com](mailto:crogers222@gmail.com) or 732-533-9972.

You can see her work on Instagram @carole.paintings and on her website at [carolerogersart.com](http://carolerogersart.com).

Click [HERE](#) to register for this class online



## Images from the Guild's January **Edgy Show**



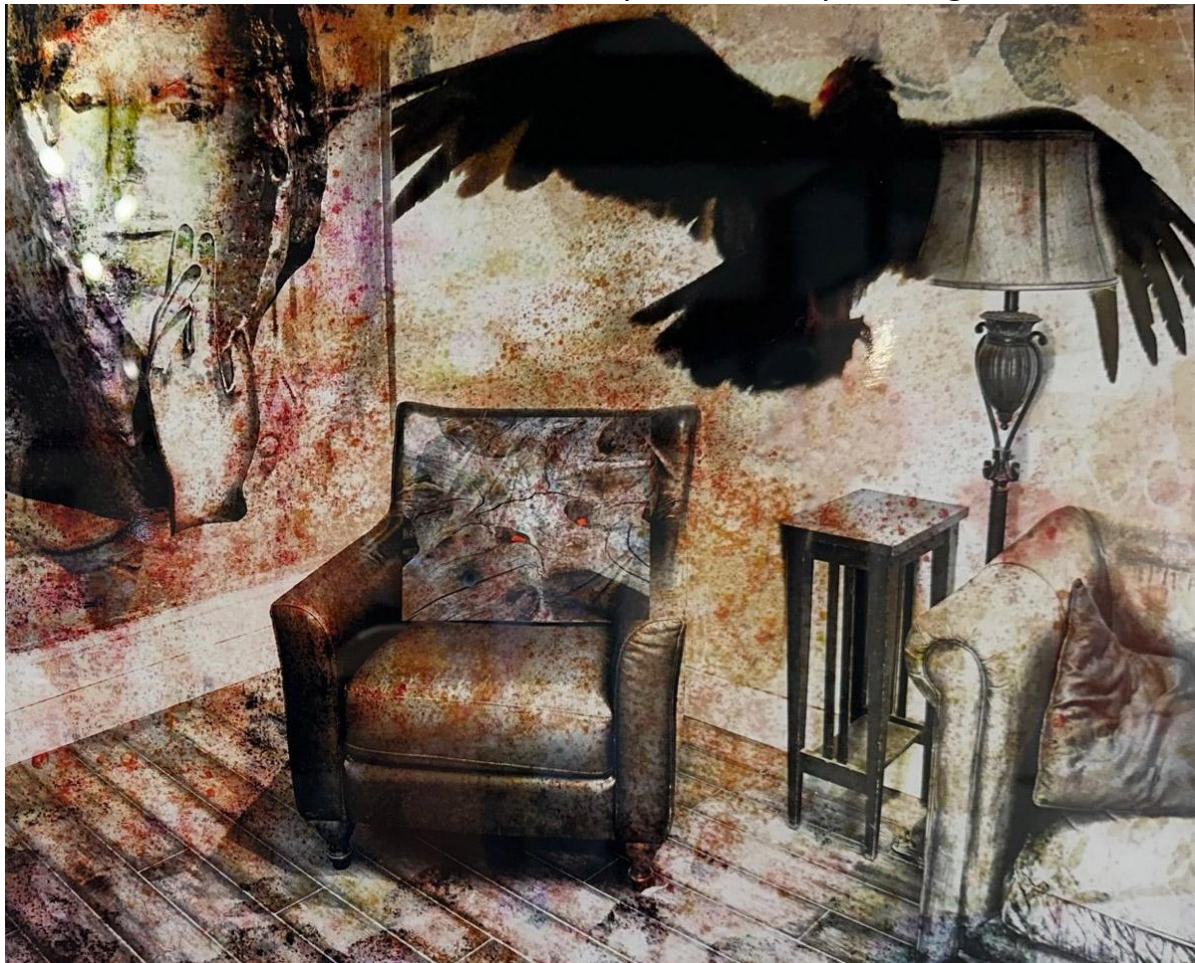
Ribbon Winner: *Byte Me* by Paul Pugliese – Sculpture

The images of artwork appearing in the Guild's Bulletin represent a sampling of the work displayed in our exhibits. We regret we cannot show all the work on display, but we invite you to visit our gallery and browse. Artwork on display at the Guild is available for purchase. The Guild is proud to offer to the public original art at affordable prices. All exhibits are open to the public and admission free. Call the Guild at 732-741-1441 for viewing times.





Ribbon Winner: *Read On* by Joan Manley – Collage



Ribbon Winner: *Room for One More* by Bob Dowd – Photography





Ribbon Winner: *Precipice* by Anita Cimino – Mixed Media



Ribbon Winner: *Assassination Proclamation* by Cheryl Perry – Oil





Ribbon Winner – *Sushi* by Mare Akana – Mixed Media



Additional Artwork in the **Edgy Show**



Above: Bermuda Cove by Thomas Nulton – Oil

Below: / See You by Thomas J. Camal – Photography







*Road to the Clouds* by Lorraine Dey – Acrylic







*Virginia Plane*



*Cue the Welcome Music*

by Duncan Culver – Sculpture

by Yolanda Fleming – Mixed Media





Above: *Edgy Chrysler* by Debora Bruno – Photograph      Below: *Anger* by Hillary Binder Kline – Acrylic







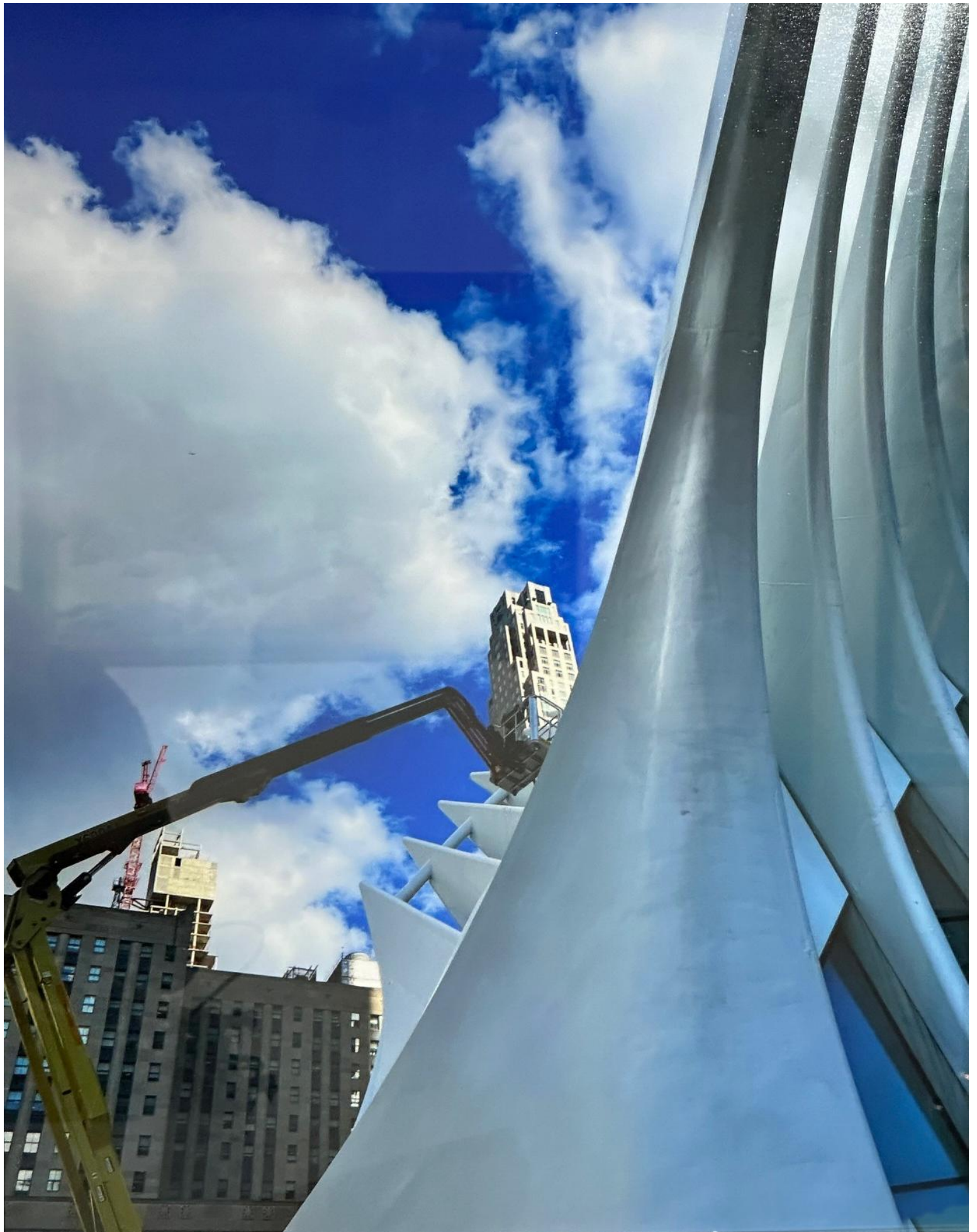
*Pitcher's Mound* by Demetrius Patterson – Acrylic





*Girl in Red* by Val Dyshlov – Acrylic





*Building in the Sky* by Barbara Withers – Photography





*Untitled* by Katherine Blohm – Photography





*Nice Tail II* by Vicky Culver – Photo Collage





*Aggression* by Joseph Reilly – Mixed Media



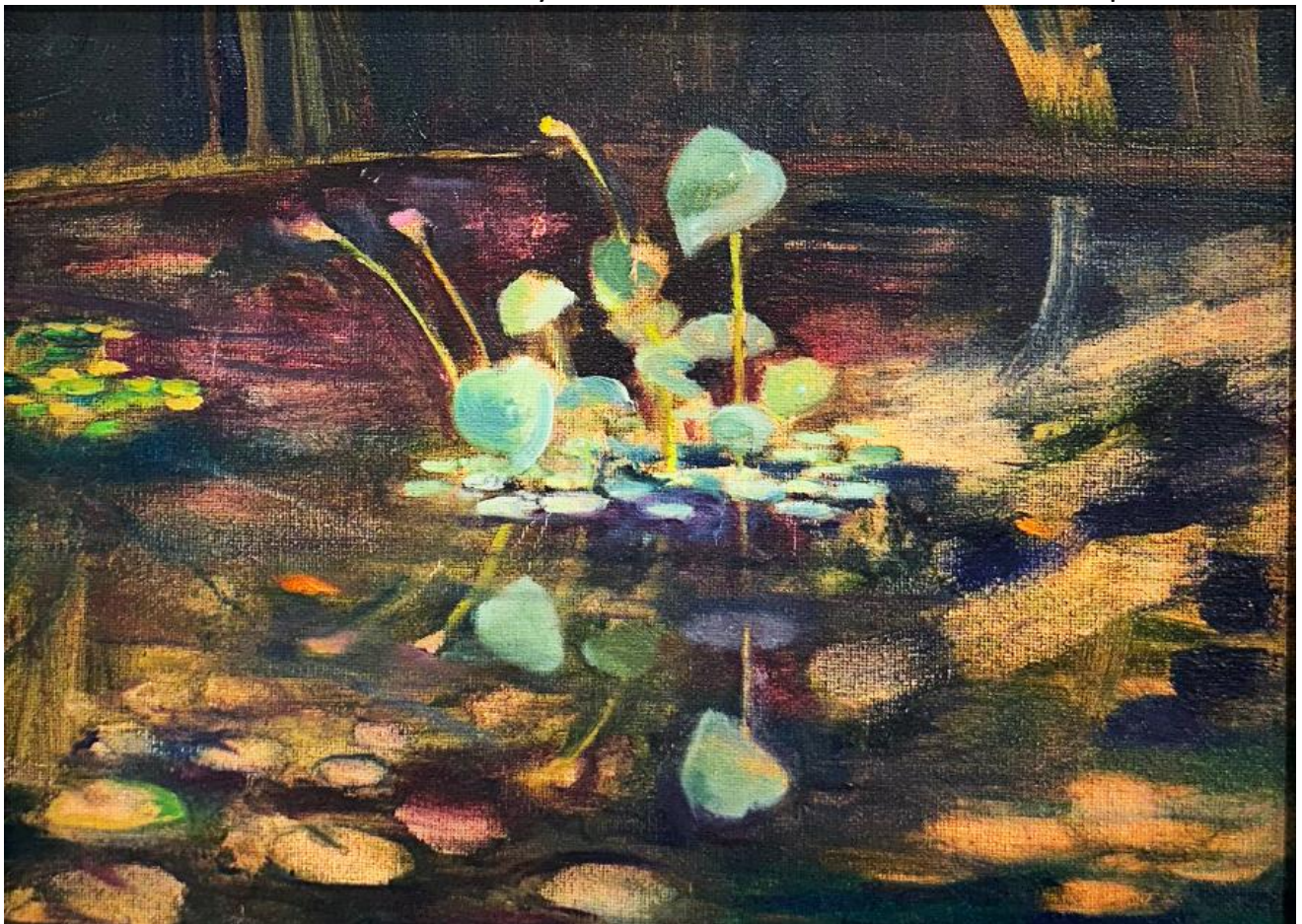


*Rainbow Bridge* by Sandro Barone – Oil





*Invasives - Water Chestnut* by Vicki Zilzitis Stoeckel – Porcelain Sculpture



*Lily Pond Dream* by Helene Condouris – Oil



# Images of Artwork by Students of Bob Stetz

## The Guild's January Student Show



Artwork by:

Barbara Berletto, Nicole Beninato, Liz Jacobelli, Lynn DeGioia, Beth Giannotto, Susheela Raghavan, Mike Vona

Instructor: Bob Stetz

**Watercolor: From Concept to Completion**  
**with Bob Stetz**

**Tuesdays 1:00 – 3:00**

6 classes \$240 for Guild Members, \$270 for Non-Members

Click [HERE](#) to Register for this class.

[rstetz2@verizon.net](mailto:rstetz2@verizon.net)

732-687-0740



# The Guild of Creative Art thanks Monmouth Arts for its support



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the Monmouth County Board of County Commissioners.