



The Guild of Creative Art

Monthly Online Bulletin

March 2024 Volume 24 Issue 3

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Website: www.guildofcreativeart.org

620 Broad Street, Shrewsbury, NJ 07702

guildofcreativeart@verizon.net

732-741-1441

Open Tuesday through Friday 8:00 – 4:00

Saturdays 10:00 – 3:00

Welcome New Members

Matthew Barry, Scott Basen

Richard Buntzen, Lily Carney

Janis Waldman Cooper

Mitra Gilbert, Tina Goodyear

Mary Joe Ingraham

Sioban Lynch

Margueritte Montserrat

Elizabeth and Edward Schultz

Anita Murray, Giselle Valdes

Register for Art Classes

All Mediums – Teens and Adults

For a complete schedule of all classes,
click [HERE](#)

For more detailed information, including a list of materials needed, please contact the teacher of the class. Teacher contact information is located on the class schedule.

Future Guild Exhibitions

Click [HERE](#) for:

- Show Dates (gallery, lobby & studio)
- Entry eligibility
- Reception schedules
- Receiving dates
- After show art pick up dates

Dates and times are subject to change.

In Our Gallery March 2 to March 27



The Guild of Creative Art's

21st Annual Open Juried Photography Show

Photography by Guild Members & Non-Members

Registration is closed at this time

Click [HERE](#) for names of artists with conditionally accepted artwork

Receiving of conditionally accepted artwork is Wednesday,
February 28, 2024, 12:00 to 7:00 pm

Reception and Awards Ceremony presenting over
\$1500 in Awards: Sunday, March 3rd from 3:00 – 5:00

Click [HERE](#) for EyeSights info and a list of award categories

In Our Studio Gallery March 2 – March 27

Artwork by Students of Sven Widen

April is High School Students' Month!

Red Bank Regional – April 10 – 17

Reception April 12, 6:00 to 8:00

Rumson Fair Haven – April 18 – 25

Reception April 19, 6:00 to 8:00

In Our Studio Gallery in March 30 – May 1:

Artwork by the students of Leslie Backlund

Guild Membership Renewal

Guild memberships Dues 2024

General: \$30

Associate: \$45

Exhibiting: \$80

Click [HERE](#) to renew your membership online

Guild President David Levy

dlevy1939@gmail.com



2024 Guild of Creative Art Board of Directors

Guild Officers:

David Levy *President*
Barbara Russo *Vice President*
Sheila Menendez *Treasurer*
Liz Jacobelli *Secretary*

Board Members:

Marino Cirillo
Donna Colasurdo
Mary Fitzsimmons
MaryAnn Goodwin
Bob Stetz
Barbara Withers

Guild Staff

Bill Alcaro
Bulletin Editor
Coordinator of Educational Services
Vicky Culver
Gallery Director
Mike Menendez
Webmaster
Eyesights Juried Show Chair
Audrey Lombardi
Bookkeeper
Steve Ravner
Webmaster
Art News
Frank Remski
Technology

President's Message

The mission of the Guild of Creative Art is to advance excellence in the visual arts. We do this in many ways, such as providing classes, workshops, a free docent tour program, and exhibiting opportunities. Exhibiting privileges increase with levels of membership; the higher the membership level, the more often one has the opportunity to exhibit.

Our Semi-annual Portfolio Review gives Guild General Members the opportunity to elevate their status to become Associate or Exhibiting Members. Associate members advance to Exhibiting through Portfolio Review as well. Click [HERE](#) for information about the Semi-Annual Portfolio Review. The next Portfolio Review is May 16th to May 18th.

Our February Exhibiting and Associate Member Show features artists who have successfully advanced through the Portfolio Review process. The seventy pieces in this exhibit reveal an impressive breadth of theme, style, medium and message. As an added bonus every month, the Guild lobby is reserved for artists who have elevated their status through the Portfolio Review process as well. We have added many Associate and Exhibiting Members over the past few years. This enriches us, changes us, and keeps us vital as an organization.

In addition to our Gallery Exhibit, make sure you catch February's Studio Exhibit which closes February 28th. This show features works from artists who attend our Informal Figure Drawing Workshop at 10:00 on Tuesday mornings. What a wonderful array of works. This workshop has been offered by the Guild for many years. No need to register, come when you can. Work with a live model in a casual, relaxed atmosphere. No instruction is offered.

Next up in our main gallery will be our 21st Annual EyeSights 2024 Open Juried Photography Show. Our esteemed judge, [Joel Morgovsky](#), has pared down 232 submissions into 103 entries with over \$1500 in award monies at stake. The reception is on Sunday, March 3rd, from 3:00 to 5:00 PM and is sure to be well attended. The awards ceremony begins around 4:00 PM. If history is any guide, the photography will be breathtaking. This is one of the premier photography exhibits in the area with some of the top regional photographers exhibiting. Additionally, students in Sven Widen's class will exhibit their artwork in our Studio Gallery. The exhibits run from March 2nd through March 27th. Make it a point to visit. You will not be disappointed.

One new class and one workshop are in the pipeline for the near future. Gina Torello will be finishing up her current class, "Anatomical Drawing of the Human Form" on March 8th, and will offer a new class, "Painting the Human Form" beginning March 22nd. The class meets with a live model on Fridays from 10:00 AM until 1:00 PM. Gina is a wonderful teacher and her classes normally fill up quickly. Register online for your spot in this 3 hour class that meets four times. Click [HERE](#) to register online.

Patrick Dorgan will deliver a workshop on "Color Theory and Color Matching". This workshop will be presented in two parts with Part 1 on March 8th and Part 2 on March 15th. Both sessions are from 3:00 – 5:00. Artists would be well served by attending. Click [HERE](#) to register.

Finally, we continue to improve the Guild. The next time you visit the Guild, you will discover a brighter and warmer gallery, due to a completely new lighting system. We hope you love the change.

The Guild of Creative Art: First of its kind! First in its class!

Member News

Congratulations to the following Guild Members accepted into the Monmouth Museum's 44th Annual Open Juried Exhibition:

Marilyn Baldi, Thomas J. Camal, Helene Condouris, Justin DiMattico, Val Dyshlov, Laurie Flannery, Jane Gavaghen, Richard Huff, Randy Mayer, Patricia Meko, Mike Quon, Richard Rappleyea, Michele Rath, J. Derek Riddle, Carole Rogers, Harvey Rogosin, Bill Ross, Ellen Rubinstein, Elizabeth Schippert, and Lori Weisenfeld



Ellen Rubinstein submitted a photograph to the Journal magazine called **Red Barn** (right) that was chosen as the cover photo for the Holmdel February issue. Her photograph, **Swimming River Peace** (not pictured) was chosen to be the cover of their Middletown January issue.

Ellen's monochrome photograph, **Respite** (left), won an Achievement award in the Art Society of Monmouth County's January exhibit.

Please note: Member News is designed to announce exhibits displaying Guild of Creative Art members' work, and/or honors our members receive. Advertisements and information regarding "for profit" ventures are not permitted and will not be included. News items and associated jpg images will be edited for space and content. There is a maximum of three news related items per person in each issue unless space allows more. Items may be grouped if several Guild members are participating. Submissions received close to the deadline will only appear if space is available

Send us a jpg image of your Member News related artwork. Images must be in jpg format. Save your jpg image as follows:

Your Last Name_Your First Name_Title of Artwork_Medium Example: Tist_Arthur_Gifted and Talented_Pastel

Space is limited. Non-conforming or objectionable images, as determined by the Guild, will not be published.

Click [HERE](#) to submit member news items for the upcoming Bulletin with or without an image.

The Guild of Creative Art bulletin staff strives for complete accuracy in the content of our bulletin. We deeply regret any omissions or incorrect information.

To report a correction, email us at bulletin@guildofcreativeart.org

Important:

- The Guild of Creative Art (the Guild) specifically disclaims any liability for the loss, damage, or theft of any artwork exhibited or stored on the Guild's premises. Artists are responsible for insuring their own work from delivery to pick up and return to artist.
- By submitting artwork or JPEG files to the Guild of Creative Art, you are granting permission for these files to be utilized for promoting shows, exhibits, and any additional promotional activities sponsored by the Guild, as well as use in the Guild's Bulletin. Further, the copyright for any submitted JPEG files remain with the submitting artist.

We Thank Our Recent Volunteers

Building: **David Levy, Duncan Culver, Bob Stetz, Patricia Zilinski**

Chelsea Shrewsbury docent tour: **David Levy, Barbara Russo**

Chelsea Tinton Falls, Shrewsbury and Shadow Lake Artists docent tours: **David Levy**

Data entry: **Natalie Kadash, Patricia Zilinski**

EyeSights Committee: **David Levy, Mike Menendez, Steve Ravner, Pat Zackman**

February Gallery Exhibiting and Associate Lobby Exhibit and Studio Shows:

Ernie Antholis, Leslie Backlund, Sal Barone, Tina Behr, Tom Camal, Sheilagh Casey, Donna Colasurdo, Duncan Culver, Mary Fitzsimmons, MaryAnn Goodwin, Liz Jacobelli, Natalie Kadash, David Levy, Val Morone, Suzanne Parmly, Mary Polese, Jim Powers, Michele Rath, Jackie Renna, Barbara Russo, Patricia Zilinski, Joel Zimmerman

Tuesday Figure Workshop: **Susan Rickman**

Guild History Project: **David Levy, Leslie Backlund, Laury Egan, Laurie Flannery, Natalie Kadash, Mary Polese, Suzanne Parmly**

Guild Photography Group: **Pat Zackman**

Grounds: **David Levy**

Housekeeping: **David Levy, Patricia Zilinski**

Laundry: **Mary Fitzsimmons, Tina Behr**

Office Volunteers: **MaryAnn Goodwin, David Levy, Marino Cirillo, Liz Jacobelli, Bob Stetz, Patricia Zilinski**

Phone calls: **David Levy**

Purchasing: **David Levy, Tina Behr, Duncan Culver, Vicky Culver**

Photography at Guild events: **David Levy, Tom Camal, Barbara Russo**

SEARCH Day Volunteers: **David Levy** Volunteer Recognition: **Bob Stetz**

Social Media: **David Levy, Jill Kaiser** Webmasters: **Mike Menendez, Steve Ravner**

Get Informed about Guild events
Subscribe to the
Guild of Creative Art's newsletter

ART NEWS

Please click [HERE](#) for a free
subscription

Membership **Portfolio Jury**

to become a Guild of Creative Art
Associate or Exhibiting Member

May 16 to May 18, 2024

Enjoy the benefits of advanced Guild
memberships
For information & application, click [HERE](#)

Volunteers Make the Guild Run - Here's how you can help!!!

Please choose the area(s) where you can volunteer and email the appropriate chairperson

Category	Contact	Category	Contact
Front Desk/Data Entry:	Vicky Culver guildofcreativeart@verizon.net	Community Outreach:	Liz Jacobelli lizjacobelli@aol.com
Gallery Committee Chair:	Mary Fitzsimmons fitz8313@gmail.com	Grants:	David Levy dlevy1939@gmail.com
Gallery Shows: Receiving/Pickup/Hanging:	David Levy dlevy1939@gmail.com or Vicky Culver guildofcreativeart@verizon.net	Social Media:	
Physical Plant:	David levy dlevy1939@gmail.com	Grounds:	MaryAnn Goodwin maryanngoodwinarts@gmail.com

Guild Exhibiting Members

Leave a Legacy – Become a Teacher

There is no greater gift to society than sharing your talent and knowledge with others. Leave a legacy to the art world. Become a Guild teacher. We have a few time slots open in the Guild studio for new classes. To qualify as a Guild instructor, you must be a Guild of Creative Art Exhibiting member in good standing. Your class requires approval by the Guild's Board.

Click [HERE](#) for a class proposal form

GUILD GEAR



**Guild of Creative Art
60th Anniversary
Limited Edition Tote Bags**

\$15

Designed by Guild Exhibiting Member Mike Quon

Click [HERE](#) to order Tote Bag



Guild T-Shirts

Long or Short Sleeve
Barn Red on Natural
Sizes Small to 2XL



Guild T-Shirts

Long or Short Sleeve
White on Black
Sizes Small to 2XL

Guild Tees

\$25

Available at the Guild

Click [HERE](#) to request information

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Art Teachers:

**Does your school require you to have
periodic professional improvement and
growth experiences?**

**The Guild of Creative Art is a
Professional Development Provider**

In accordance with the New Jersey Department of Education guidelines, the Guild of Creative Art provides instruction which is in alignment with the state of New Jersey Department of Education standards, and local school district improvement goals. By actively participating in Guild classes, school teachers have the opportunity for professional growth to enhance their body of artistic knowledge, and to broaden the scope of their artistic ability and instructional techniques.

**For information regarding classes that provide
professional growth opportunities, click [HERE](#).**

Click [HERE](#) to visit the Guild on

facebook

You can be a Medal Sponsor

Your Guild membership gives you the opportunity to sponsor awards for selected exhibits. You may choose the awards to be in your own name, or be titled to honor the memory or celebrate the life of a loved one. The choice is yours. You also get to choose the medium category and the quantity of awards (up to 15) that you wish to sponsor awards.



Click [HERE](#) to become
a medal sponsor

Images from the Exhibiting and Associate Guild Members' Show Reception in February



Theresa Trocchia with her pencil drawing *St. Mother Teresa*



Michael Marino with his photograph, *Door Knobs*



Guild President, David Levy with Dan Epstein (right) and Dan's photograph *Unscripted Portraits*

A photograph of Donna Colasurdo taking a photograph of her granddaughter, Autumn, admiring Jeff Rinn's photograph *Bird Bath*



Rising to the Surface by Sheilagh Casey – Oil



Debra Bruno with her photograph *Copacabana*

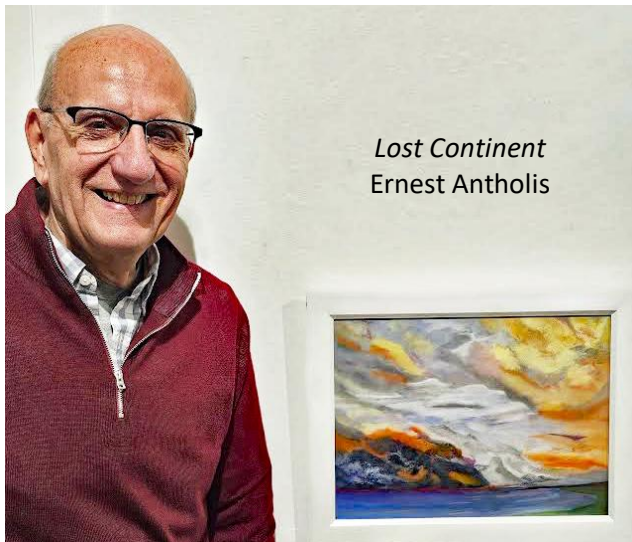
More Images from the Exhibiting and Associate Guild Members' Show Reception



Dance of the Harlequins
Irina Shoyet



Hancock Sunrise
Jackie Renna



Lost Continent
Ernest Antholis



Beyond the Fence Hillary Binder-Klein



Kinetic Connections
Barbara Russo



La Serviette
Helen Eleni Antholis

GUILD OF CREATIVE ART

620 Broad Street, Route 35, Shrewsbury, NJ 07702

Telephone: 732-741-1441

Email: Guildofcreativeart@verizon.net

Web Site: www.guildofcreativeart.org

Original Art Work on Display

The oldest and largest art community in New Jersey, the Guild of Creative Art, is a non-profit organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, and special events.

The Guild features:

- **New Exhibits each month – Open to the public with free admission**
- **A wide series of Fine Art Courses and Workshops for adults, teens, and children**
- **Fine artwork in various disciplines from local and regional artists**
- **A premier source of original art at affordable prices**
- **Independent gallery space rental for Exhibiting Member artists**
- **Docent Tours and Presentations available free of charge**
- **Gallery Hours: Tuesday through Friday: 8:00 – 4:00, Saturday: 10:00 – 3:00**

Guild of Creative Art Membership

Membership offers:

- entry in "Members Only" exhibits
- discounted entry fees for specific Guild Shows
- discounted tuition for Guild classes, workshops, & more
- the opportunity to exhibit in the monthly lobby show (Exhibiting and Associate members only)

The Guild of Creative Art survives fiscally on generous donations from our members, proceeds from our workshops and classes, commissions from the sale of artwork, fundraising events, and member dues.

Guild Membership Dues

**Membership dues expire each year on December 31st.
Membership renewal dues are to be paid by January 31st of each calendar year.**

Annual Membership Dues:

General \$30, Associate \$45, Exhibiting \$80

Renewal is easy. Options:

1. Click [HERE](#) to pay your dues online
2. Click [HERE](#) to print a blank membership form to complete and mail to the Guild with a check (no cash by mail)
3. Call 732-741-1441 to pay with your credit card
4. Pay at the Guild with cash, check, or credit card

Guild Fees

- **Gallery Commissions on Artwork Sales:**
Sales on Guild premises: 33¹/₃% Off-site sales: 20%
- **Gallery rental, hanging, & tags: \$500**
- **Portfolio Pieces, Cards, Jewelry, Books, Fine Crafts: 20%**
- **Instructors: 30% of Member Tuition
100% of non-member surcharge**

Legacy and Friend Donations

Two Ways You Can Help the Guild

LEGACY CIRCLE PATRON: is a Guild member who bequeaths in their last Will and Testament \$10,000 or more to the Guild of Creative Art

LEGACY CIRCLE BENEFACTOR: bequeaths \$5,000 to \$9,999

A LEGACY CIRCLE MEMBER \$1000 to \$4999 to Guild of Creative Art

FRIEND OF THE GUILD GOLD LEVEL donates \$5,000+ to the Guild

FRIEND OF THE GUILD SILVER LEVEL donates \$3,000 to \$4,999

FRIEND OF THE GUILD BRONZE LEVEL donates \$500 to \$2,999

FRIENDS OF THE GUILD: members who donate money to the Guild

Donations received honoring deceased Guild members in the amounts shown above are also eligible to be designated a FRIEND OF THE GUILD.

For more information on either topic, please contact:

Marilyn Baldi mmbr8@verizon.net

Click [HERE](#) to make a donation to the Guild



See something you like?

Artwork displayed at the Guild of Creative Art in our Main Gallery, our Studio Gallery, and in our lobby show, as well as our off-site shows, is for sale, in most cases at a reasonable price. For information regarding the purchase of artwork, click [HERE](#).

Watercolor Painting and Drawing Classes

with Randy Mayer



Watercolors by
Randy Mayer

WATERCOLOR PAINTING – Basic Skills Required

- Create your own great watercolor painting
- Emphasis on drawing
- Sharpen fundamental skills
- Learn properties of the watercolor medium
- Both one on one time and paint along opportunities

DRAWING – Basic Skills Required

- Learn fundamentals necessary to improve drawing skills
- Develop observational skills
- Learn perspective, tonal values, crosshatching, shading and more
- Includes drawing portraits, figures, still life, and working from photos
- Introduction to various drawing media including graphite, & ink washes
- Experiment with different papers

Contact instructor for supply list

Limited class size

Lessons: 8

Cost for 8 sessions: Guild members \$240 / Non-members \$270

Watercolor class: 11:00 – 1:00 Thursdays, Drawing class: 1:30 – 3:30 Thursdays

Call: 732-539-5888 for info and start date, email Randy@randymayer.com or call Randy at 732-539-5888

Register for both the Watercolor and Drawing classes concurrently: 8 four hour lessons at \$400/\$430

Randy Mayer graduated from the Fashion Institute of Technology in New York City, where she pursued a career in advertising and illustration. Always a student as well as a teacher, she enjoys sharing her love of all things creative. She has taught classes in drawing, painting, and sculpture. She has studied with many well known artists, including Charles Reid, Ted Seth Jacobs, Roberta Carter Clark, and Mel Stabin as well as many others. She is an Exhibiting Member of The Guild of Creative Art, and an award winning member of many art societies. Randy's current work includes book illustration projects, luminous watercolor portraits and landscapes with figures. Samples of her artwork may be seen at www.randymayer.com

Beginner Pastels with Carole Rogers

- A class for beginners – basic drawing skills helpful
- Practice blending, mark-making, and layering to achieve luminosity and dimension
- Learn underpainting techniques with alcohol and watercolor
- Experiment with various painting surfaces
- Understand how to mount and protect your paintings from smudging and damage
- Each class has a short demo and individual instruction
- Develop advanced skills

8 two hour sessions, Wednesdays, 1:45 – 3:45

Tuition: Guild Members \$240 / Non-Members \$27

Click [HERE](#) to register for this class online

For more information, contact Carole Rogers at crogers222@gmail.com or call Carole 732-533-9972

You can see Carole's work on Instagram @carole.paintings and on her website at carolerogersart.com

Carole Rogers graduated from NYU. As a self-taught artist, she painted in oils, exploring realism, pointillism, and impressionism.

In 2010 while living abroad, she began studying portraiture with atelier-trained artist Kathy Barker in London, reigniting her passion for painting. She has taken pastel workshops with Margaret Dyer, Julie Friedman, Richard McKinley, Barbara Jaenicke, Casey Klahn, and Danielle Mick.

Carole is an exhibiting member of The Guild of Creative Art, the Pastel Society of America, the Pastel Society of New Jersey, the Degas Pastel Society, the Connecticut Pastel Society, the Pastel Society of Maine, the Catharine Lorillard Wolfe Art Club, the National Association of Women Artists, Monmouth Arts, and the Art Society of Monmouth County. She currently serves as Exhibitions Co-chair for the Pastel Society of New Jersey. Her award-winning work has been exhibited both nationally and internationally.

Click [HERE](#) to see a list of Guild classes online



Carole Rogers



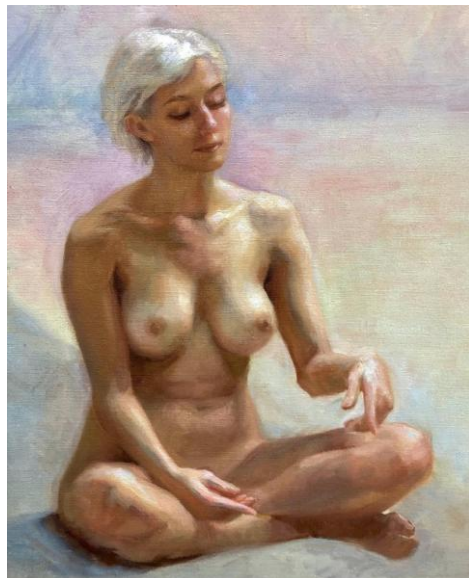
After the Rain by Carole Rogers – Pastel

Gina Torello

Spring Session

Painting the Human Form

Fridays: 10:00 AM – 1:00 PM
4 classes: March 22 to April 12



Painting the Human Form

A weekly, three hour class with a live model
Learn the anatomy of the human form
Strengthen your anatomical drawing skills
Understand how light wraps around the human figure
Learn the importance of monochromatic values
Understand color tones, color harmony, and color mixing
Create beautiful and unique works of art

Note: A cash-only model fee for all four class sessions will be collected on the first day of the first class. There will be a new model every two weeks.

This class will be fun and fulfilling as students create beautiful and unique works of art that represent their individuality. Students will develop their observation skills by careful study of the dimensions of the human form and figure.

Students will supply their own materials:

Minimum size of canvas, paper, or board 20"x16"

Gina will be instructing in several mediums, oils, pastels, acrylics, and inks

Students are to bring all materials for the medium they choose.

Gina Torello earned her M.F.A in Florence, Italy from the Dominican University in Chicago Illinois. She taught at Boardman Studios, an undergraduate Academy in Florence, Italy. Gina is an active Board of Trustee Member of the Monmouth Arts Organization here in Monmouth County, and an Adjunct Professor at Monmouth University. She teaches at many local art institutions in our county, including the Guild of Creative Art.

Tuition for this course: Guild Members \$195, Non-Members \$225

Click [HERE](#) to register for this class online

For more information, contact Gina Torello: ginatorello@me.com or call Gina at 732.859.7771_Website: LightScapes.Studio

Color Theory – Color Matching, A Voyage into Color with Patrick Doogan

Friday, March 8, 2024, 3:00 – 5:00 and Friday, March 15, 3:00 – 5:00

The cost for the full four hours is \$30, and includes any materials needed. The course objective is for students to develop an understanding of color technology, color theory, and color matching that can be of valuable application to artists.

For more information, contact Patrick Dorgan at Patrick@leatherinstitute.com or call 732-620-8746

Click [HERE](#) to register for this workshop online

Patrick Dorgan spent 25 years instructing color matching for industrial applications, helping people understand color using the Munsell Color System. He studied at New Jersey City University and the Art Student League School of Visual Arts in New York City. This two-part workshop will begin with a discussion about color theory, and the importance of color matching for artists, designers, and manufacturers, as well, as introducing the three dimensions of color in the Munsell Color System. Students will experience hands-on exercises, training to see color variances in hue, chroma, and intensity, and the practical uses of color matching in overcoming challenges and limitations in everyday life. Time will also be devoted to question and answers, and discussion of insights and experiences.

Images from the Guild's February Exhibiting and Associate Members' Show

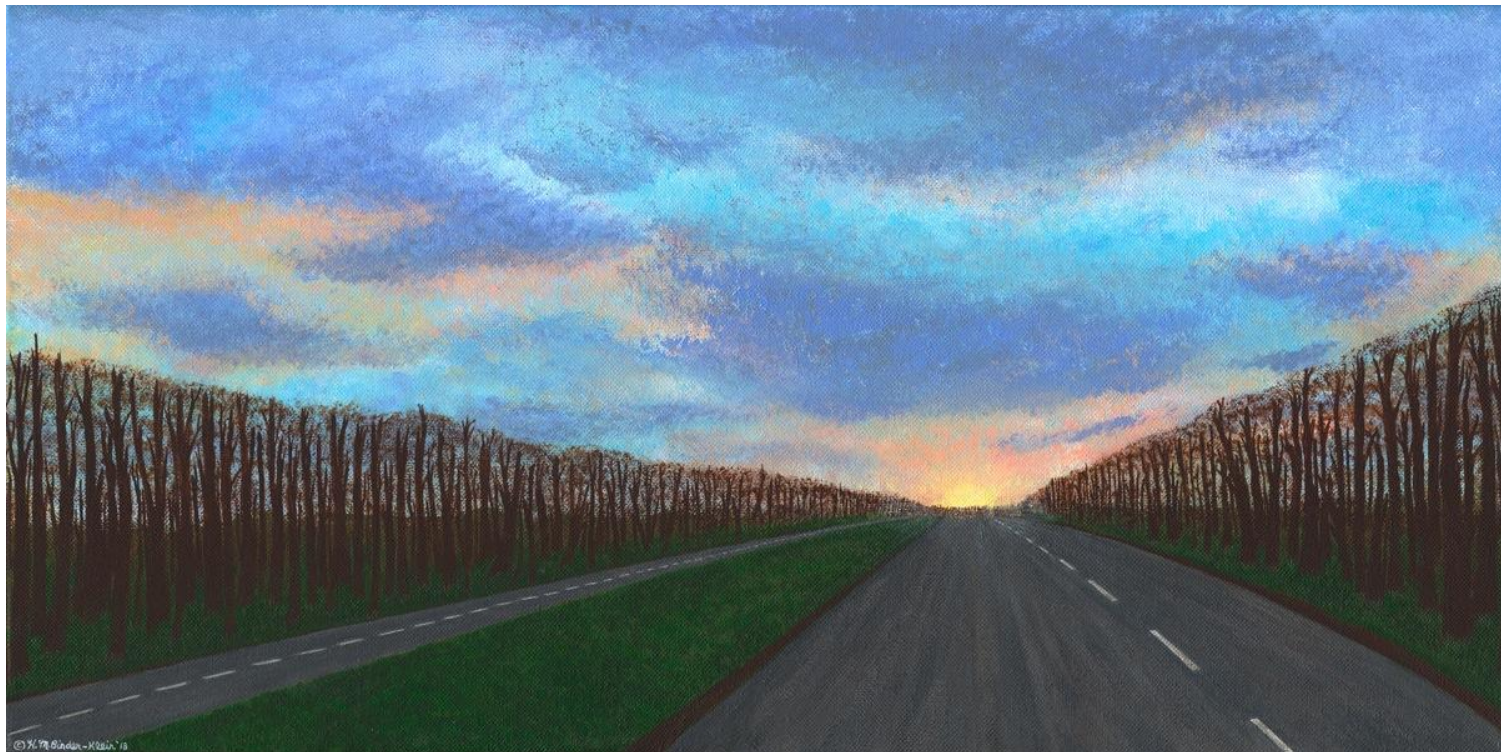


Victorian Peak by Lorraine Dey – Watercolor

The images of artwork appearing in the Guild's Bulletin represent a sampling of the work displayed in our exhibits. We regret we cannot show all the work on display, but we invite you to visit our gallery and browse. The Guild is proud to offer to the public original art at affordable prices. Artwork on display at the Guild is available for purchase. All exhibits are open to the public and admission free. Call the Guild at 732-741-1441 for viewing times.



Kern River Crossing by Liz Jacobelli – Watercolor



Above: *Going Home* by Hillary Binder-Klein – Acrylic

Below: *Beyond the Fence* by Hillary Binder-Klein – Acrylic





Scarlet Woods by Valerie Morone – Oil



Above: *Dancing Coneflowers* by Michele Rath – Watercolor

Below: *Kayakers and the Brooklyn Bridge* by Michele Rath – W/C





Above: *Lebanon Historical Museum* by Lorraine Dey – Watercolor

Below: *Dawn* by Patricia Zilinski – Oil





Above: *Untitled* by Beverly Hertler – Mixed Media

Below: *Allen's Dock* by Tom Nulton – Oil



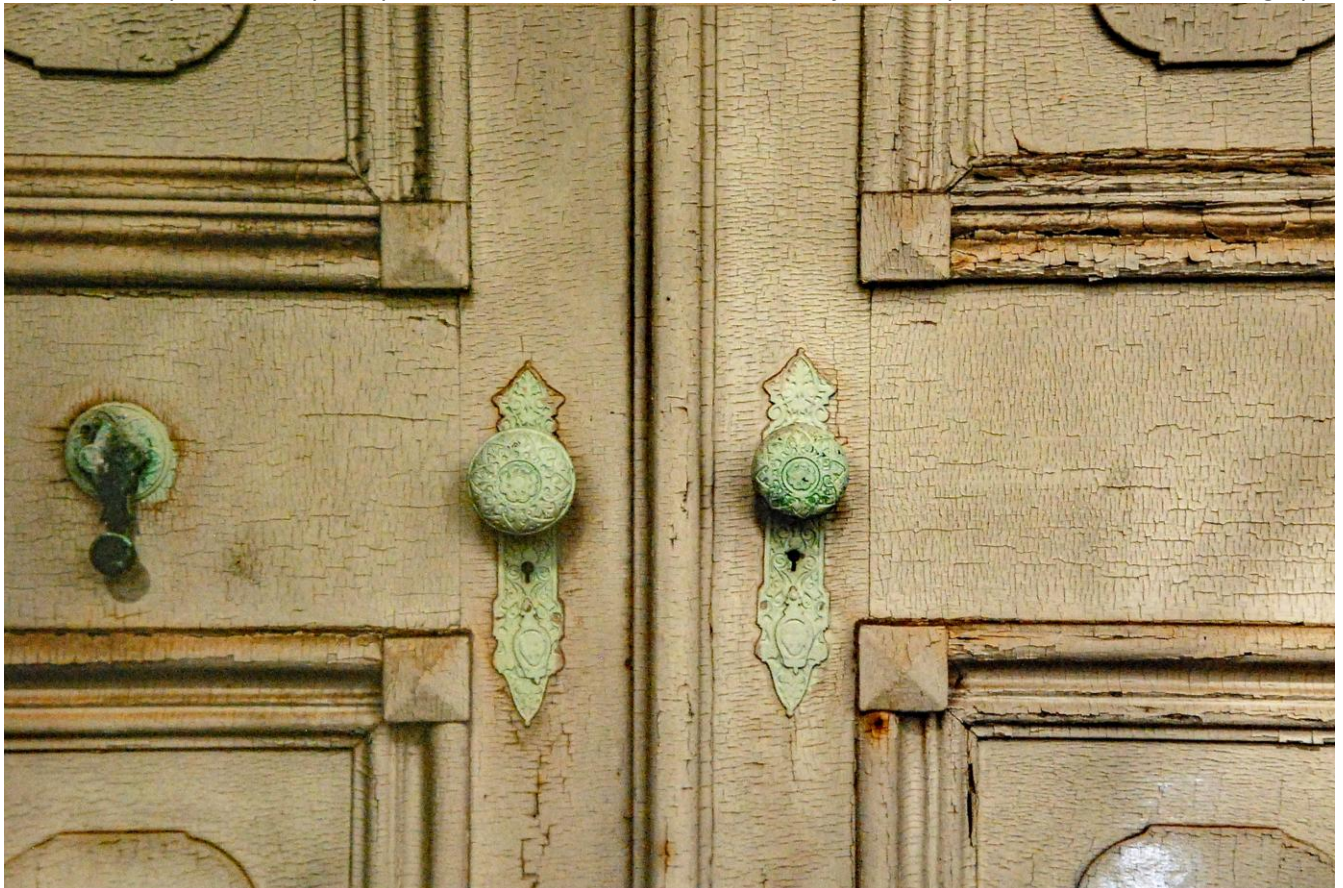


Above: *One's Point of View* by Vicky Culver – Photo Collage Below: *Foreboding* by Mozelle Forman – Pastel





Above: *Teacup in Golds* by Terry Grewen – Oil Below: *A Little Bit of Green* by Thomas J. Camal – Photograph

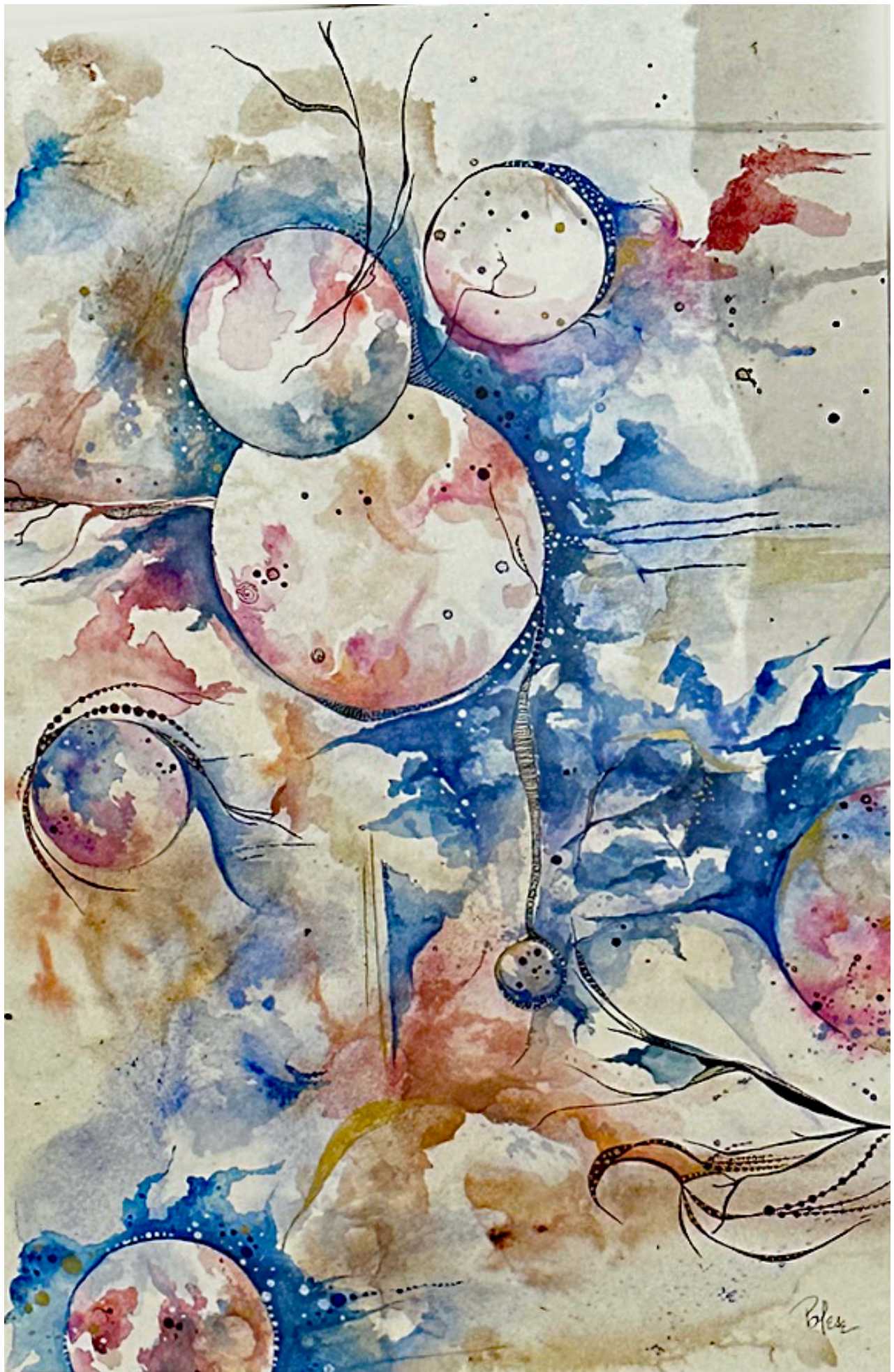




Above: *That's Grape!* by Sherly Bennet – Oil

Below: *Copacabana* by Debora Bruno – Photography

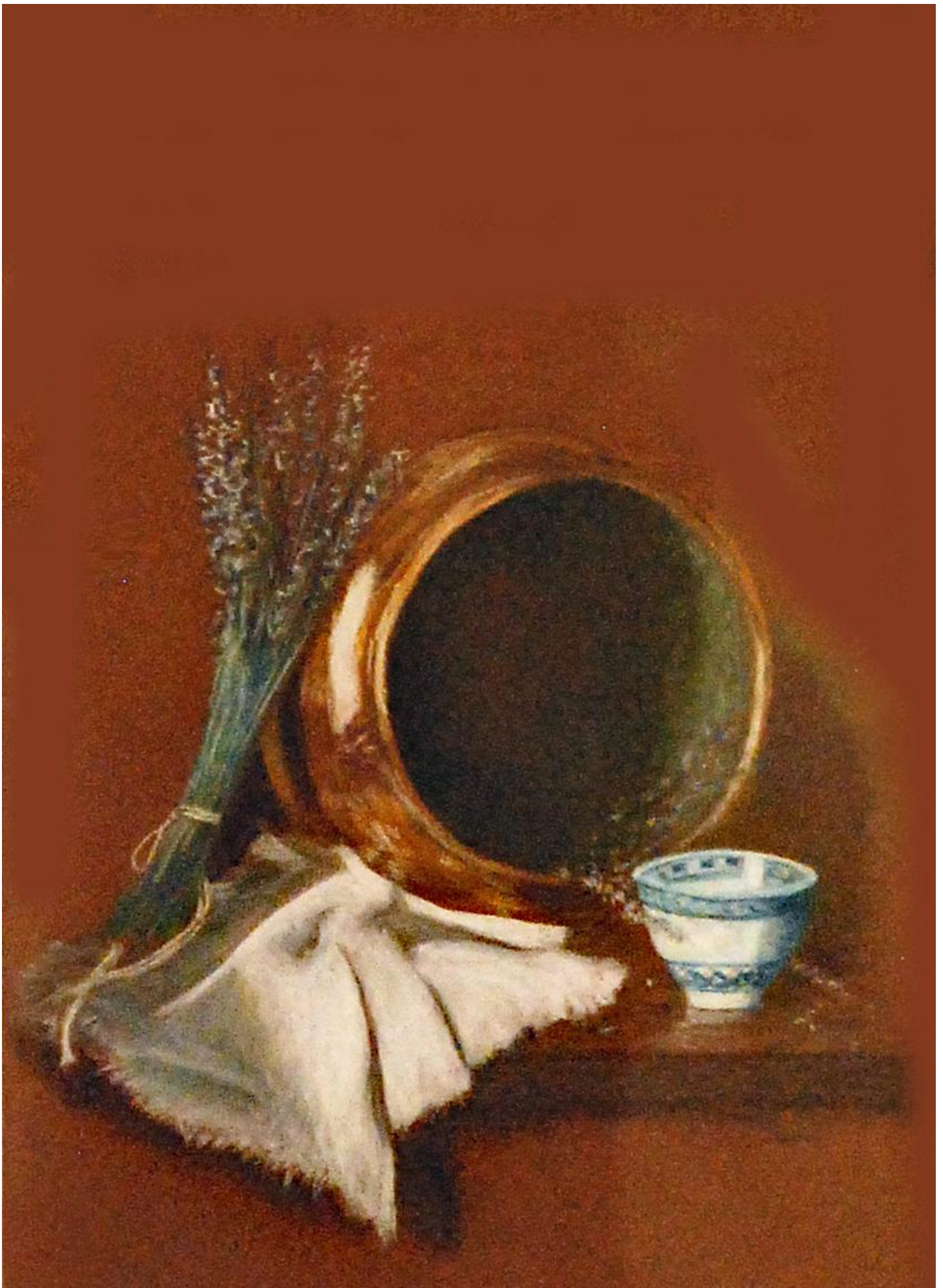




Winter Sky by Mary Polese – Mixed Media



La Porta, Pienza by Laura Mandile – Oil



La Serviette by Helen Eleni Antholis – Pastel



Rubble by Susan Rickman – Pastel



Visage of Valor by Irina Shoyette – Photography



Ratliff Children by Dan Epstein – Photography



The Book Keeper by Bob Stetz – Sculpture



April Showers Bring May Flowers by Laura Mandile – Oil



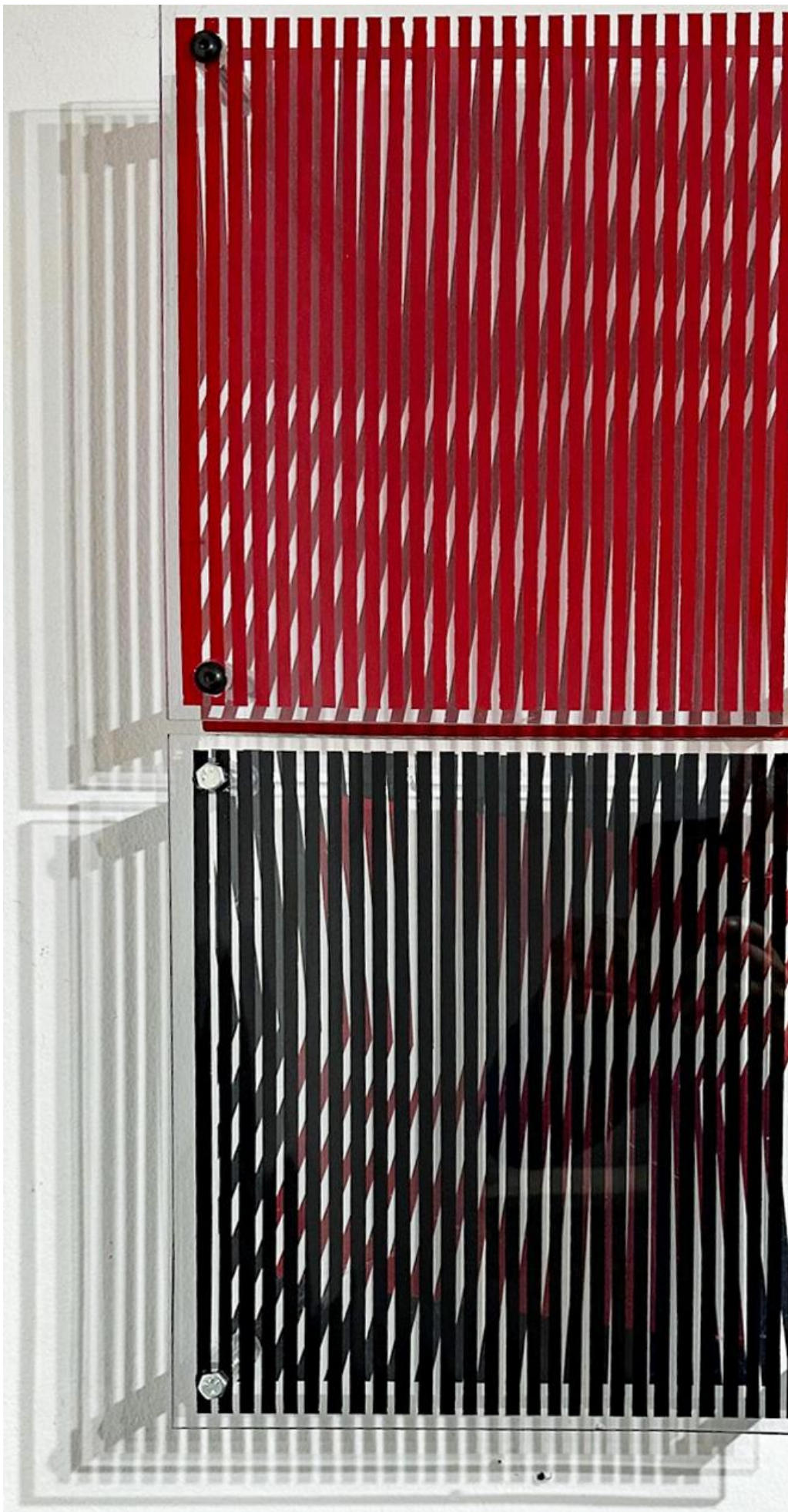
St. Mother Teresa by Theresa J. Trocchia – Graphite Pencil



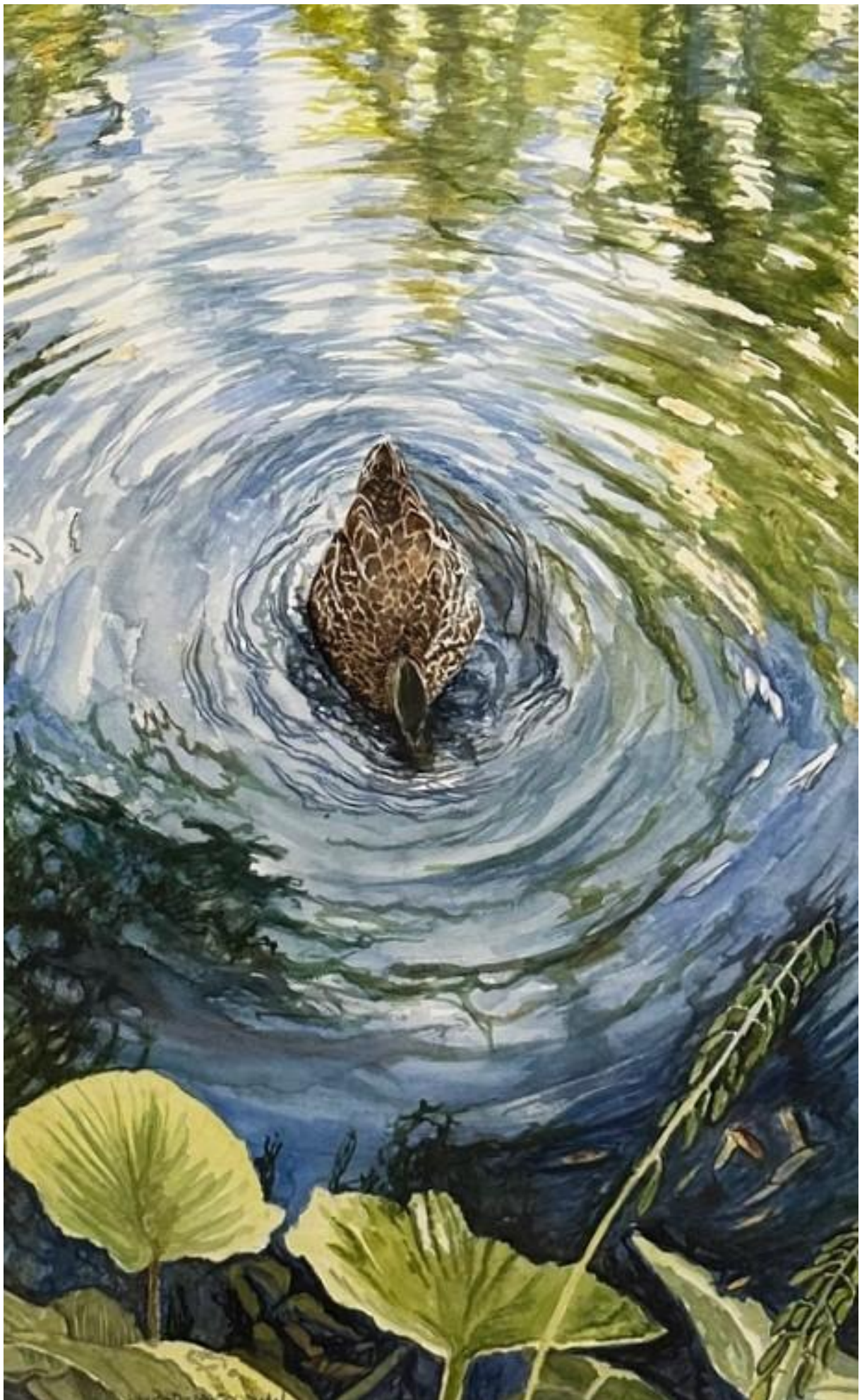
Above: *Bison, Custer State Park* by Mark Mayfield – Oil

Below: *Wild Burros, Custer State Park* by Mark Mayfield – Oil





Wave Length #1 and #2 by David Levy – Acrylic



Mallard on Lake by MaryAnn Goodwin – Watercolor



Above: *Hudson Getaway* by Jane Gavaghan – Oil

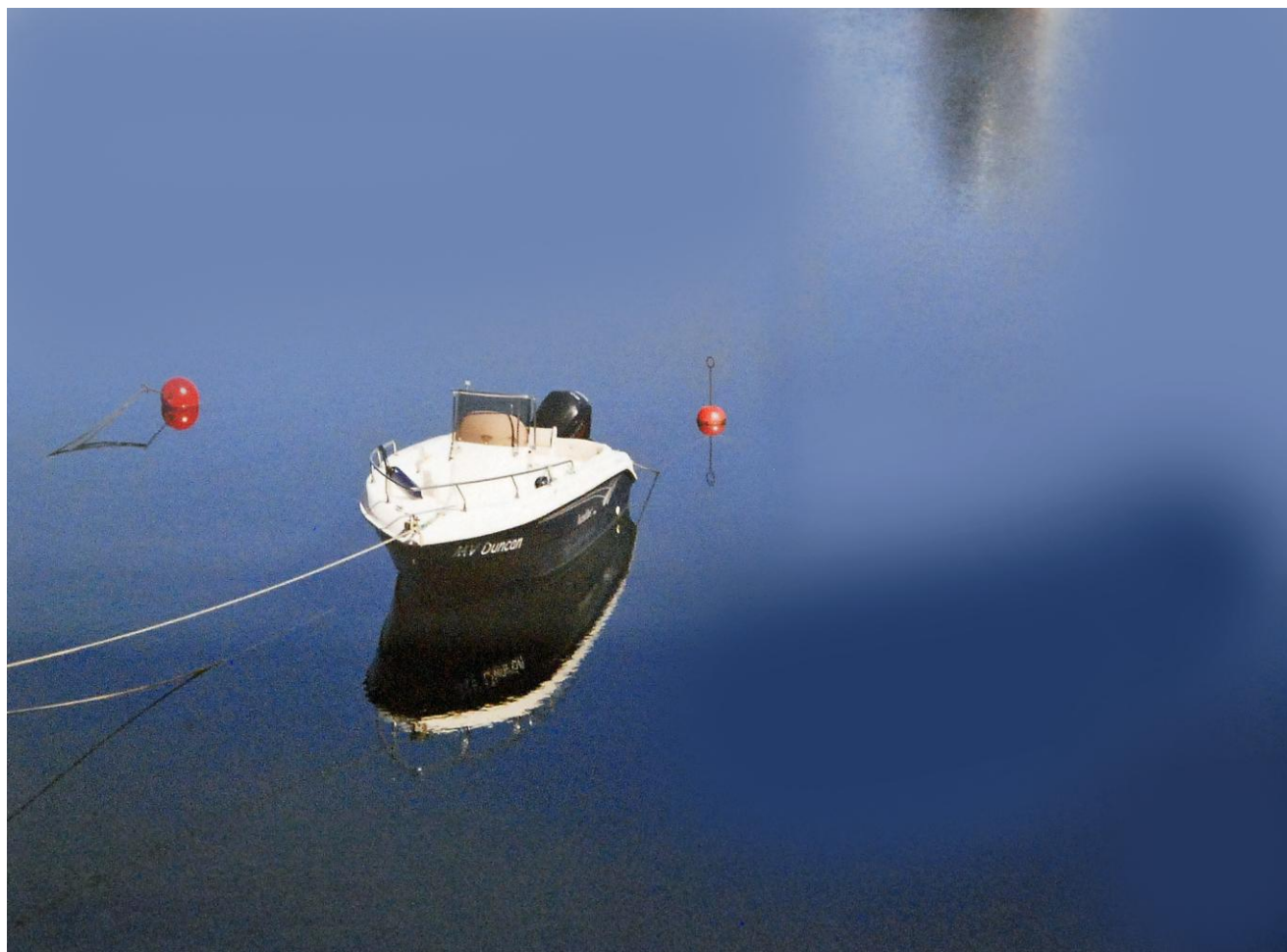
Below: *O So Grand* by Ilene Smith – Oil





Above: *Dance of the Harlequins* by Irina Shoyet – Photography Below: *8th Ave. Subway, Noon* by Joseph Reilly – Oil





Above: *M.V. Duncan* by Adrienne Scoppettuolo – Photography Below: *Abstract #1* by Mark Reuter – Pen & Ink





Girl in Purple Scarf by Carole Rogers – Oil

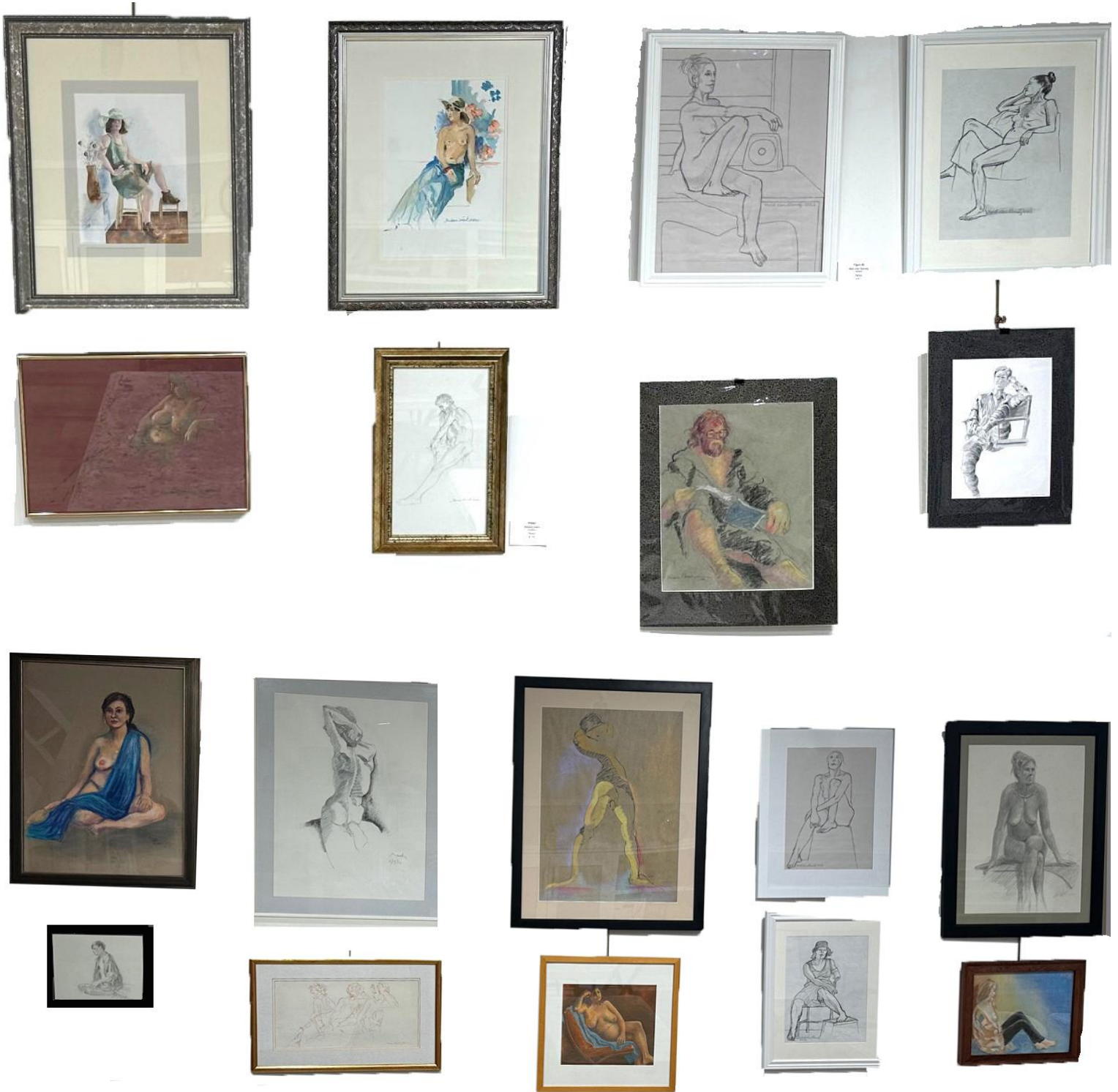


Trees by Michael Menendez – Photography



New York Harbor View by Michael Menendez – Photography

Images of Artwork by artists who participate in the Tuesday morning Figure Workshop The Guild's February Studio Show



Artwork by: Arthur Anderson, Jay Bosniak, Karen Dooney, Lynn Genecki, Barbara Grena, Susan Rickman, Mark Alan Stamaty

Figure Workshop

Tuesday mornings 10:00 – 12:00

Open to all Guild Members. Live model.

No registration necessary. Come when you can. No instruction.

Email Susan Rickman to receive notifications and updates. josunset59@verizon.net or call Susan at 908-433-7577

The Guild of Creative Art thanks Monmouth Arts for its support



This program is made possible in part by funds from Monmouth Arts,
a partner of the New Jersey State Council on the Arts, and
the Monmouth County Board of County Commissioners.