



The Guild of Creative Art

Monthly Online Bulletin

May 2024 Volume 24 Issue 5
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Website: www.guildofcreativeart.org

620 Broad Street, Shrewsbury, NJ 07702

guildofcreativeart@verizon.net
732-741-1441

Open Tuesday through Friday 8:00 – 4:00
Saturdays 10:00 – 3:00



May Gallery Show

Garden Theme Show

Open to all Guild members in all Mediums

Reception and Garden Party:

Saturday, May 11th 4:00 to 6:00

In our Studio Gallery

Artwork by Neptune High School Students



Morning Joe
by Nicole Vilardo

In our Main Gallery in June

Nicole Vilardo

Solo Show

June 1 – June 26

Reception: June 2, 2:00 – 5:00



Magic Eyes
by Nicole Vilardo

Register for Art Classes

All Mediums
Teens and Adults

For a complete schedule
of all classes, click [HERE](#)

For detailed information, including a list of materials needed, please contact the teacher of the class. Teacher contact information is located on the class schedule.



In the Guild Gallery in July

Summer Show of Painters

June 29 – July 31

Reception: July 14, 3:00 – 5:00

Open to All Members using Any Painting Medium

Exhibiting and Associate Member Show in our Lobby every month
Click [HERE](#) and scroll to "Associate" or "Exhibiting" Members for info

Membership Portfolio Jury

The opportunity to advance your membership level occurs only twice a year. Become a Guild of Creative Art Associate or Exhibiting Member and enjoy increased opportunities.

May 16 to May 18, 2024

Enjoy the benefits of advanced Guild memberships

For information & an application,
click [HERE](#)

Next Portfolio Review is November 14 – 16, 2024

Welcome New Members

James Coughlin, Jane D. Kunzman,
Nancy Prunty, Kristen Tanchak

Future Guild Exhibitions

Click [HERE](#) for:

Show Dates (gallery & studio)

Entry eligibility

Reception schedules

Receiving dates

After show art pick up dates

Dates and times are subject to change.

Get Informed about
Guild events
Subscribe to the
Guild of Creative Art's
newsletter:

ART NEWS

Please click [HERE](#) for a free
subscription

Guild Membership Renewal

Guild memberships Dues 2024

General: \$30

Associate: \$45

Exhibiting: \$80

Click [HERE](#) to renew your
membership online

Guild President David Levy

dlevy1939@gmail.com



2024 Guild of Creative Art Board of Directors

Guild Officers:

David Levy *President*
Barbara Russo *Vice President*
Sheila Menendez *Treasurer*
Liz Jacobelli *Secretary*

Board Members:

Marino Cirillo
Donna Colasurdo
Mary Fitzsimmons
MaryAnn Goodwin
Bob Stetz
Barbara Withers

Guild Staff

Bill Alcaro
Bulletin Editor
Coordinator: Educational Services
Vicky Culver
Gallery Director
Mike Menendez
Webmaster
Audrey Lombardi
Bookkeeper
Steve Ravner
Webmaster
Art News
Frank Remski
Technology

President's Message

It seems fitting with the emergence of spring, that we showcased the emerging artists from Red Bank Regional High School and Rumson Fair Haven Regional High School in their exhibits at the Guild this April. As always, these shows demonstrated the unbridled imagination that these young artists possess. Combine that with powerful, deep messages and technical prowess in all mediums, and you can well understand why the exhibits are so special. These high schools have been part of our April schedule for over fifteen years. We congratulate the students their and teachers for their contributions to two wonderful shows. The art teachers from Red Bank Regional are Claudia O'Connor and Dawn Lisko; those from Rumson Fair Haven are Kristen Lanfrank and Kate Okeson.

This May, students from Neptune High School will, for the first time, exhibit their works in our studio gallery. Each of our classes and visitors will have the opportunity to see the strength of the Neptune High School art program.

May also marks the time of year for our All Guild Members' Garden Theme Show. The Show runs from May 4th to May 29th. The reception for the Garden Show will be our Garden Party on Saturday, May 11th from 4:00 - 6:00 PM. Join fellow Guild members and guests as we celebrate spring, our exhibit, and ourselves. Food and beverages will be enjoyed by everyone attending. Please consider contributing food or beverages for the party. A sign-up sheet is posted in our lobby. Alternatively, you can notify our Gallery Chair, Mary Fitzsimmons, with the items you intend to bring to the event by sending an email to, fitz8313@gmail.com. If food or beverages are not your forte, cash donations are happily accepted. We thank you in advance for your help. The Garden Party is always a collegial and festive occasion, made so by the generosity of our members.

In June we will be treated to the solo show of Nicole Vilardo. The show is slated for June 1st to June 26th, with the reception on Sunday, June 2nd, from 3:00 - 5:00 PM. Come see her collection of colorful, whimsical, and lyrical artwork.

Volunteers make the Guild function. As such, we will recognize our volunteers with a special brunch reception here at the Guild on June 9th from 11:00 AM - 1:00 PM. If you have volunteered for a Guild event, or helped out in any way over the course of last year, you will soon be receiving an invite. So save the date! Volunteers are integral to the running of the Guild. This reception is our way to celebrate our volunteers. Thank you one and all.

Our semi-annual Portfolio Review is quickly approaching. If you are a Guild general or associate member, or a new member to the Guild who would like to be considered for an advanced level of membership, sign up for the spring Portfolio Review. Receiving is May 16th and pick up is May 18th. Click [HERE](#), then scroll down to the bottom of the page for more information and an application.

Finally, please renew your membership if you have not already done so. You can do so by calling the Guild or click [HERE](#) to renew online. Membership monies are the number one generator of income to offset our ever increasing bills. Thanks to all who have done so.

The Guild of Creative Art:
First of its kind!
First in its class!

Member News

Lorraine Dey, Exhibiting Member of The Guild of Creative Arts, recently had her work included in the Winter/Spring issue of *Art and Color 365*, an International Art magazine and Art Competition. Lorraine's painting, *Caribbean Sea*, won an Artistic Recognition award. Lorraine was awarded an honorable mention in that magazine's "Animals" competition for her acrylic painting of *Kona*. Another of Lorraine's paintings, *Shark River Low Tide*, was accepted into this year's Annual Juried Exhibit at the Art Alliance in Red Bank.



Caribbean Sea by Lorraine Dey



Kona by Lorraine Dey



Shark River Low Tide by Lorraine Dey

Michael Menendez will be exhibiting seven of his photographs at the art gallery of the Axelrod Performing Arts Center (APAC) in Deal, NJ. The exhibit previews on May 31, 2024, in conjunction with the premier of the play, *Evita*. The gallery show is scheduled to extend throughout the summer. The photo (right) titled *Julia*, is one of Mike's works to be exhibited.

Julia by Michael Menendez →



Guild members are invited to participate in an Art fundraiser in Point Pleasant Beach. For information, click on this link: <https://arts.pointpleasantbeach.org/2024-juried-art-show>

Laura Mandile had two botanical paintings accepted into the Art Alliance March show. She sold *April Showers Bring May Flowers* at the Guild Exhibiting Members' show; and had two paintings on display in the Guild Lobby in March.

Chris Taylor's *Ginger's World* is on display at the Thompson Park Gallery in the Big Works Exhibition

Helen Antholis' Morning Mist was accepted into the Guild of Creative Art's EyeSights juried show and won an Achievement Medal.

Ellen Rubinstein's Where Am I is on display at the Monmouth Museum's 44th Annual Juried Exhibition. One photo was selected by the Journal for the Holmdel February issue. The Journal also published another of her photographs for the Middletown January issue.

Kenneth Weiner's exhibit "Metamorphosis", a retrospective exhibition, will be hosted by the Ocean County Artists' Guild and will be on display for the month of June. This exhibit, whose theme is Metamorphosis, will highlight works in silverpoint, graphite, pen and ink, brush and ink, and watercolors. The public is invited to a reception held June 2nd, between the hours of 1:00 PM and 4:00 PM.

Images from Recent Docent Tours



Our Men's Group, March 28



LADACIN Network, March 27



Chelsea Shrewsbury, March 21



ARC of Monmouth County, March 20

Thanks to our recent Volunteers



Building: **David Levy, Duncan Culver, Bob Stetz, Patricia Zilinski**

Chelsea Shrewsbury & Chelsea Tinton Falls docent tours:
David Levy & Barbara Russo

LADACIN Network and OMG (Our Men's Group) docent tours: **David Levy**

Arc of Monmouth Chelsea Tinton Falls, docent tours: **David Levy**

Data entry: **Natalie Kadash, Patricia Zilinski**

April Lobby and High School Receptions Volunteers: **Leslie Backlund, Sandro Barone, Tina Behr, Tom Camal, Duncan Culver, Theresa Darke, Mary Fitzsimmons, MaryAnn Goodwin, Liz Jacobelli, Natalie Kadash, David Levy, Suzanne Parmly, Mary Polese, Patricia Zilinski**

Figure workshops: **Susan Rickman** Garden Clean Up Volunteers: **MaryAnn Goodwin**

Guild History Project: **David Levy, Natalie Kadash, Mary Polese, Suzanne Parmly, Lee Sliwa**

Guild Photography Group: **Pat Zackman** Grounds: **David Levy, MaryAnn Goodwin**

Housekeeping: **David Levy, Patricia Zilinski**

IMA Port Monmouth: **Marino Cirillo, Duncan Culver, Vicky Culver, Natalie Kadash, Suzanne Parmly**

IMA Shrewsbury: **Duncan Culver, Vicky Culver, Natalie Kadash, Suzanne Parmly, Patricia Zilinski**

Laundry: **Mary Fitzsimmons, Tina Behr**

Office Volunteers: **David Levy, Natalie Kadash, Marino Cirillo, Patricia Zilinski**

Phone calls: **David Levy** Purchasing: **David Levy, Tina Behr, Duncan Culver, Vicky Culver, Barbara Withers**

Photography at Guild events: **David Levy, Tom Camal, Marino Cirillo, Barbara Russo**

Red Bank Street Fair: **David Levy, Marino Cirillo, Mary Fitzsimmons, Liz Jacobelli**

Ribbon Cutting for Monmouth Art's Art Space 99: **David Levy, Barbara Russo, Marino Cirillo, Donna Colasurdo, Barbara Withers**

SEARCH Day Volunteers: **David Levy** Social Media: **David Levy, Jill Kaiser, Barbara Withers**

Volunteer Recognition: **Bob Stetz** Webmasters: **Mike Menendez, Steve Ravner**

Volunteers Make the Guild Run - Here's how you can help!!!

Please choose the area(s) where you can volunteer and email the appropriate chairperson

Category	Contact	Category	Contact
Front Desk/Data Entry:	Vicky Culver guildofcreativeart@verizon.net	Community Outreach:	Liz Jacobelli lizjacobelli@aol.com
Gallery Committee Chair:	Mary Fitzsimmons fitz8313@gmail.com	Grants:	David Levy dlevy1939@gmail.com
Gallery Shows: Receiving/Pickup/Hanging:	David Levy dlevy1939@gmail.com or Vicky Culver guildofcreativeart@verizon.net	Social Media:	David Levy dlevy1939@gmail.com
Physical Plant:	David levy dlevy1939@gmail.com	Grounds:	MaryAnn Goodwin maryanngoodwinarts@gmail.com

Guild Exhibiting Members

Leave a Legacy – Become a Teacher

There is no greater gift to society than sharing your talent and knowledge with others. Leave a legacy to the art world. Become a Guild teacher. We have a few time slots open in the Guild studio for new classes. To qualify as a Guild instructor, you must be a Guild of Creative Art Exhibiting member in good standing. Your class requires approval by the Guild's Board.

Click [HERE](#) for a class proposal form

GUILD GEAR



**Guild of Creative Art
60th Anniversary
Limited Edition Tote Bags**

\$15

Designed by Guild Exhibiting Member Mike Quon
Click [HERE](#) to order Tote Bag



Guild T-Shirts
Long or Short Sleeve
Barn Red on Natural
Sizes Small to 2XL



Guild T-Shirts
Long or Short Sleeve
White on Black
Sizes Small to 2XL

Guild Tees
\$25

Available at the Guild
Click [HERE](#) to request information

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Art Teachers:

Does your school require you to have periodic professional improvement and growth experiences?

The Guild of Creative Art is a Professional Development Provider

In accordance with the New Jersey Department of Education guidelines, the Guild of Creative Art provides instruction which is in alignment with the state of New Jersey Department of Education standards, and local school district improvement goals. By actively participating in Guild classes, school teachers have the opportunity for professional growth to enhance their body of artistic knowledge, and to broaden the scope of their artistic ability and instructional techniques.

For information regarding classes that provide professional growth opportunities, click [HERE](#).

Click [HERE](#) to visit the Guild on



You can be a Medal Sponsor

Your Guild membership gives you the opportunity to sponsor awards for selected exhibits. You may choose the awards to be in your own name, or be titled to honor the memory or celebrate the life of a loved one. The choice is yours. You also get to choose the medium category and the quantity of awards (up to 15) that you wish to sponsor awards.



Click [HERE](#) to become a medal sponsor

GUILD OF CREATIVE ART

620 Broad Street, Route 35, Shrewsbury, NJ 07702

Telephone: 732-741-1441

Email: Guildofcreativeart@verizon.net

Web Site: www.guildofcreativeart.org

Original Art Work on Display

The oldest and largest art community in New Jersey, the Guild of Creative Art, is a non-profit organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, and special events.

The Guild features:

- **New Exhibits each month – Open to the public with free admission**
- **A wide series of Fine Art Courses and Workshops for adults, teens, and children**
- **Fine artwork in various disciplines from local and regional artists**
- **A premier source of original art at affordable prices**
- **Independent gallery space rental for Exhibiting Member artists**
- **Docent Tours and Presentations available free of charge**
- **Gallery Hours: Tuesday through Friday: 8:00 – 4:00, Saturday: 10:00 – 3:00**

Guild of Creative Art Membership

Membership offers:

- entry in “Members Only” exhibits
- discounted entry fees for specific Guild Shows
- discounted tuition for Guild classes, workshops, & more
- the opportunity to exhibit in the monthly lobby show (Exhibiting and Associate members only)

The Guild of Creative Art survives fiscally on generous donations from our members, proceeds from our workshops and classes, commissions from the sale of artwork, fundraising events, and member dues.

Guild Membership Dues

**Membership dues expire each year on December 31st.
Membership renewal dues are to be paid by January 31st of each calendar year.**

Annual Membership Dues:

General \$30, Associate \$45, Exhibiting \$80

Renewal is easy. Options:

1. Click [HERE](#) to pay your dues online
2. Click [HERE](#) to print a blank membership form to complete and mail to the Guild with a check (no cash by mail)
3. Call 732-741-1441 to pay with your credit card
4. Pay at the Guild with cash, check, or credit card

Guild Fees

- Gallery Commissions on Artwork Sales:
Sales on Guild premises: 33¹/₃% Off-site sales: 20%
- Gallery rental, hanging, & tags: \$500
- Portfolio Pieces, Cards, Jewelry, Books, Fine Crafts: 20%
- Instructors: 30% of Member Tuition
100% of non-member surcharge

Legacy and Friend Donations

Two Ways You Can Help the Guild

LEGACY CIRCLE PATRON: is a Guild member who bequeaths in their last Will and Testament \$10,000 or more to the Guild of Creative Art

LEGACY CIRCLE BENEFACTOR: bequeaths \$5,000 to \$9,999

A LEGACY CIRCLE MEMBER \$1000 to \$4999 to Guild of Creative Art

FRIEND OF THE GUILD GOLD LEVEL donates \$5,000+ to the Guild

FRIEND OF THE GUILD SILVER LEVEL donates \$3,000 to \$4,999

FRIEND OF THE GUILD BRONZE LEVEL donates \$500 to \$2,999

FRIENDS OF THE GUILD: members who donate money to the Guild

Donations received honoring deceased Guild members in the amounts shown above are also eligible to be designated a FRIEND OF THE GUILD.

For more information on either topic, please contact:

Marilyn Baldi mmbrc8@verizon.net

Click [HERE](#) to make a donation to the Guild



Un Bochito by Liliana Benavides – Oil

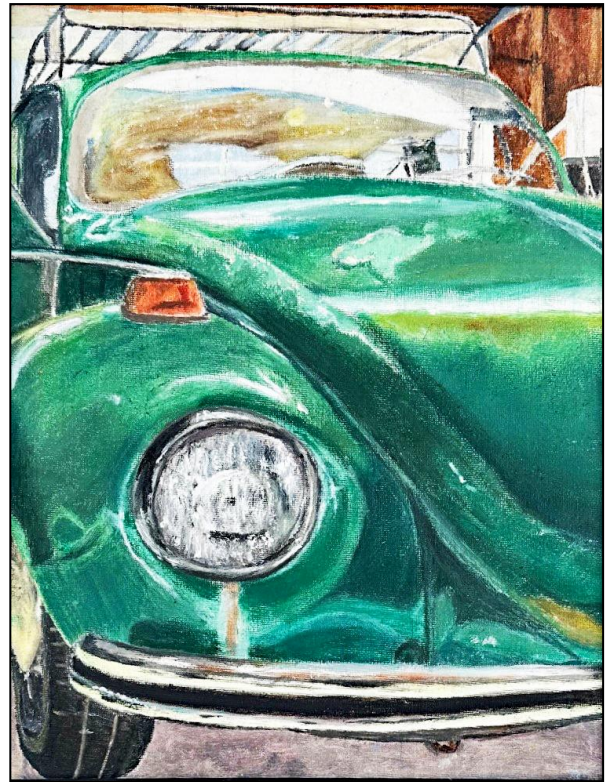
See something you like?

Artwork on display in our galleries at the Guild of Creative Art, and our off-site shows, is for sale. For information regarding the purchase of artwork, click [HERE](#).

Red Bank Regional High School's Class of 2024 Studio Art and Commercial Photography Senior Art Majors Show "Finishing Touch"

Narratives are in the student's own words.

Liliana Benavides: My love for art and creativity has followed me from a young age. It has inspired my younger self and even my current self. With the help of my father at a young age, I was always able to create many crafts. These crafts ranged from doll dresses, accessories, doll furniture, and even scrapbooks. My father has always supported me and helped my creative flow. This led to me enjoying art making and enticed me to apply to the Studio Art Academy as a way to pursue art in high school. My creativity as a child inspired me to become open to many forms of art like mosaics, scrapbooks, junk art, scratchboards, and much more. This program has helped me explore the types of subjects I enjoy doing, such as figure drawing and landscapes. Currently I am looking forward to continuing to do art in the future and perhaps being able to sell pieces on my own to share with other people.



Un Bochito – Oil



Fragile Reflections – Watercolor



Paradise - Melted Crayon

Ava Martini: Ever since I was 7 years old, I have been drawing and doodling. I never would have imagined myself putting together a whole portfolio, and applying to such an intense art course freshman year of high school. With the guidance of my amazing teacher and determined classmates, I was able to stay consistent with developing art pieces and improved tremendously over the past four years. I was provided with media I didn't know about, and knowledge that I will forever carry with me throughout my art journey. I am able to take my emotions and use it to come up with compositions, in order to express them even better. Creating art makes me feel confident and at peace. It took many days of criticism and critiquing with my peers to guide me to where I need to be as an artist, and I will keep learning and improving throughout the years to come.

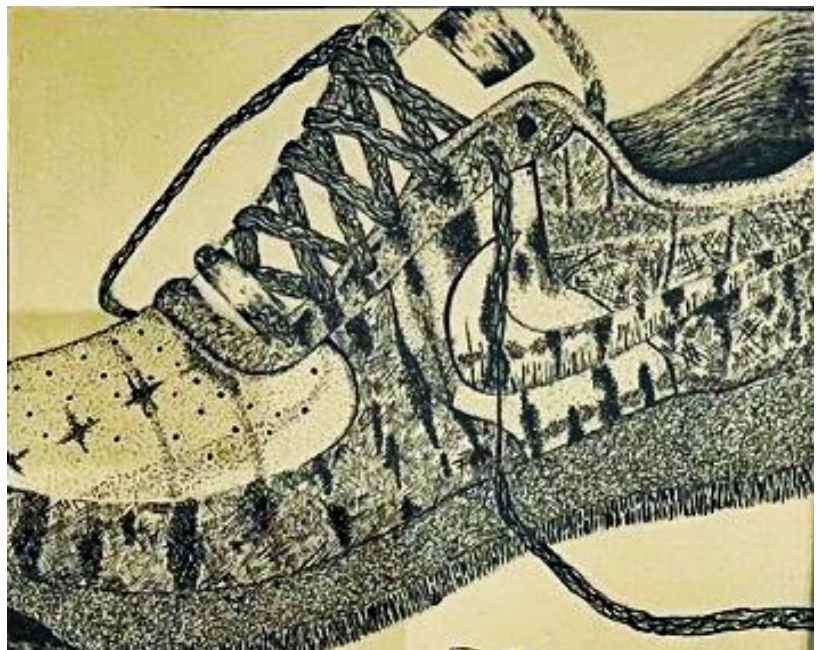


Academic Neglect - Acrylics

Unbound – Acrylics →



Micro Memory - Pen & Ink →



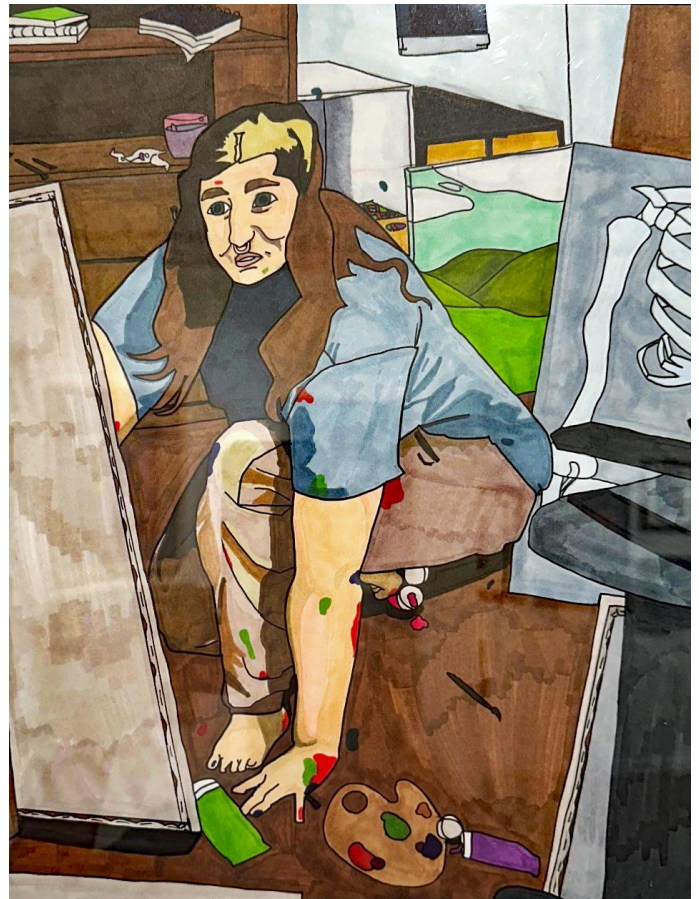


Like a Needle to a Vinyl – Alcohol Marker

Samantha Lewis: I've been drawing for as long as I remember; in fact one of my first memories I have is of me trying to make a completely different drawing on top of a pre-existing drawing in a coloring book. I only really started getting serious about art when I started playing video games; I started to develop so many so many ideas about other worlds the characters could live in, and different scenarios for them to experience that I decided to draw them out in my many sketchbooks. Now, as I am a bit older, I still find myself drawing this video game ideas from time to time; but now it is not just the games I play that inspire me. As much as video games still is primary inspiration, I am also inspired by so much more, from the parasites in a snail, to the feeling I experience from reading a passage in a book. I prefer to draw in a more cartoony style because I like how I can exaggerate people's expressions and poses, and yet, make things feel much more relatable to how I see the world.



Chef's Paralysis – Alcohol Marker



Art Eternal – Alcohol Marker

The images of artwork appearing in the Guild's Bulletin represent a sampling of the work displayed in our exhibits. We regret we cannot show all the work on display, but we invite you to visit our gallery and browse. The Guild is proud to offer to the public original art at affordable prices. Artwork on display at the Guild is available for purchase. All exhibits are open to the public and admission free. Call the Guild at 732-741-1441 for viewing times.

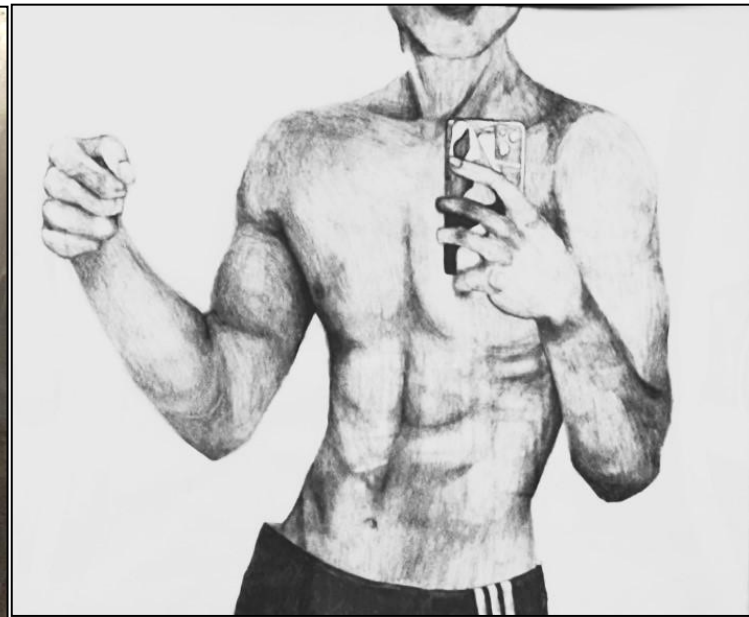
Jasmine Marquez-Flores: The beauty about art is that it is universal to everyone, there is no one correct way to express yourself with art; whether it be subjective or abstraction it's impossible to pick just one specific category. Personally, art has helped me communicate in ways I felt words could not. Finding inspiration by loved ones around me, current events in the world and mental health; I like to explore different mediums from colored pencils, clay, and charcoal to oils and acrylics. Creating for me is about expressing myself in ways that some people may understand, while at other times, is about creating a piece that leaves a question or creates confusion, a challenge for the viewer. Is this ability to play and manipulate imagery what makes art special for me, it has the power to bring people together and change minds. Anybody can interpret art in different was, and in a way that makes the meaning of the artist's piece special to themselves, an intrinsic connection between artist and viewer.



Abstract – Acrylics



Heard – Oil Paint

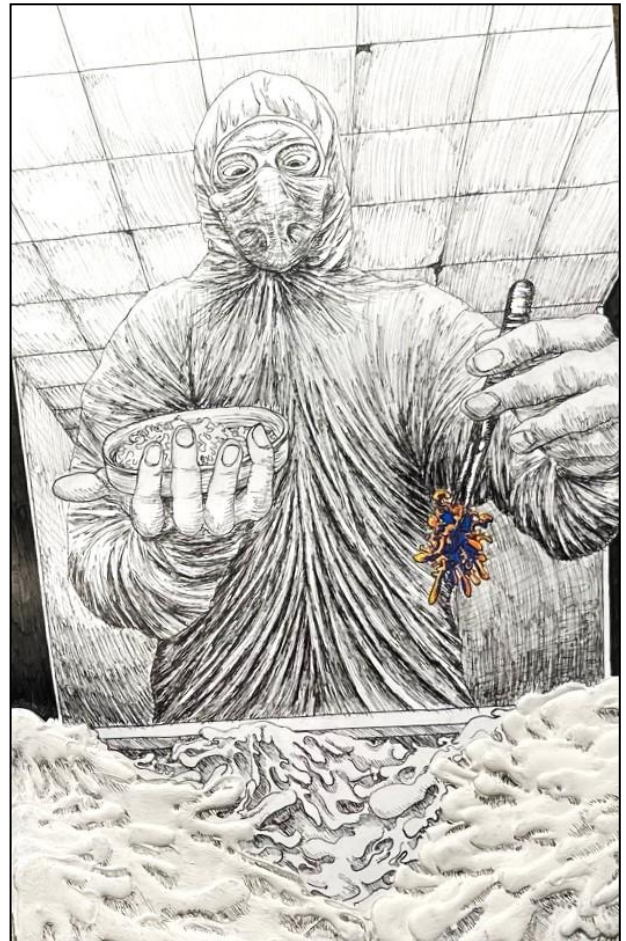


Body – Ebony Pencil

Alexander Iler: Art has always been a way for me to express things I never could in any other way. I've always sought to illustrate whole, complete realities within my work, creating pieces where you can understand the whole world behind it, flowing like an undercurrent throughout my work – even if they don't superficially seem to relate. This year, through my AP exploration, I've carried this ability to depict understandably with me, testing my skills and attempting to get a message across, Even though I've attempted to branch out into other mediums, pen & ink will always have my heart; the rich individual strokes of a pen coming together to create something beyond what they could individually do. Even though it may not seem like it, my mind has always wandered to the impressionist painters of old and new, and through them I aim to grow in my skill and branch out my current specialty in pen. This is a microcosm of my larger art mentality – even if I want to get as good as I possibly can in one area, I still keep my eyes on the future and what new skills I can learn.



Path – Colored Wax

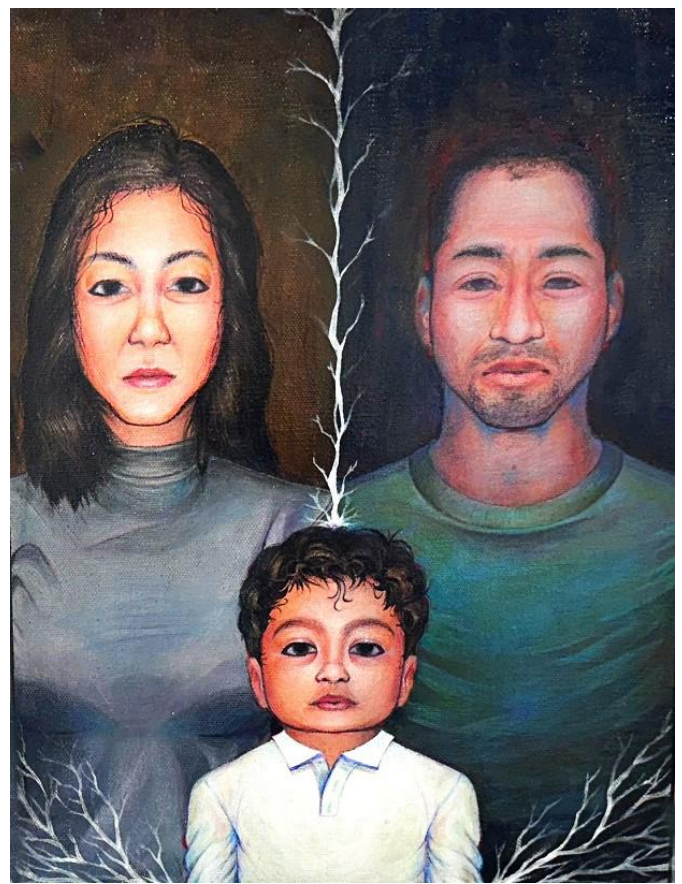


Eureka – Mixed Media

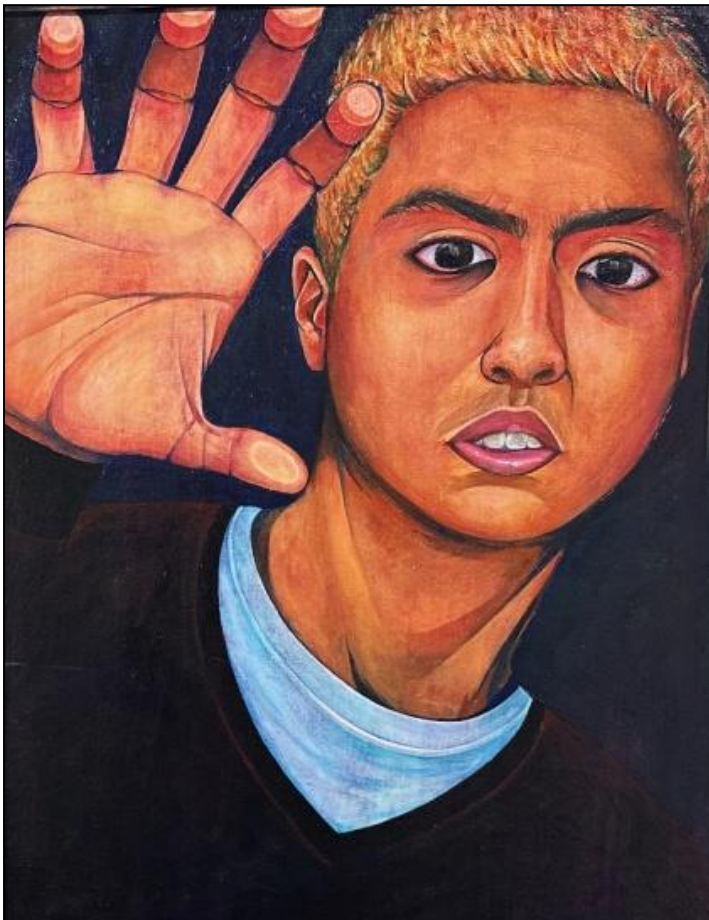


New World – Mixed Media

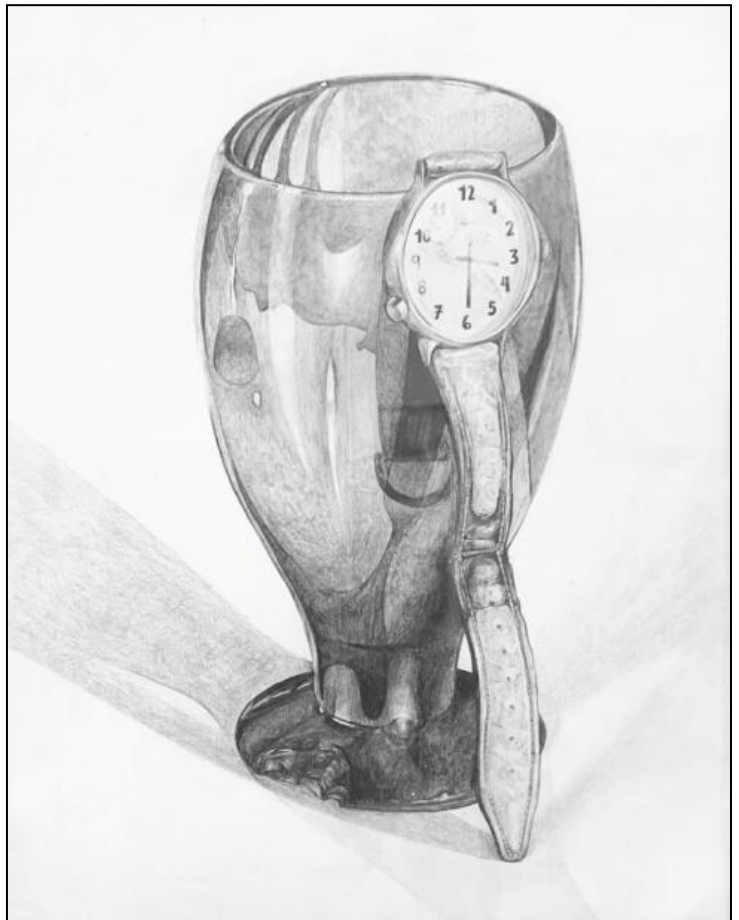
Victor Garcia: What's your favorite word? See, for me, that'd probably be "perspective". Perspective is something that permeates every facet of existence, at least interpolating in human terms. It defines how the very constituent particles of this universe behave, as an observer through the simple act of observing collapses a particle's superposition of states into a measurement from which we can extrapolate whatever we wish to extrapolate from such a scenario. Perspective also defines how each person perceives the world, as every existent and dead individual has lived and gone through different experiences bound to architect the nature of their personality differently from even their twin sibling, if they have one, experiences that leaves scars on their bodies and minds much like beauty marks, their very own private constellations. The ability to understand perspective is one of the most important skills to have as an artist. I've lived through quite a lot for someone my age, lived a twin set of lives as a bicultural individual – an immigrant. My past experiences are what shape me to be the individual I am in the present and will be in the future; they are what, ultimately, define my perspective. My artistic inspiration, as you've probably deduced by now, involves my favorite word: It's my perspective.



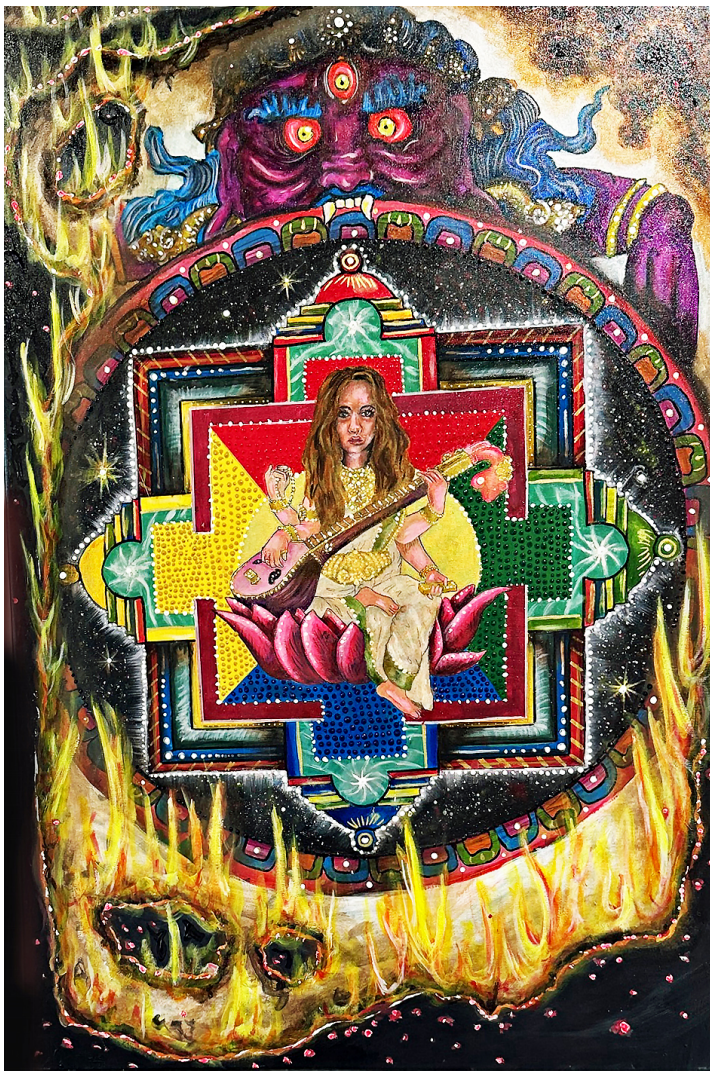
Origins – Mixed Media



Mirror Self – Acrylics



Glass I – Ebony Pencil

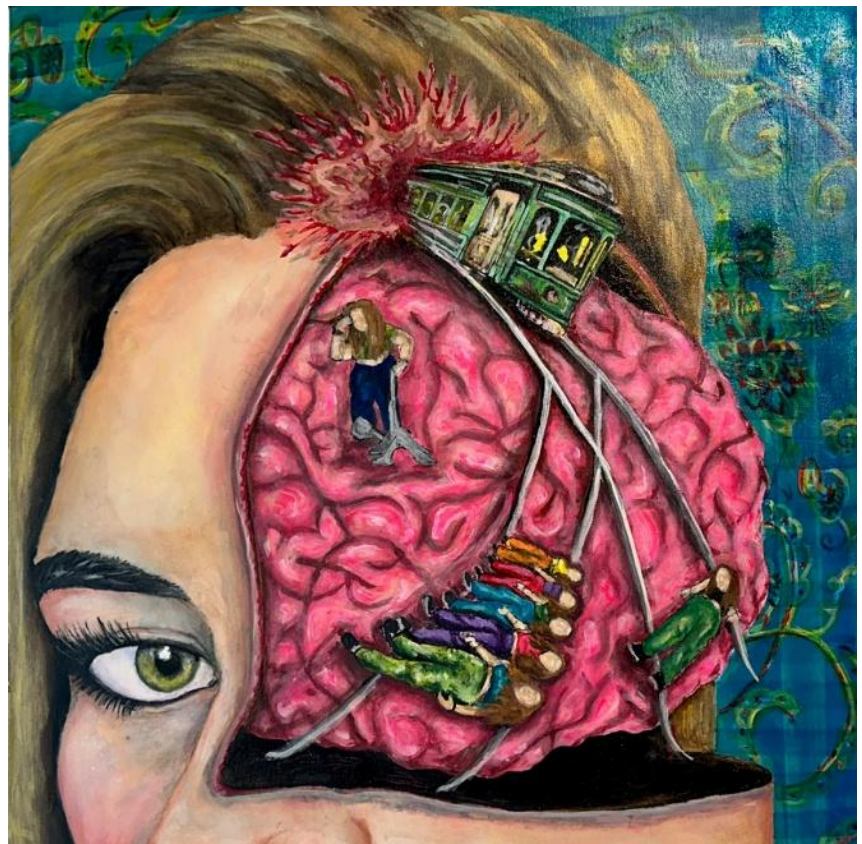


Mandala of Life – Acrylics

Soledad Spinelli: The art I strive to create is between the lines of Photorealism and Surrealism; I enjoy approaching art in a cinematic way. Over the years I've gained the skill to plan lighting, color, and perspective; these artistic techniques have allowed me to create imaginative vibrant surreal scenes, combining the tangible and the fantastical. I like to think of myself not as an artist but rather as a sponge, constantly absorbing and mirroring the world around me into my art. I draw inspiration from my love of music, fashion, film, philosophy, and history. Philosophical concepts serve as a foundation for my artistic vision. I like craft pieces that can transcend verbal explanation, provoking my audience to think. Art is not just a hobby for me but it acts as a form of meditation. Throughout my life, art has been my constant companion, the only thing I could fully concentrate on, allowing me to channel emotions, experiences and imagination into my work. Mt favorite mediums include acrylic pen and ink, watercolor, alcohol markers, and clay sculpture. I am extremely eager to learn and experiment with as many mediums and techniques as possible, and I'm looking forward to the see the art I will be creating as a result.

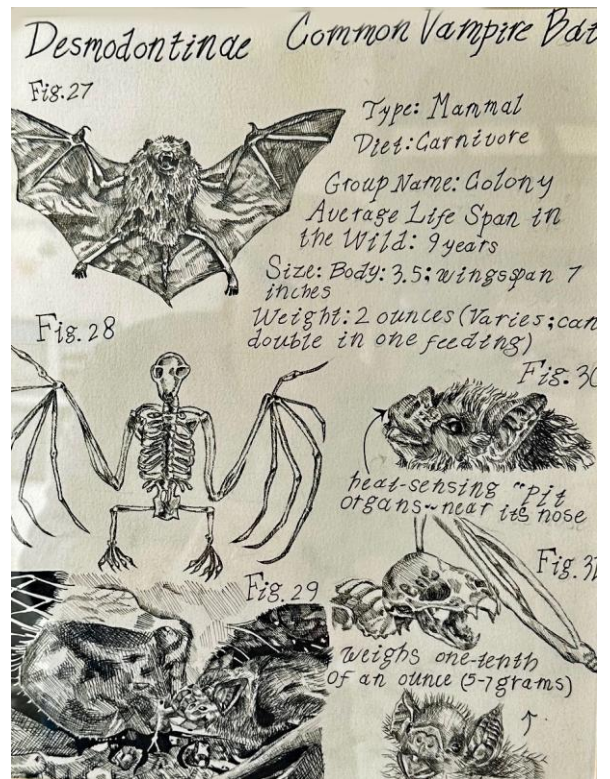


Lumber Kabob – Mixed Media



Choosing Perspective - Acrylics

Fiona Gourlie: The art that inspires me to pick up a pencil is always campy. My references come from a range of different media. For instance, I draw inspiration from the colors and compositions of 1960's Technicolor and 2000's horror movies. The silhouettes and sculptural design of high fashion also bring me new ideas; looking at runways by designers such as Thierry Mugler, Alexander McQueen, and John Galliano always put a spark of creativity in me. A passion that has stayed with me my entire life is cartooning. Some of my most recent inspirations are Ian Worthington, Jamie Hewlett, and Mike Mignola. Artistically I love to explore with a different array of media, but my two favorite are watercolor and pen and ink. In the last four years I have become interested in the art of makeup and will be attending the University of North Carolina School of the Arts for their Wig and Makeup Major.



Researching the Bat – Pen & Ink

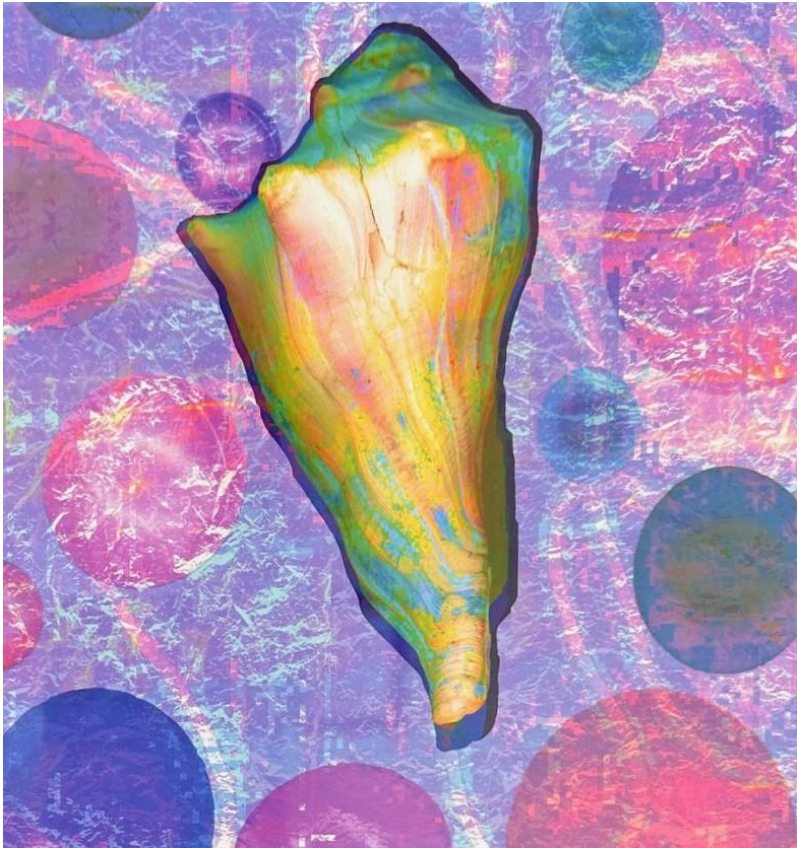


Vampire Repellent – Acrylics

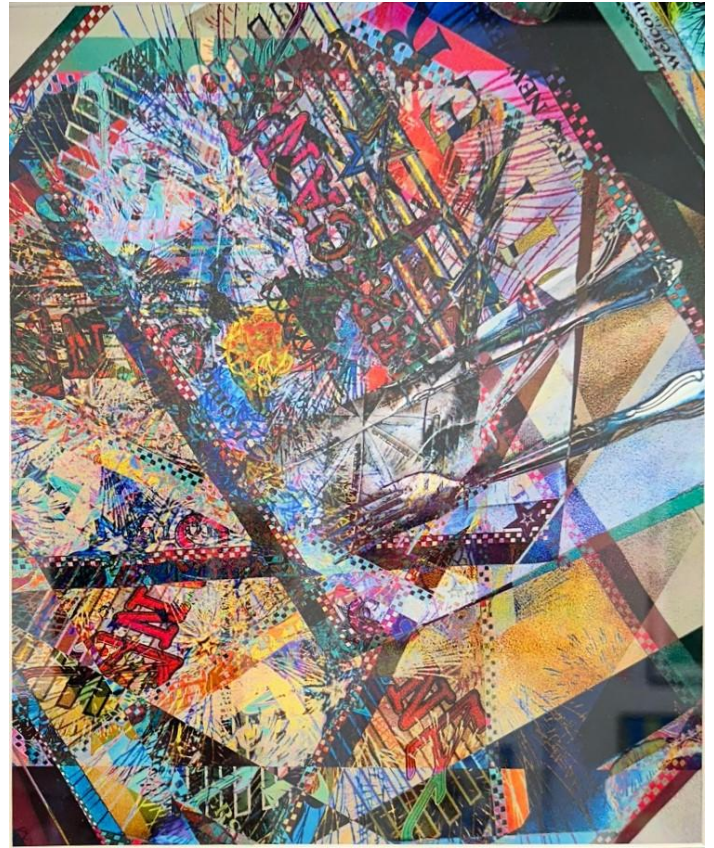


Goth Shindig – Marker

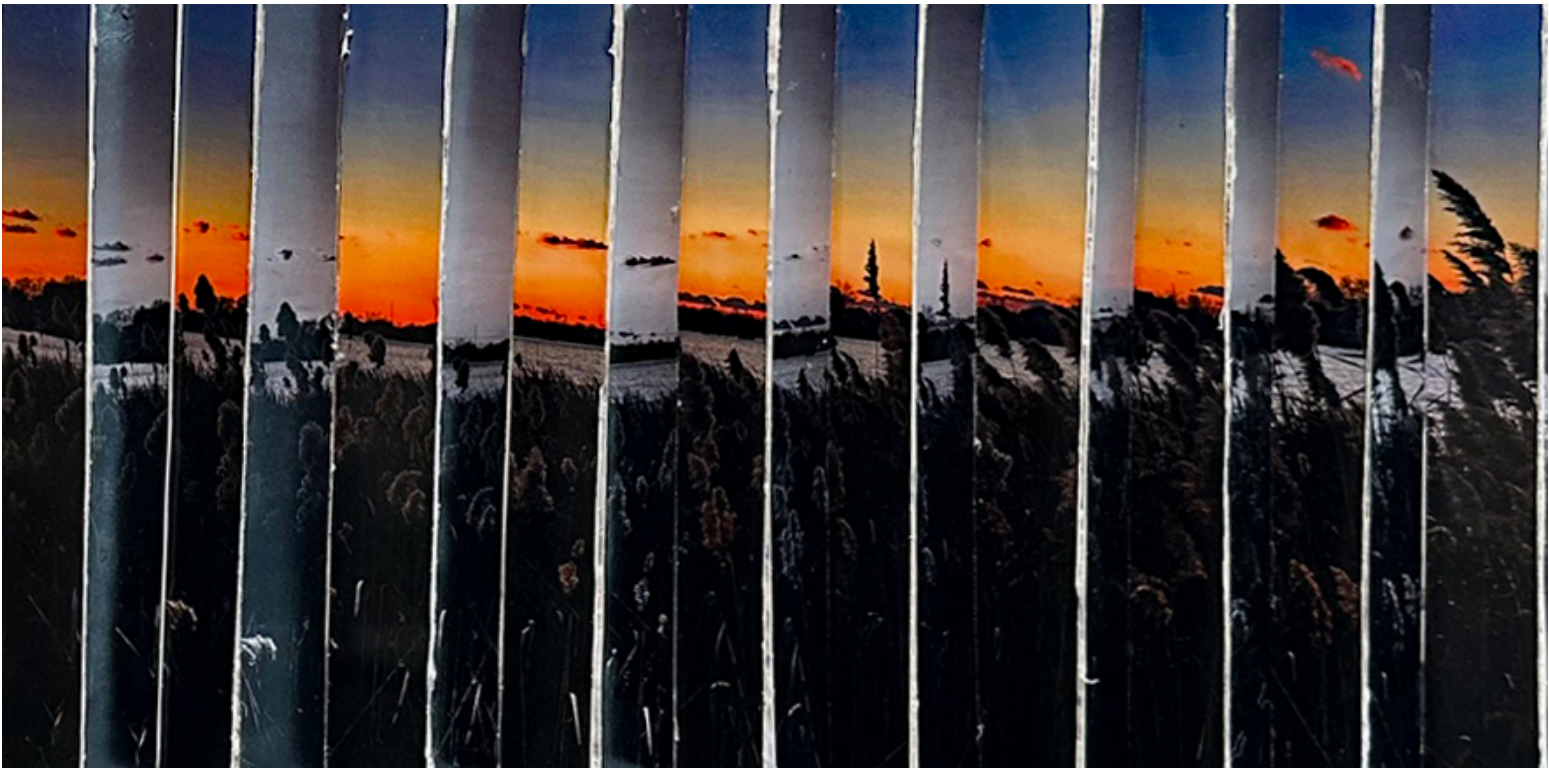
Mairin Munson: I have always been drawn to art. When I was younger I would take art classes and my dad would always do crafts with my sisters and I. When my dad brought up the idea of applying to the photo academy at red Bank Regional HS, I was immediately interested. Since freshman year, I have developed my own unique art style. I am drawn to color and vibrancy and my goal is for people to get lost looking at my work. I find the process pf photographing and editing pictures to be very therapeutic so I also hope that shows in the art I create.



Coastal Living – Digital Manipulation

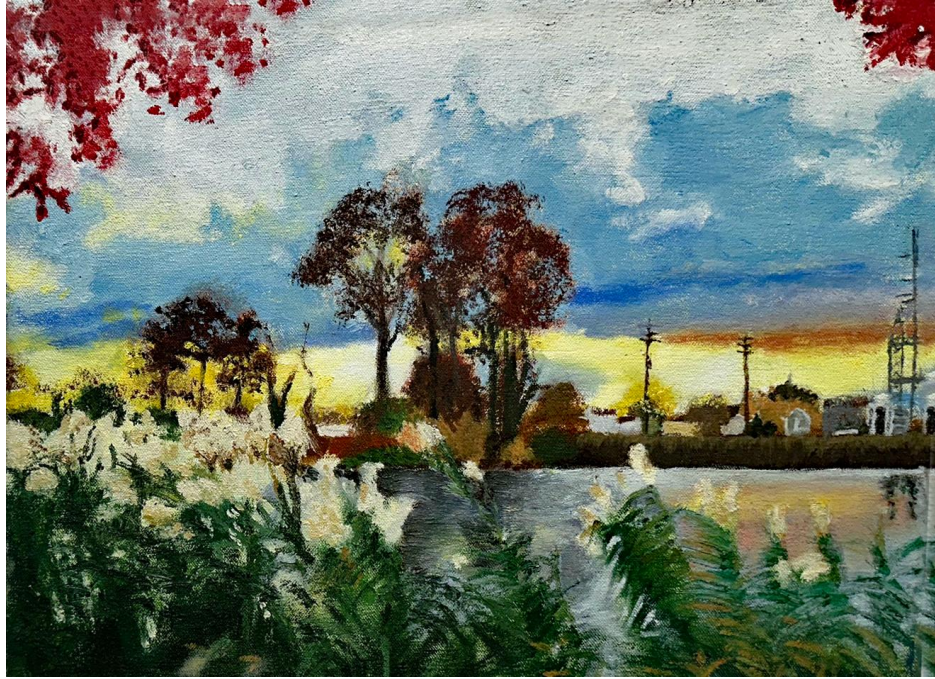


Americana Diner – Urban Montage



Fire in the Sky – 3 D Composition American Diner

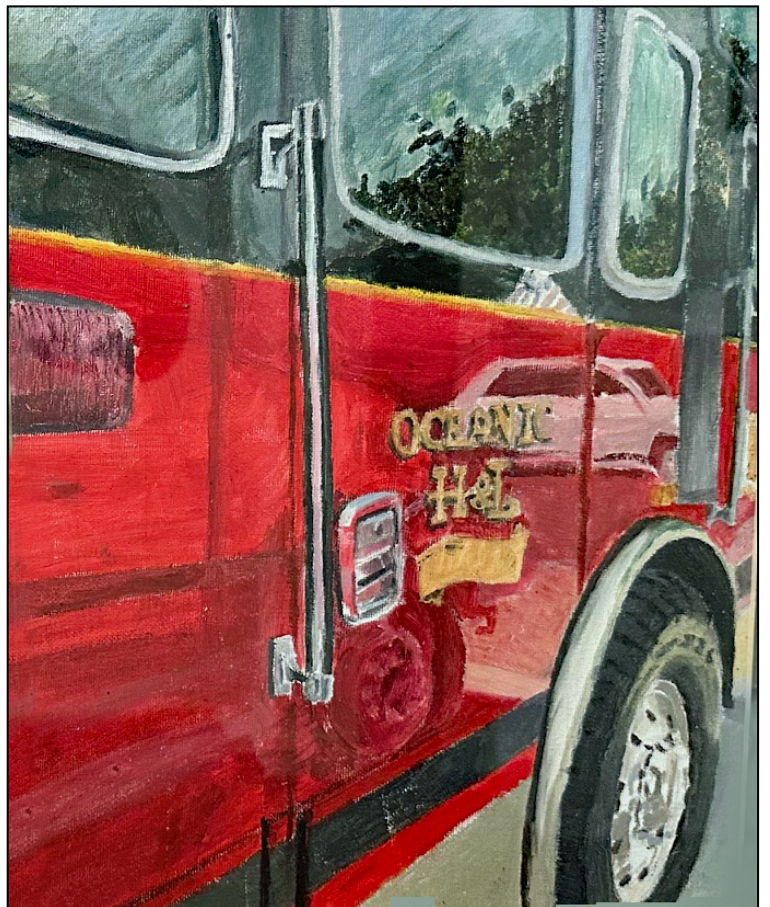
Michelle Zafra-Castro: My passion for art is not perfection but simply an outlet to my emotions. Art was always fun to me because there are no set of rules or standards for it. Whenever I have a rough day or feel down, my best friend is a pencil and paper where I can focus on the joy of creation rather than reality. Though there have been setbacks where I used to freak out over anatomy to make the “perfect” face for my random drawings, avoided realism, never pressed hard with pencils and even left my sketchbook untouched for months. It is not easy keeping up with art when my life is changing so rapidly, I will admit, I will transfer that sketch onto my tablet and obsess over the line art and choosing colors. Although I’ll be heading to the United States Army after school, I know art will find a place in my life even if as a hobby, because is in those art moments when I’m truly at peace and happy. Wherever my life leads me I’m looking forward to it all!



A Modern Place – Oil Paint



Muscle – Ebony Pencil



Red Reflection – Oil Paint



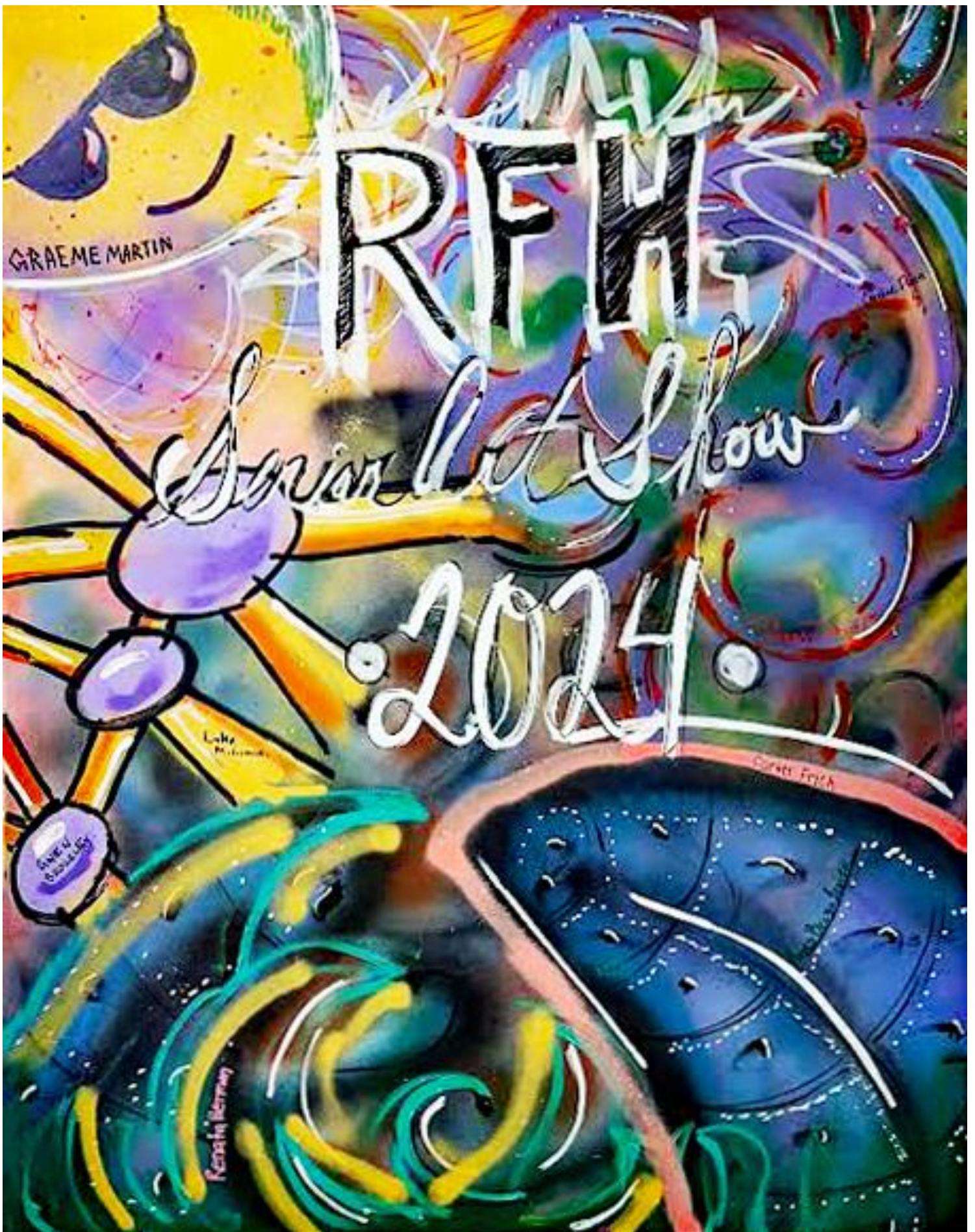
Artists from Red Bank Regional (l-r): Ava Martini, Liliana Benavides, Soledad Spinelli, Samantha Lewis, Alexander Iler, Fiona Gourlie, Victor Garcia, Jasmine Marquez-Flores, Michelle Zafra-Castro

Not Pictured: Mairin Munson

Teachers: Claudia O'Connor, Dawn Lisco



Artists from Rumson Fair Haven Regional (l-r): Kristen Lanfrank (Teacher), Scott Cooper, Luke McCormick, Graeme Martin, Ranata Hermann, Moses Becca-Levitt, Dagny Robinson, Caroline Flinn, Carter Frick, Kate Okeson (Teacher), and Gwyneth Shockley



**Rumson Fair Haven Regional High School
Senior Art Show**



Graeme Martin

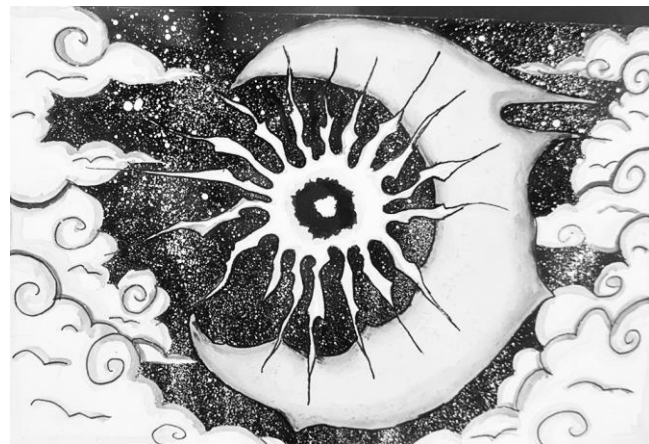
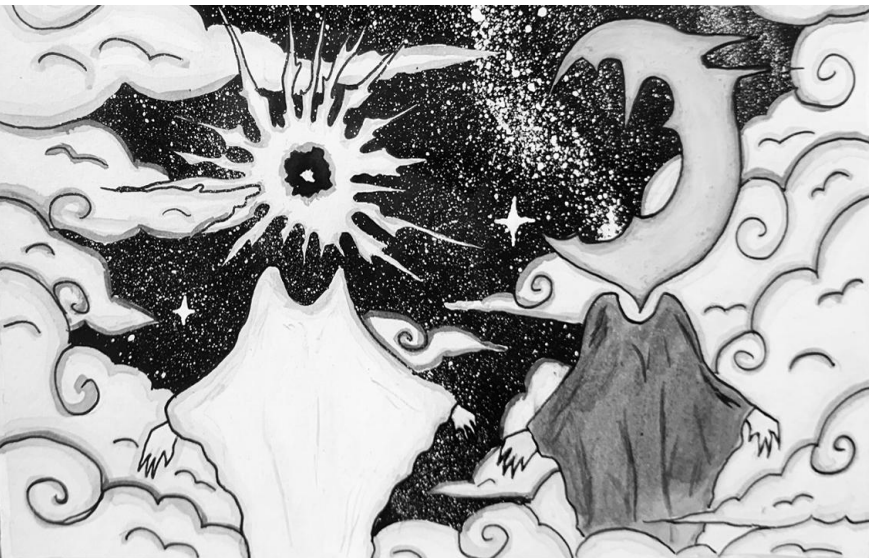
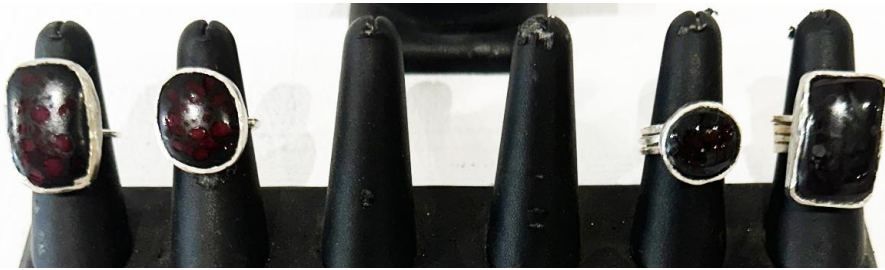
Graeme is currently taking Jewelry Making and Design, and has previously taken Foundations of Studio Art, Design and Visual Thinking Honors, and Honors Portfolio. He enjoys creating art in different media types, especially anything three-dimensional. Next year Graeme will be continuing his academic studies at the University of Richmond.

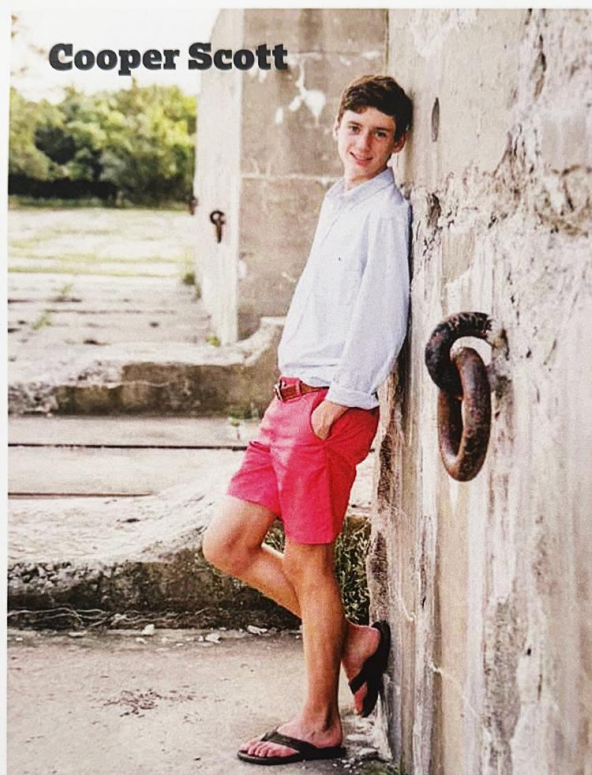


- 1. Solid Metal Ring of Light
Copper Wire and Beads \$10
- 2. Silver Ring Set
Silver Colored Copper Wire, Bead \$10
- 3. Silver Ring
Copper Wire Beads \$10
- 4. George Washington
Copper Wire and Beads \$15
- 5. Beaded Ring
Copper Wire Beads \$10
- 6. Lark's Horn Ring
Copper Wire \$10
- 7. Solid Metal Ring of Justice
Copper Bead \$10
- 8. Solid Metal Cuff Ring
Copper Wire \$10
- 9. Solid Metal Triangle Ring
Copper Wire \$10
- 10. Solid Metal Triangle Ring
Copper Wire \$10
- 11. Solid Metal Triangle Ring
Copper Wire \$10
- 12. Solid Metal Triangle Ring
Copper Wire \$10
- 13. Solid Metal Triangle Ring
Copper Wire \$10
- 14. Solid Metal Triangle Ring
Copper Wire \$10
- 15. Solid Metal Triangle Ring
Copper Wire \$10
- 16. Solid Metal Triangle Ring
Copper Wire \$10
- 17. Solid Metal Triangle Ring
Copper Wire \$10
- 18. Solid Metal Triangle Ring
Copper Wire \$10
- 19. Solid Metal Triangle Ring
Copper Wire \$10
- 20. Solid Metal Triangle Ring
Copper Wire \$10



I am a 17 year old artist from Rumson. Next year I will be attending Savannah College of Art and Design (SCAD) to major in Video Game Design and Development and minor in Concept Art for Video Games. I work mainly in ink but enjoy many other mediums too, including metalsmithing.





Cooper Scott

I started making art 4 years ago at RFH. I am a senior who will be going to TCNJ next year. I am a member of the National Art Honor Society. My family is very proud of me because of the hard work I do. I love doing art because I can be creative. My favorite subject to draw and photograph is the ocean.



Carter Frick

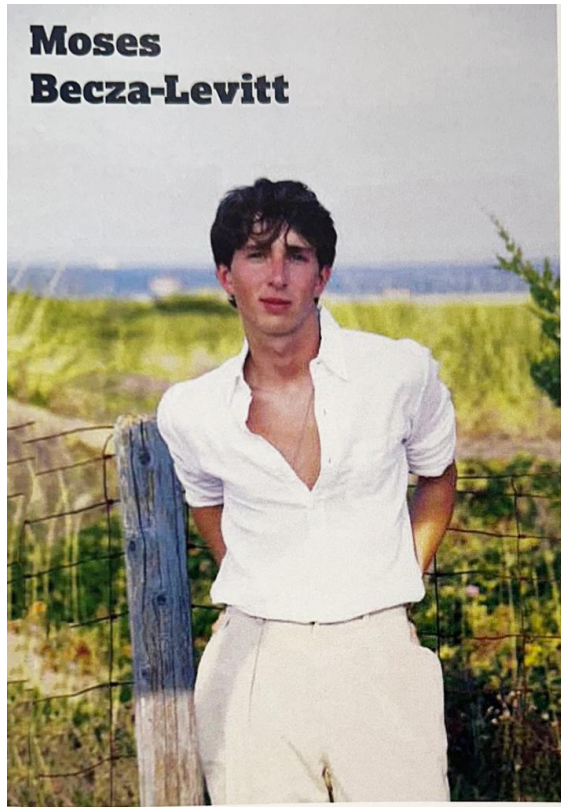


I'll be attending Boston University to continue my academic development. I have been passionate about art since I was in middle school – using it as a rule-less outlet for my brain to explore whenever I wanted. Art has truly allowed me to grow into a healthy and authentic version of myself, and I am forever grateful for it. Thank you for supporting our creations, and the future artists of our generation.

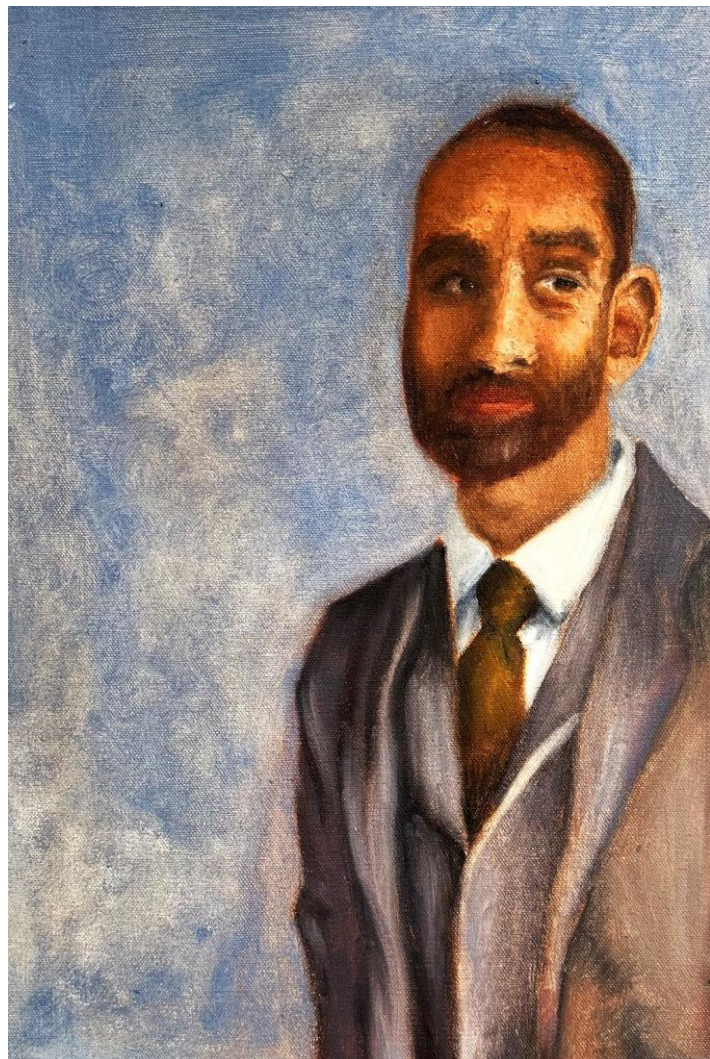




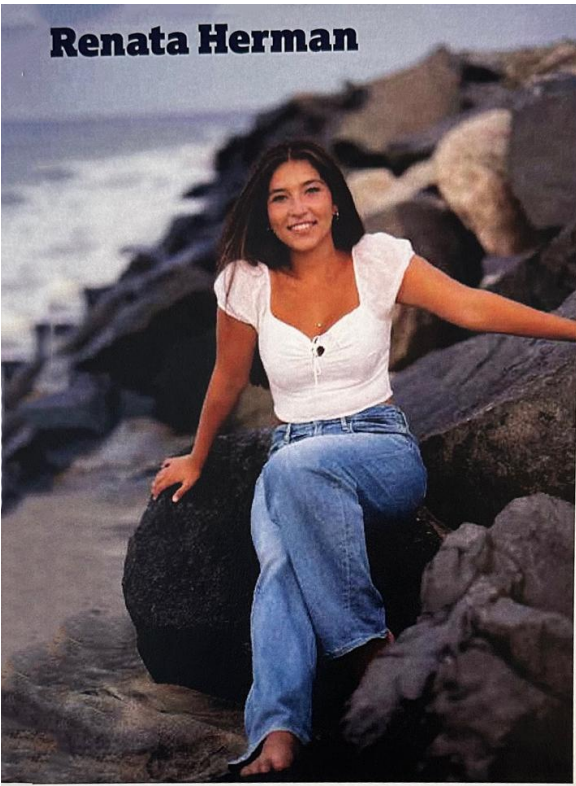
**Moses
Becza-Levitt**



I have loved making art ever since I was a young kid and have been taking advanced art classes ever since freshman year. I am attending McGill University to study Civil Engineering, and plan to pursue my artistic endeavors on the side.



Renata Herman



Renata is currently taking Advanced Ceramics, and has previously taken Ceramics. Renata enjoys creating art with upcycled materials. She mainly works with three-dimensional media, focusing primarily on ceramics and sewing. Next year Renata will most likely continue her academic studies in a galaxy far, far away





Luke McCormick

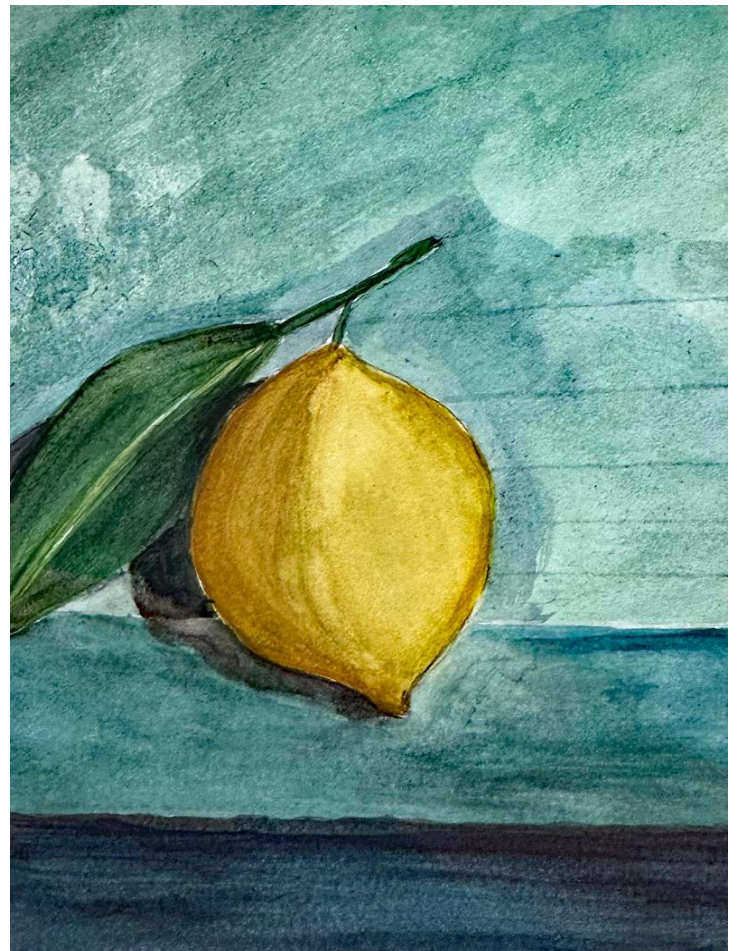
Luke is a 19 year old student at Rumson-Fair Haven Regional High School. He is a senior and enjoys school, running and making art. Luke can be found having lunch in the Art room most days where he relaxes, talks with friends and catches up on projects. Next year Luke will continue his running career at Georgian Court University and he hopes to take a few art classes while he is there. Luke is the oldest of three brothers and lives with his family and his dog George in Fair Haven, New Jersey.





Caroline Flinn

Art has always been a prominent part of my life in some way, both in making and consuming. My favorite media is collage (see my self portrait). My favorite museum is the Musee D'Orsay. I am not planning on majoring in art in college but I know that art will always have a presence in my life. I am still (at least at the moment of writing this) undecided as to where I am going next year but I am excited for what's next.



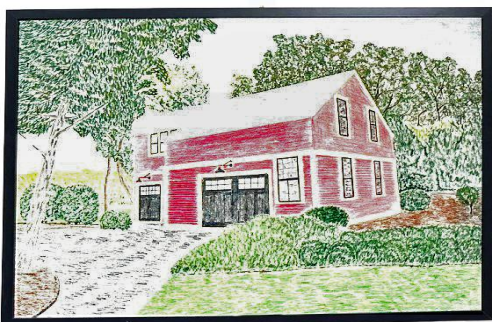


Dagny Robinson

Art has been a large part of my life as long as I can remember. Throughout my childhood, I could always be found creating a new drawing or painting, and for every birthday or holiday art supplies were what I received as gifts. It is an honor to be a part of this show to display much of the works that I have created over the course of my high school career, and although I do not plan on studying art extensively in college, it will continue to be a very important part of my life and identity.



Studio Show
Artwork
by the students of
Leslie Backlund



Drawing and Painting with Leslie Backlund

Students: ages 11 to adults

Learn drawing, composition, and color theory

Work on your own subject matter

College portfolio review available

Leslie Backlund is a long time Exhibiting member of the Guild of Creative Art, serving as President for several terms. She is also a member of the Pastel Society of America. Leslie is a distinguished master of many mediums and styles, including pointillism, (shown at right) which has earned her numerous awards. Pointillism is a technique of painting in which small, distinct dots of color are applied in patterns to form an image. The technique relies on the ability of the eye and mind of the viewer to blend the color spots into a fuller range of tones.

She has a degree in elementary education, which helps her bring out the talent and creativity in her students of all ages

Location: Guild Studio

Cost per lesson:

\$35 for adult Guild members and students 18 and under

\$38 for non-members ages 19 - adult

Tuition includes basic art supplies.

Time: noon – 2:00 pm, Saturdays

Email: lesliebacklund@gmail.com

Call 732-690-2160

Click [HERE](#) to enroll in a class online

Click [HERE](#) for a current list of all Guild classes



Journey of Life - Pointillistic Oil Painting by Leslie Backlund



Garden Party - Acrylic Painting by Leslie Backlund

Watercolor

From Concept to Completion with Robert J. Stetz

- Increase your skills
- Improve your technique
- Step by step guidance
- One on one instruction
- Explore your creativity

Tuition for 6 classes:

\$240 Guild Members

\$270 Non-Members

Watercolor painting has been a part of Bob Stetz's life for more than 30 years. He has studied with artists Santo Pezzutti, Pat Lafferty, and Tom Lynch. Bob has exhibited in many venues throughout New Jersey, and won various awards from Audubon Artists of America, New Jersey Watercolor Society, Garden State Watercolor Society, and The Guild of Creative Art. He is an Exhibiting Artist and Board Member of The Guild and is the former President of The Manasquan River Group of Artists, as well as member of various art organizations. He also is an instructor at other locations in New Jersey.



Bob Stetz



Pulling into First Watercolor by Bob Stetz



Out of the Gate Watercolor by Bob Stetz

The Guild of Creative Art thanks Monmouth Arts for its support



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