



The Guild of Creative Art

Monthly Online Bulletin

August 2025 Volume 25 Issue 8

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Website: www.guildofcreativeart.org

620 Broad Street, Shrewsbury, NJ 07702

guildofcreativeart@verizon.net

732-741-1441

Open Tuesday through Friday 8:00 – 4:00

Saturdays 10:00 – 3:00

Register for Art Classes

All Mediums * Teens and Adults

For a complete schedule
of all classes, click [HERE](#)

For detailed information, including a list of materials needed, please contact the teacher of the class. Teacher contact information is located on the class schedule.

Guild Memberships Dues 2025

General: \$30

Associate: \$45

Exhibiting: \$80

Click [HERE](#) to renew your membership online

All dues expire and are renewable on
December 31 of each year.

Future Guild Exhibitions

Click [HERE](#) for:

- Show Dates (gallery & studio)
- Entry eligibility
- Reception schedules
- Receiving dates
- After show art pick up dates

Dates and times are subject to change.

In our Main Gallery August 2 – August 20 Guild Exhibiting Members' Show

Come see an exhibit by
the Guild's elite artists.

All Mediums – No Theme

Reception: August 3rd from 3:00 – 5:00



August 23 – September 16 in our Main Gallery

ABSTRACT CONVERSATIONS

“A contemporary visual journey in two and three dimensional art that explores the power of abstract expression using colors and dynamic shapes to evoke emotion that leaves room for personal interpretation”

Curated by James Kent

Reception: September 7, 3:00 – 5:00



Heart to Heart by Annette Margulies – Acrylic Diptych

Featuring Artwork by:

Nancy Conley, Dawn DiCicco, Shari Epstein, Douglas Gilbert,
Mitra Gilbert, Nancy Karpf, James Kent, Annette Margulies,
Derek Riddle, Leona Tenebruso-Shultes, and Karen Starrett

The Guild Photography Group

will be exhibiting their work in our Studio Gallery during September

The Guild of Creative Art presents Our 33rd Annual October Open Juried Show September 20 – October 29

Reception and Awards presentation:

September 21st 3:00 – 5:00

This is an Open Show. All Guild Members and non-members invited
Pre-Registration Online Only - Deadline for Entries is August 29

Click [HERE](#) for entry details

ART IN BLOOM

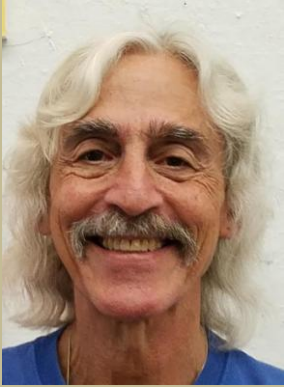
On display October 18 – 21

Reception Oct. 19th 2:00 – 4:00 Floral designers create arrangements
that complement artwork from the OJ Show



Guild President David Levy

dlevy1939@gmail.com



2025 Guild of Creative Art Board of Directors

Guild Officers:

David Levy

President

Barbara Russo

Vice President

Sheila Menendez

Treasurer

Liz Jacobelli

Secretary

Board Members:

Thomas J. Camal

Marino Cirillo

Jay Eaton

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Bob Stetz

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Gallery Director

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Mike Menendez

Webmaster

Steve Ravner

Webmaster

Art News

Gus Goodwin

Frank Remski

Technology

President's Message

We have all heard the expression "Less is more." It could be argued that our Summer Show of Painters exhibit is a perfect example. Why? With only forty-eight paintings on the gallery walls, this is always one of our smallest shows. But because the show is small, we were able to stage the show so that the gallery presented only one horizontal row of work with ample breathing space between each piece.

I often joke that with our typical two rows of artwork, half the artists are upset that their works are placed too high; the other half are disturbed because their art is placed too low. This is not so with the Summer Show of Painters. The Summer Show of Painters exhibit remains in our Main Gallery through July 30th.

Next up: Our Exhibiting Members' All Media No-Theme Show. This exhibit will be on display in our Gallery August 2nd through August 20th, with a reception on Sunday, August 3rd from 3:00 to 5:00 PM. This exhibit celebrates those who have participated in our Semi-Annual Portfolio Review, and reached the highest level of Guild membership. Keep in mind that each Portfolio Review requires artists to bring in five pieces of their artwork to be evaluated by a Jury of artists. The next Portfolio Jury will take place on Thursday, November 13th. Receiving is by appointment only. Judging will take place on Friday, November 14th, and pick-up will be Saturday, November 15th from 10:00 until 3:00 PM. Would you like to teach a class, have a solo show, or exhibit off-site with the Guild's elite artists? The Portfolio Jury puts you on the path. For more information about the portfolio Jury process, click [HERE](#) and scroll down to the bottom of the Home page on our website.

I am constantly reminding readers about the health and vitality of the Guild. Cases in point: our membership continues to rise (we are at about 350 members), and class sizes are growing. Exhibiting member, Megan Heath Gilhool, just completed her first Pour Painting workshop and two more are to follow. Award winning filmmaker, Erin Fleming is in the process of creating a Guild documentary that will showcase just how special we are.

To help to defray the costs of the documentary, our History Committee will stage a silent auction of works created by "Guild Legends" throughout the month of August. I will announce this during our reception on Sunday, August 3rd. Stop by the Guild and make a bid on a piece of art from a legendary Guild member, such as Yvonne Aubert, Roberta Carter Clark, Donald Voorhees, Frank Colaguori, Doris Crandall, Robert O'Keefe, Caroline Klein, Leonia Mroczkowski, Eleanor Dreskin, and more.

On August 3rd, we will also honor our Guild Scholarship winner, Marisa Amitie from Wall Township High School, who will be in attendance to receive her award and her check. Every year we partner with the James T. Gary Foundation and provide \$1000 to a high school senior in Monmouth or Ocean County who is pursuing a career in Art. Of the fourteen applicants, the artwork of Marisa rose to the top. Let it be known that the grades, artistic statements, and teachers' recommendations of each student were stellar, so choosing the best was both inspiring and difficult. Congratulations, Marissa.

Please consider bidding on our "Guild Legends" display and donating to our Guild Scholarship Fund. Doing so will foster the creation of a documentary showcasing the Guild's illustrious past, and also ensure the continuation of scholarship winners in the future.

Finally, take note that the submission period for our All Media Open Juried Show has begun and will extend until August 29th. The Open Juried Show is our premier exhibit of the year. The platform, Showsubmit, makes entering your works easy. To go to the Prospectus, click [HERE](#). With over \$2000 in award money and ten Medals of Achievement, this is an exhibit that will pack the gallery (two rows at least)!

Guild of Creative Art.

First of its kind! First in its class (now more than ever)!

The Art of Guild Legends

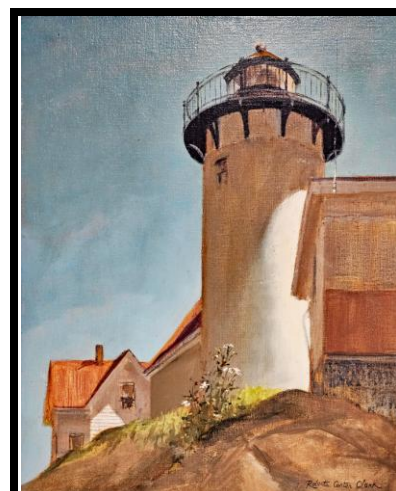
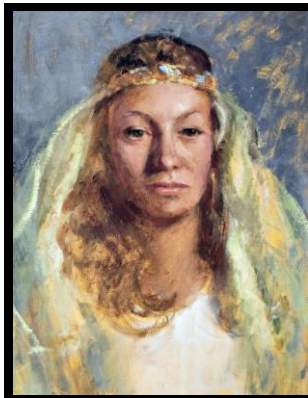
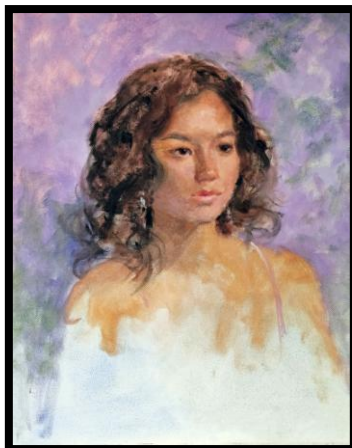
During the months of July and August, the Guild will display artwork by legendary Guild artists. Donated by loved ones, these pieces are gems from the brilliant hands of Yvonne Aubert, Caroline Klein, Doris Crandall, Eleanor Dreskin, Donald Voorhees, Robert O'Keefe, Roberta Carter Clark, Leonia Mroczkowski, Nick Caivano, Frank Colaguori, and more.

You can own a piece of this artwork! Silent auction bids will be taken on each of these pieces beginning August 1st. The winner of each piece will be announced in early September.

Members of the Guild History Committee will be available to answer questions from people who wish to view the artwork. They will be present on the following dates:

Wednesdays, July 16, 23, and 30 from 2:00 – 4:00, and Fridays, July 18, 25, and August 1 from noon until 3:00

This is a chance of a lifetime. Plus, the money raised by the sales of these pieces will help to provide the funding we seek to defray the cost of a documentary about the history of the Guild by award winning filmmaker, Erin Fleming.



Top Row: *Brown Eyed Beauty* by Roberta Carter Clark – Oil, *Pink Rose and Daisies* by Frank Colaguori – Watercolor, *Logs and Scuttle* by Frank Colaguori – Watercolor

Middle Row: *Lady in Green Veil* by Roberta Carter Clark – Oil, *Mallard in Flight* by Leonia Mroczkowski – Oil, *The Pelican* by Frank Colaguori – Watercolor

Bottom Row: *Stained Glass* by Robert O'Keefe, *Collecting the Corn* by Nick Caivano – Oil, *Smoke Dance* by Robert O'Keefe, *The Lighthouse* by Roberta Carter Clark – Oil

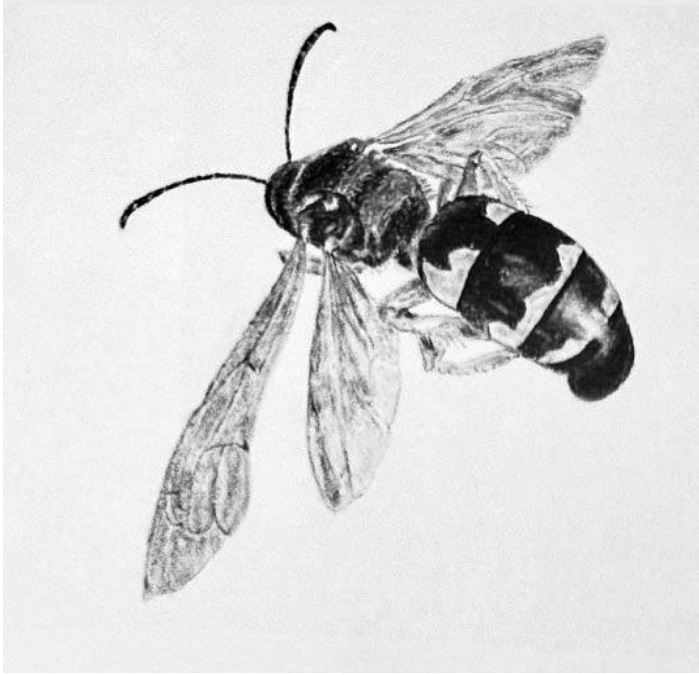
Many more to see in our Studio Gallery through August

Bidding begins August 1st

Winner of each silent auction item will be announced in September

Member News

Jay Eaton participated in the Third Annual Peters Valley *Members Showcase 2025* Exhibition in Print, 2025. Jay's charcoal pencil drawings, *Cicada Killer* and *Ratty*, were published in this year's Peters Valley Members Showcase book, published by the Peters Valley School of Craft.



Cicada Killer

by Jay Eaton
Charcoal Pencil

"Charcoal pencil drawing of a Cicada Killer found in our yard, perfectly preserved. Rare to find (and see up close), the intricate detail and markings inspired me to draw and capture its beauty."



Ratty

by Jay Eaton
Charcoal Pencil

"Charcoal pencil drawing from a stock photo my wife found and encouraged me to draw. Was inspired (and challenged) to capture Ratty's delicate details and curious expressions."

Leslie Backlund and **David Levy** were judges for the Manasquan River Group of Artists at Brick Library on June 17th.

Marilyn Baldi's photograph titled *Contemporary vs. Traditional* will be part of *The Bias Inside Us* accompanying the Smithsonian traveling exhibit at the Monmouth Museum from August 9 through September 7, 2025. Also, her black and white photograph *Solo Shot* was awarded 2025 Best Photograph of the Year by Monmouth Camera Club.

Johanna Ericson and **Dana McKay** are featured in the latest ArtSpace 105 exhibit "In The Waters / In the West" This exhibition showcases different environments – the lush greens and blues of the water and the warm, dry, sunlit beauty of the West. Gallery visiting hours are Monday through Friday, 11:00 am - 3:30 pm.

Please note: **Member News** is designed to announce exhibits displaying Guild of Creative Art members' work, and/or honors our members receive. Advertisements and information regarding "for profit" ventures are not permitted and will not be included. News items and associated jpg images will be edited for space and content. There is a maximum of three news related items per person in each issue unless space allows more. Items may be grouped if several Guild members are participating. Submissions received after the 15th of the month prior to the next issue will only appear if space is available.

Send us a jpg image of your Member News artwork for display in our monthly bulletin, our social media pages, and our publicity outlets.

Images must be of the artwork only (no mats or frames), and have a sharp focus. Artwork will be shown subject to space remaining in Member News.

Artwork must be titled as follows: Your Last Name.Your First Name.Title.medium.town of residence.

Example: Doe.John.My Painting.Oil.Rumson

- Send your news item with or without an image to guildofcreativeart@verizon.net
- The Guild of Creative Art (the Guild) specifically disclaims any liability for the loss, damage, or theft of any artwork exhibited or stored on the Guild's premises.
- Artists are responsible for insuring their own work from delivery to pick up and return to artist.

By submitting artwork or JPEG files to the Guild of Creative Art, you are granting permission for these files to be utilized for promoting shows, exhibits, and any additional promotional activities sponsored by the Guild, as well as use in the Guild's Bulletin. Further, the copyright for any submitted JPEG files remain with the submitting artist.

Member News - continued

Guild of Creative Art members exhibiting at the Wainright House Museum, during the month of June are **Vicky Culver** (photo collage), and fine photographers **Marilyn Baldi**, **Ken Bordfeld**, **Amy Bordfeld**, **Marino Cirillo**, **Duncan Culver**, **Bob Dowd**, **Johanna Ericson**, **Bob Novak**, **Dana McKay**, **Jim Powers**, **Richard Rappleyea** and **John Regan**. Winners are: First Place **Johanna Ericson** for *St. Mark's Basilica*, Second Place **Marilyn Baldi** for *Coney Island*, Third Place *Wet & Wild* by **Marino Cirillo**, Merit awards go to **Dana McKay** for *Fog at Sea*, **Ken Bordfeld** for *Orchard in Snow*, **Bob Novak** for *John Moulton Barn*, **John Regan** for *Susurrus* and **Jim Powers** for *Eyelash Lilies*. The exhibit is hosted by Virginia Woolley, owner of the Museum, and was coordinated by **Vicky Culver**, assisted by **Duncan Culver**, **Bob Novak**, **Jane Rappleyea** and **Bob Stetz**.



(L-R):
Bob Novak
Ken Bordfeld,
Jim Powers



(L-R):
Dana McKay
Marino Cirillo



(L-R):
Marilyn Baldi
Johanna Ericson
John Regan

David Levy and **Arlene Smelson** were Co-curators (with advisor Randy Kupnick) for a show at the Jewish Heritage Museum which opened on July 1st and will extend for three months.

Dana McKay will display a collection of photographs and paintings at the Beach Grille at 49 Atlantic Ave., Long Branch through August.

Ellen Rubinstein had her photograph *Vessel World* (below left) accepted to the Monmouth Museum's 45th Annual Juried Art Exhibit. Ellen also had a photograph accepted in the Monmouth County Senior Show at the Manalapan Library. Additionally, Ellen will have a solo photography exhibit, titled *For the Love of Nature* (title photo below right) in the Community Room of the Eastern Branch Library in Shrewsbury throughout August.

Matt Wieczkowski earned an Honorable Mention at the Belmar Art Center's "Botanical Reverie" Exhibition this past June for his piece titled *Zen Botanical*. The piece was meticulously crafted with pen and colored pencil on 100% cotton archival paper, and was recognized for its excellence.

Vessel World
by
Ellen Rubinstein
Photography



For Love of Nature
by
Ellen Rubinstein
Photography



Volunteers Make the
Guild Run
You can help!!!

Please choose the area(s)
where you can volunteer
and email the appropriate
contact person.

Category & Contact Info

Front Desk/Data Entry:

Vicky Culver
guildofcreativeart@verizon.net

Physical Plant:

David Levy
dlevy1939@gmail.com

**Gallery Shows – Receiving,
Pickup and/or Hanging:**

Vicky Culver
guildofcreativeart@verizon.net
David Levy
dlevy1939@gmail.com

Community Outreach:

Liz Jacobelli
lizjacobelli@aol.com

Grants:

David Levy
dlevy1939@gmail.com

Social Media:

Barbara Withers
baw.withers@gmail.com
David Levy
dlevy1939@gmail.com

Click [HERE](#) to visit the
Guild on

facebook

Search

Guildofcreativeart.org on
Instagram



We Celebrate our Recent Volunteers

Building: **David Levy, Marcelo Bruno,
Duncan Culver, Bob Stetz**

Grounds:
David Levy, MaryAnn Goodwin

LADACIN Network docent tour:
David Levy

Mira Vie docent tour:
David Levy, Barbara Russo

The Arc of Monmouth docent tour:
David Levy, Barbara Russo

Data entry:
Natalie Kadash, Patricia Zilinski

July Gallery and Lobby Shows &
Receptions: **David Levy, Tina Behr,
Leslie Backlund, Marino Cirillo,
Duncan Culver, Karen Donnelly,
Joan Fruchter, MaryAnn Goodwin,
Liz Jacobelli, Natalie Kadash,
Ellen Lichtig, Audrey Lombardi,
Joan Manley, Jim Powers, Michele Rath,
Barbara Russo, Chris Weidner,
Barbara Withers**

Email checking: **Barbara Russo**

Open Juried 2025 Committee:
**David Levy (Chair), Audrey Lombardi,
Mike Menendez, Steve Ravner,
Patricia Hart Zackman**

Grant Data: **Patricia Zilinski**

Grants/Fundraising: **David Levy,
Tom Camal, Marino Cirillo, Patrick
Dorgan**

Guild History Project: **David Levy, Natalie
Kadash, Suzanne Parmly, Mary Polese**

Guild Photography Group:
Patricia Hart Zackman

Housekeeping: **David Levy, Tina Behr,
Patricia Zilinski**

Laundry: **Tina Behr, Phil Jacobelli**

Office Volunteers: **David Levy,
Natalie Kadash, Patricia Zilinski**

Open Juried Show Committee:
David Levy, Audrey Lombardi,

Phone calls: **David Levy**

Portfolio Review (individual):
Liz Jacobelli, David Levy, Bob Stetz

Purchasing:
David Levy, Tina Behr, Liz Jacobelli

Photography at Guild events: **David Levy,
Marino Cirillo, Bob Dowd, Barbara Russo**

SEARCH Day Volunteers: **David Levy**

Social Media:
David Levy, Barbara Withers

Technology: **Marcelo Bruno, Jay Eaton**

Volunteer Recognition: **Bob Stetz**

Webmasters:
Mike Menendez, Steve Ravner

Do you want to volunteer?

Please choose from the area(s) on the far
left side of this page to choose where you
can volunteer and email the appropriate
contact person.

Welcome New Members

**Elizabeth Hinden
Elena Neigum
Ira Rosenberg**

The Guild of Creative Art and the James T. Gary Foundation 2025 Scholarship Winner

Marisa Amitie



This year's Guild of Creative Art and James T. Gary Foundation scholarship winner is **Marisa Amitie**. Marisa graduated from Wall High School in June. Marisa has a GPA of 4.2, and she plans to attend Messiah University in Pennsylvania next fall, majoring in Graphic Design. Jill Alexander, the Wall High School Fine Arts Department chair wrote Marisa an outstanding recommendation. Marisa will receive her scholarship award at the Guild's reception on August 3rd.



Pyrography by Marisa Amitie



Acrylic and spackle painting by Marisa Amitie



Megan Gilhool (standing right) and her Pour Painting class on July 22. Megan will host more one day pour painting classes this fall.



Informal Figure Workshop, Tuesdays, 10:00 – Noon

- Informal figure workshop
- Figure drawing with a live model
- Location: Guild's Studio
- Sharpen your skills
- No instruction
- Open to all adult Guild members
- Non-member adults are also invited
- No pre-registration required
- No need to call
- Come when you can
- Casual atmosphere



Cost: Guild Member \$20 per day
Non-Member \$25 per day

This workshop is headed by Susan Rickman.
Contact Susan Rickman by email at:

josunset59@verizon.net

Click [HERE](#) for information about Guild membership
Click [HERE](#) to join the Guild



Drawing and Painting

with Leslie Backlund

Students ages 11 to adults

Learn drawing, composition, color theory

Work on your own subject matter

College portfolio review available

Saturdays from Noon – 2:00

Leslie Backlund is a long time member of the Guild of Creative Art serving as President for several terms. A member of the Pastel Society of America, she is also a distinguished master of many media and styles, including pointillism, which has earned her several awards. She has a degree in elementary education, which helps her bring out the talent and creativity in her students, both young and old.

Location: Guild Studio

Cost per lesson: \$35 Guild members / \$38 non-members over 18

Tuition includes basic art supplies.

For more information:

Email: lesliebacklund@gmail.com or

Call 732-690-2160

or click [HERE](#) to register for Leslie's class online



Artwork by Leslie Backlund



Mastering the Media of the Masters

with Sven Widen

Wednesdays between 10:00 and 1:00

Your choice of: 4 @ 2 hour classes \$128/\$158 Member/Non-Member
4 @ 2 ½ hour classes \$160/\$190 Member/Non-Member
4 @ 3 hour classes \$192/\$222 Member/Non-Member

Instruction in All Mediums



Artwork by Sven Widen

Click [HERE](#) to register for Sven's class online



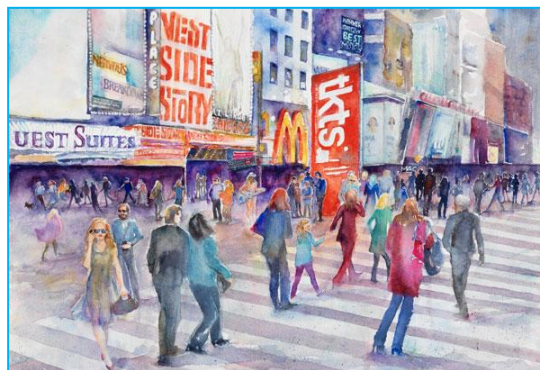
Wilczewski Award Winner for Watercolor at the Guild's October 2024 Open Juried Show, **Randy Mayer** receives her award from Guild President, David Levy

Register for Randy's Drawing Class or Painting Class, or both!

4 @ 2 hour Classes of Watercolor
Guild Members \$140
Non-Members \$170

4 @ 2 hour Classes of Drawing
Guild Members \$140
Non-Members \$170

Click [HERE](#) to register online for either or both classes today!



TIME SQUARE by Randy Mayer

WATERCOLOR PAINTING with RANDY MAYER

Thursdays 11:00 – 1:00

Portraits or Landscapes
Step by Step Instruction
Create and Complete your Artwork

DRAWING with RANDY MAYER

Thursdays 1:30 – 3:30

Learn Observational Skills,
Drawing Techniques and more



Ten Pipers Piping by Randy Mayer

TOM WILCZEWSKI AWARD FOR WATERCOLOR
2024 October Open Juried Show
Ten Pipers Piping by Randy Mayer

Judge's Comment:

"Where do I begin? This artist has complete control over the watercolor medium. The pipers are intricately detailed, wonderfully sculpted and arranged in a circle that clearly defines that space. Plus, the light background and negative space behind form an effective contrast to them."

Beginning Pastels

with Carole Rogers



For more information, contact
Carole Rogers at:
crogers222@gmail.com
or 732-533-9972.

Click [HERE](#) to register for
Carole's class online

4 sessions: Friday, September 5, 12, 19, and 26

Tuition: Guild Member \$120, Non-Member \$150

- For pastel painting beginners – Basic drawing skills helpful
- Experiment with various painting surfaces
- Explore blending, mark-making, layering to achieve luminosity and dimension
- Demo and individual instruction
- Learn underpainting ideas with alcohol and watercolor
- Work from your own reference photo use our still life

Pastels by Carole Rogers



Watercolor: From Concept to Completion

with Robert J. Stetz

This class is well-suited for all beginning or experienced watercolorist that want to increase their skills and improve their results. The class includes setting up your initial subject sketch; learning how to achieve "value" in your watercolor paintings; simple techniques to successfully paint various elements of your watercolors, and using color to create light and shade. Each class includes step by step guidance and one-on-one instruction and is designed to encourage each participant to explore their creativity and helps them increase and add to their watercolor painting skill.

Location: Guild Studio

Age Group: Adults

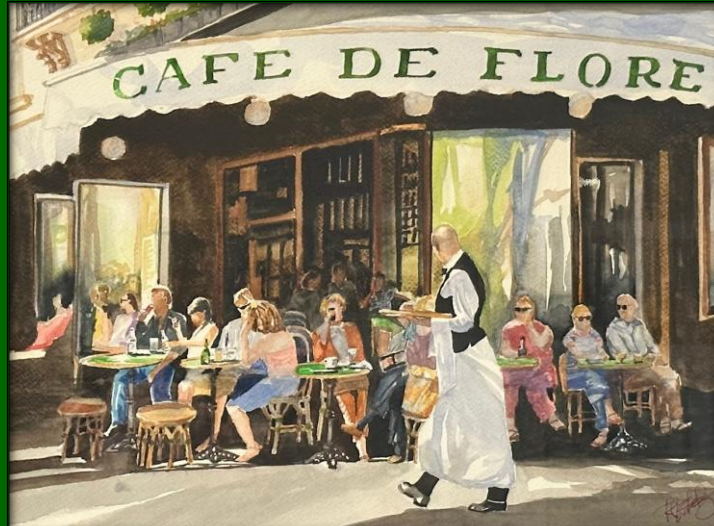
Six two-hour classes Tuesdays 1:00 – 3:00 (12 hours of instruction)

Tuition: \$240 Guild members, \$270 non-members over 18

For info and start dates, call 732-687-0740 or Email rstetz2@verizon.net

Click [HERE](#) to register online for Bob's class.

Watercolors below by Bob Stetz



Guild of Creative Art Membership

Membership offers:

- entry in "Members Only" exhibits
- discounted entry fees for specific Guild Shows
- discounted tuition for Guild classes, workshops, & more
- the opportunity to exhibit in the monthly lobby show (Exhibiting and Associate members only)

The Guild of Creative Art survives fiscally on generous donations from our members, proceeds from our workshops and classes, commissions from the sale of artwork, fundraising events, and member dues.

Guild Membership Dues

Membership dues expire each year on December 31st. To keep your membership current, be sure your yearly dues are paid by January 1st of each calendar year.

Annual Membership Dues:

General \$30 Associate \$45 Exhibiting \$80

Renewal is easy. Options:

1. Click [HERE](#) to pay your dues online
2. Call 732-741-1441 to pay with your credit card
3. Pay at the Guild with cash, check, or credit card

Guild Fees

- Gallery Commissions on Artwork Sales:
Sales on Guild premises: 33¹/₃% Off-site sales: 20%
- Gallery rental, hanging, & tags: \$500
- Portfolio Pieces, Cards, Jewelry, Books, Fine Crafts: 20%
- Instructors: 30% of Member Tuition
100% of non-member surcharge

If you're not already receiving the
Guild of Creative Art's

Art News

by email,
click [HERE](#)
to subscribe.

Get informed about news and
happenings at the Guild.
It's free!

Legacy and Friend Donations Two Ways You Can Help the Guild

LEGACY CIRCLE PATRON: is a Guild member who bequeaths in their last Will and Testament \$10,000 or more to the Guild of Creative Art

LEGACY CIRCLE BENEFACTOR: bequeaths \$5,000 to \$9,999

A LEGACY CIRCLE MEMBER \$1000 to \$4999 to Guild of Creative Art

FRIEND OF THE GUILD GOLD LEVEL donates \$5,000+ to the Guild

FRIEND OF THE GUILD SILVER LEVEL donates \$3,000 to \$4,999

FRIEND OF THE GUILD BRONZE LEVEL donates \$500 to \$2,999

FRIENDS OF THE GUILD: members who donate money to the Guild

Donations received honoring deceased Guild members in the amounts shown above are also eligible to be designated a FRIEND OF THE GUILD.

For more information on either topic, please contact:

Marilyn Baldi mmbrc8@verizon.net

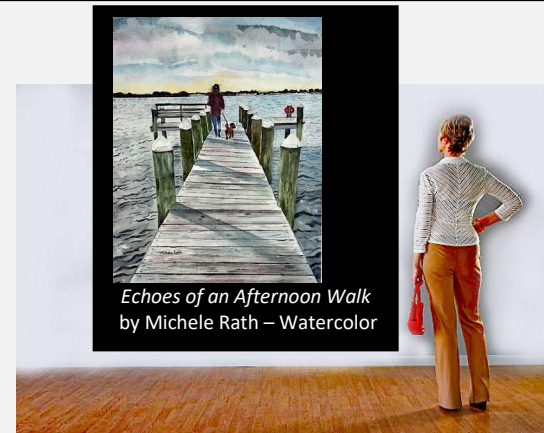
Click [HERE](#) to make a donation to the Guild



You can be a Medal Sponsor

Your Guild membership gives you the opportunity to sponsor awards for selected exhibits. You may choose the awards to be in your own name, or be titled to honor the memory or celebrate the life of a loved one. The choice is yours. You also get to choose the medium category and the quantity of awards (up to 15) that you wish to sponsor awards.

Email guildofcreativeart@verizon.net to become a medal sponsor



See something you like?

Artwork on display in our galleries at the Guild of Creative Art, and our off-site shows, is for sale. For information regarding the purchase of original art at affordable prices, click [HERE](#).

GUILD OF CREATIVE ART

620 Broad Street, Route 35, Shrewsbury, NJ 07702

Telephone: 732-741-1441

Email: Guildofcreativeart@verizon.net

Web Site: www.guildofcreativeart.org

Original Art Work on Display

The oldest and largest art community in New Jersey, the Guild of Creative Art, is a non-profit organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, and special events.

The Guild features:

- New Exhibits each month – Open to the public with free admission
- A wide series of Fine Art Courses and Workshops for adults, teens, and children
- Fine artwork in various disciplines from local and regional artists
- A premier source of original art at affordable prices
- Independent gallery space rental for Exhibiting Member artists
- Docent Tours and Presentations available free of charge
- Gallery Hours: Tuesday through Friday: 8:00 – 4:00, Saturday: 10:00 – 3:00

GUILD GEAR



Guild T-Shirts

Long or Short Sleeve
White on Black
Sizes Small to 2XL



Guild T-Shirts

Long or Short Sleeve
Barn Red on Natural
Sizes Small to 2XL

Guild Tees

\$25

Available at the Guild

Click [HERE](#) to request information

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Art Teachers:

Does your school require you to have periodic professional improvement and growth experiences?

The Guild of Creative Art is a Professional Development Provider

In accordance with the New Jersey Department of Education guidelines, the Guild of Creative Art provides instruction which is in alignment with the state of New Jersey Department of Education standards, and local school district improvement goals. By actively participating in Guild classes, school teachers have the opportunity for professional growth to enhance their body of artistic knowledge, and to broaden the scope of their artistic ability and instructional techniques.

For information regarding classes that provide professional growth opportunities, click [HERE](#).

Guild Exhibiting Members

Leave a Legacy – Become a Teacher

There is no greater gift to society than sharing your talent and knowledge with others. Leave a legacy to the art world. Become a Guild teacher. We have a few time slots open in the Guild studio for new classes. To qualify as a Guild instructor, you must be a Guild of Creative Art Exhibiting member in good standing. Your class requires approval by the Guild's Board.

Click [HERE](#) for a class proposal form

Images from the Guild's Summer Show of Painters



The Swimmer by Diane Lowy Greenblatt – Acrylic



Echoes of an Afternoon Walk by Michele Rath – Watercolor



Grandma Parmly's Roses by Suzanne Parmly – Acrylic



The Birth of Beauty by Patricia Arroyo – Acrylic/Mixed



Meditation by Cheri Pessutti – Pastels



Seashells and Seaweed by Janet Furlong – Watercolor



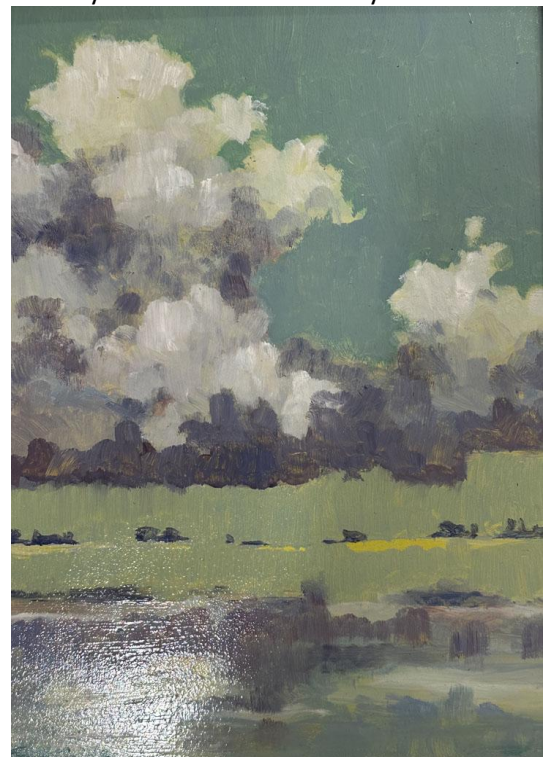
A Perfect Day by John Hanson – Oil



Ru and Alexis by Johanna Ericson – Acrylic



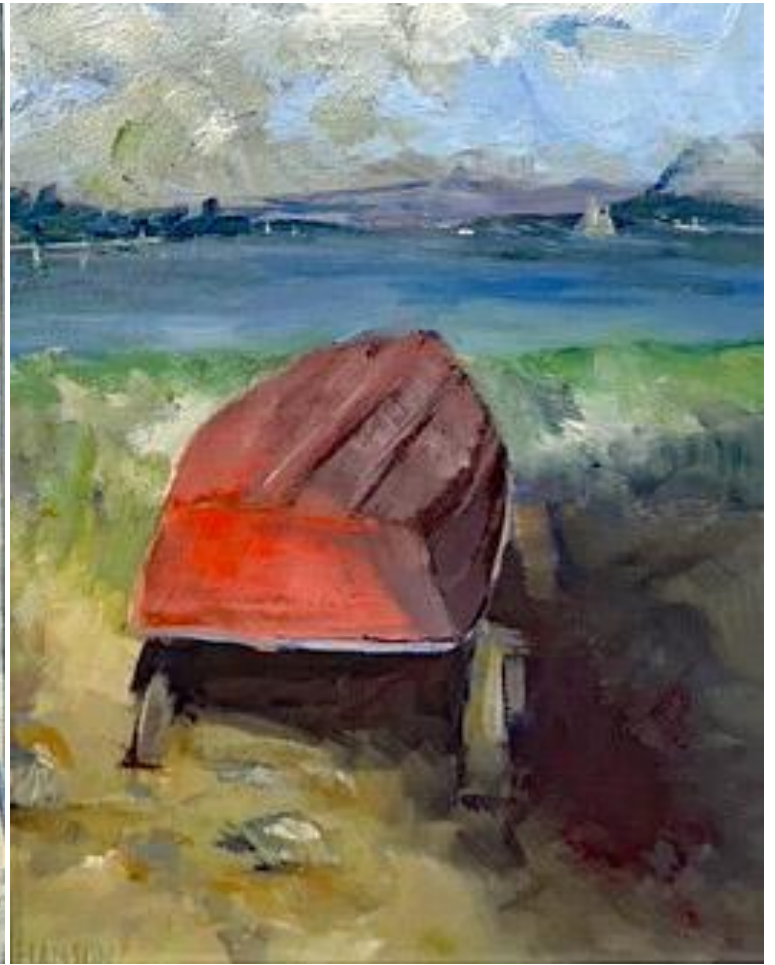
Stream in Richmond, Vermont by Arthur Andersen – Oil



River and Clouds by Guy Hambling - Oil



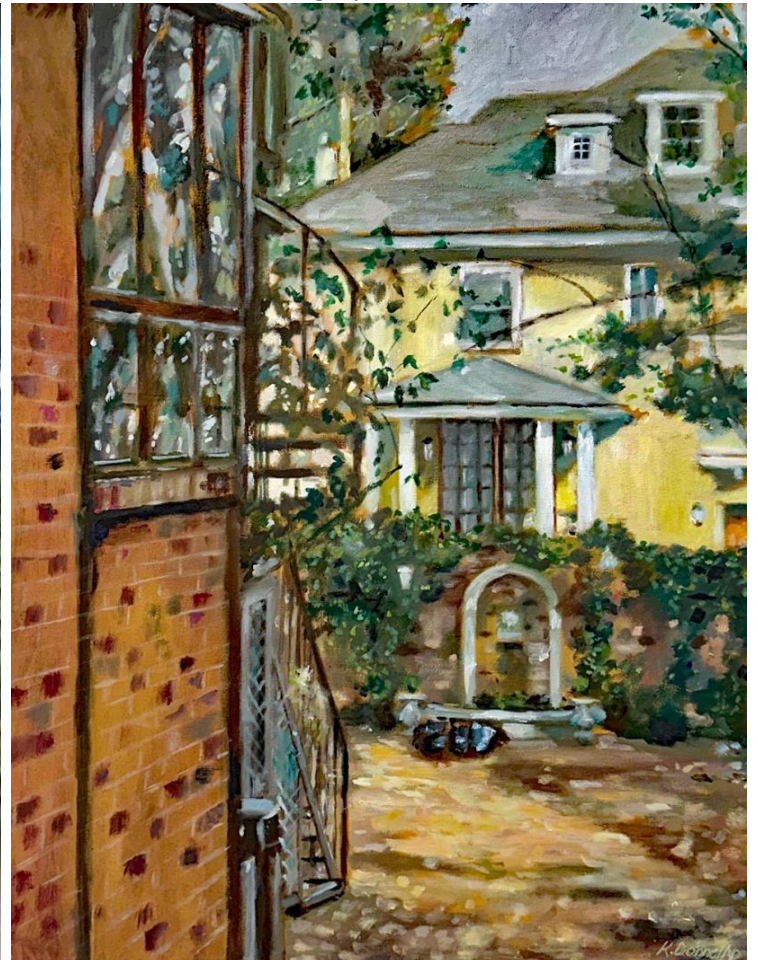
Sailing by Annette Margulies – Mixed Media



Resting by John Hanson – Oil



Boardwalk 4th by Susan C. Penn – Mixed Media



Yellow House by Karen Donnelly – Acrylic



Vermont Farmhouse by Janet Furlong – Watercolor



Honey, I'm Home by Susan C. Penn – Mixed Media



Purple Passion by Beth Stamp – Watercolor



Alexander the Great by Elizabeth Hinden – Acrylic



Zen Baboon
by Yolanda Fleming - Acrylic



Peony Time by MaryAnn Goodwin – Watercolor



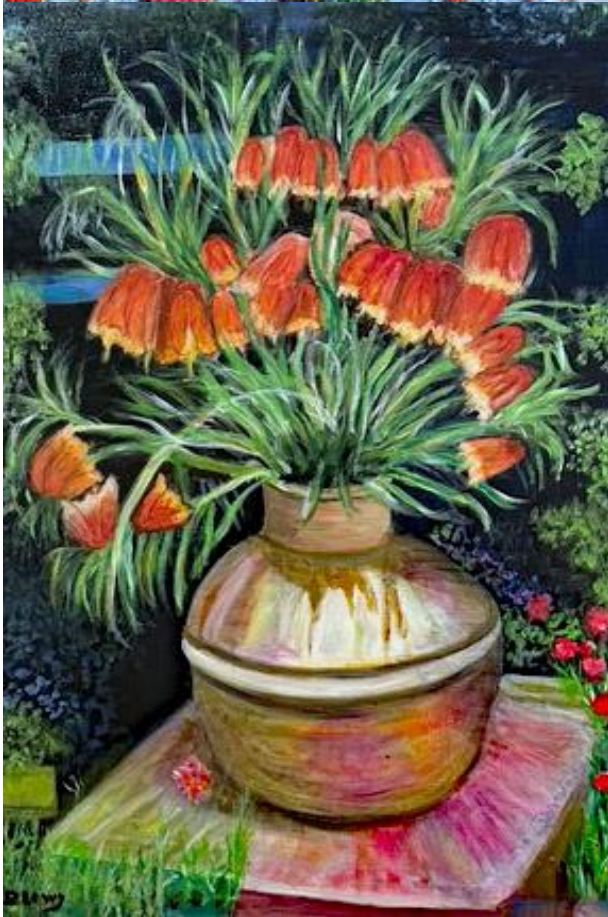
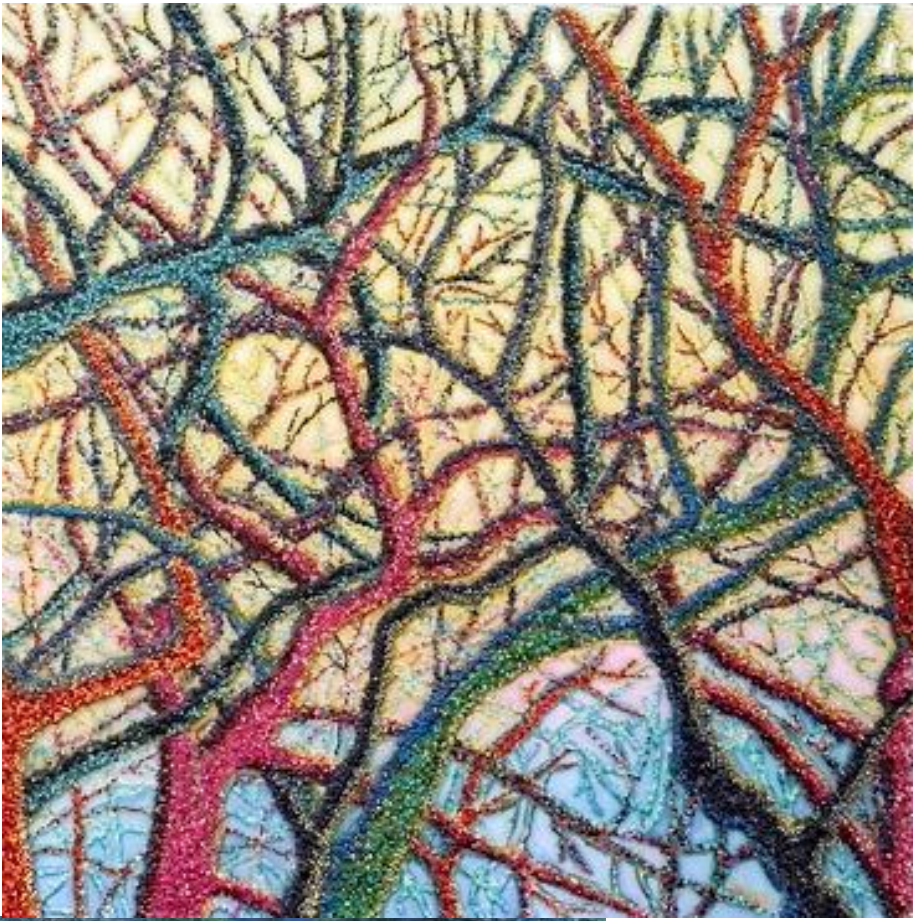
Dreams of the Spirit Guide by Patricia Arroyo – Acrylic/Mixed



La Lavanda by Mary Ann Smorra – Watercolor

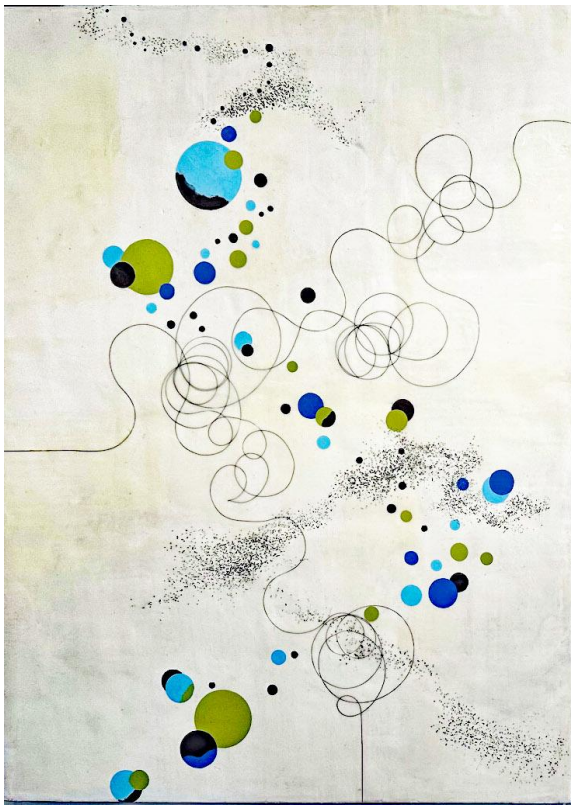


Pull from the Garden by Mary Polese – Acrylic

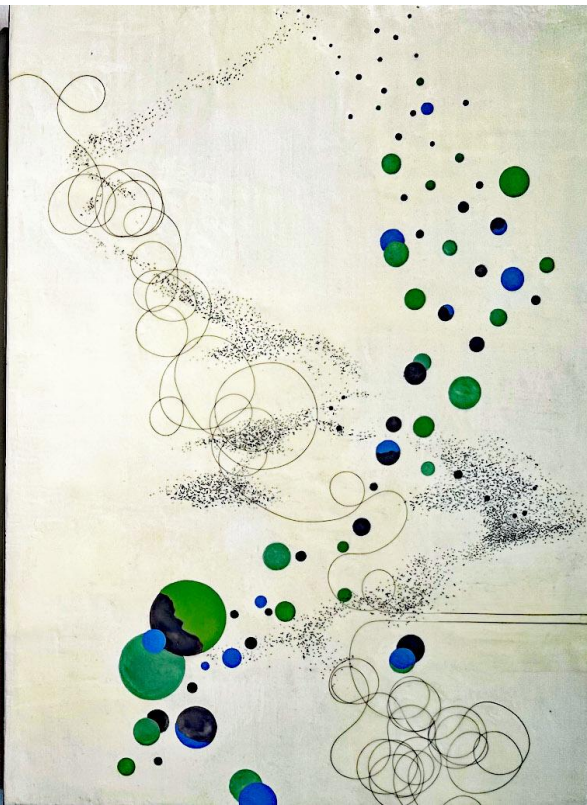


Fantasy by Diane Lowy Greenblatt – Acrylic

Spring by Donna Sinisgalli – Beads



Come Away
by Francesca Azzara – Encaustic



This thing Called Love
by Francesca Azzara – Encaustic



Winter
Donna Sinisgalli – Mixed Media



Get Out of My Way by Annette Margulies – Acrylic/Mixed



Sunflower Serenade by Michele Rath – Watercolor

The images of artwork appearing in the Guild's Bulletin represent a sampling of the work displayed in our exhibits.

We regret we cannot show all the work on display, but we invite you to visit our gallery and browse.

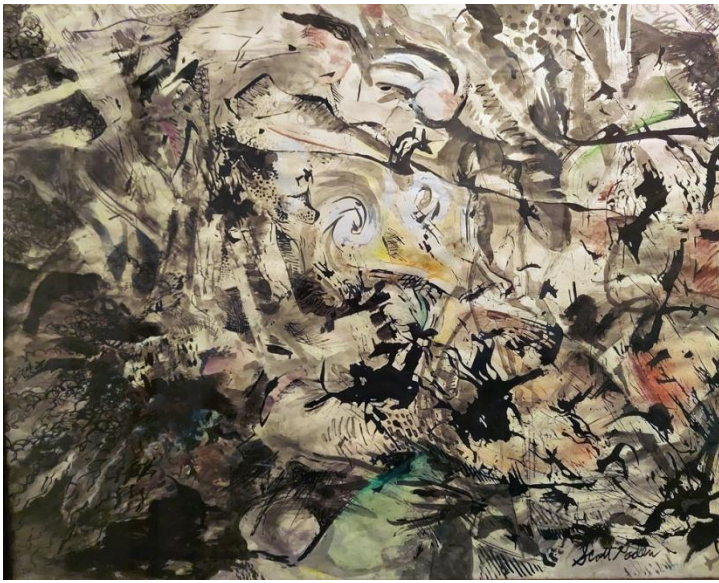
Artwork on display at the Guild is available for purchase.

The Guild is proud to offer to the public original art at affordable prices.

All exhibits are open to the public and admission free.

All donations are voluntary and much appreciated.

Call the Guild at 732-741-1441 for viewing times.



Astir to Fury by Scott Paden – Watercolor



Sandy Hook Winter by Johanna Ericson - Acrylic



Suspended Animation by David Levy – Acrylic



Apparition by Yolanda Fleming – Acrylic



Bay Beach at Barnegat Light by Sandy Binger – Gouache



Revolutionary Man by Arthur Andersen – Oil

The Guild of Creative Art thanks Monmouth Arts for its support



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a partner of the New Jersey State Council on the Arts, and
the Monmouth County Board of County Commissioners.