



The Guild of Creative Art

Monthly Online Bulletin

November 2025 Volume 25 Issue 11

© Guild of Creative Art 2025-2029

Website: www.guildofcreativeart.org

620 Broad Street, Shrewsbury, NJ 07702

guildofcreativeart@verizon.net

732-741-1441

Open Tuesday through Friday 8:00 – 4:00

Saturdays 10:00 – 3:00

I dare you to think.....
I dare you to think.....

2025's Penultimate Exhibit
2025's Penultimate Exhibit

PAUL HANSEN
proudly presents
his conceptual exhibit

"Three Sided Box"

at the guild of creative art
opening reception sunday nov. 2nd

3:00 – 5:30

closing reception Sunday nov. 30th

3:00 – 5:30

show dates nov. 1st – dec 3rd

conceptual film at 3:30



Welcome New Members

Mimi Cahill, Janet Emmert
Kim Eulner, Sonny Kenn
Francis Ford, Vera Gordinier
Anita Gutkin, Amy Krick-Frank
Gina Navon, Lorraine Patrick
Matt Philbin, Ed Ryterband
Madelyne Ryterband

Register for Art Classes

All Mediums for Teens and Adults

For a complete schedule
of all classes, click [HERE](#)

For detailed information, including a list of materials needed, please contact the teacher of the class. Teacher contact information is located on the class schedule.

Guild Membership Renewal Dues for 2026

General: \$30

Associate: \$45

Exhibiting: \$80

Click [HERE](#) to renew your membership online

All membership dues expire yearly on December 31st.

Renew today to get the full benefit of your membership level.

Do you want to be a Guild Exhibiting or Associate Member?

Semi-Annual Portfolio Review

Thursday, November 13th by appointment only

Call the Guild for an available appointment time.

732-741-1441 or email guildofcreativeart@verizon.net

Click [HERE](#) and scroll down to the bottom of the page for more info

Judging, Friday, November 14th

Pick up Artwork Saturday, November 15 from 10:00 – 3:00

Next chance to move up in membership status: May 2026

In our Studio Gallery through November:
The Guild Photography Group Exhibit



2026 Slate of Guild Officers and Board Members

Voting for this slate of Officers and Board Members takes place at 2:30 PM on December 7, 2025, at the all Guild members meeting

Officers:

President: David Levy
Vice President: Barbara Russo
Treasurer: Sheila Menendez
Secretary: Liz Jacobelli

Board Members:

Thomas J. Camal Marino Cirillo
Jay Eaton Bob Stetz
MaryAnn Goodwin Barbara Withers

December 6th – January 7th Guild Holiday Show

Open to
All Guild Members – All Mediums

Reception: December 7th

All Members' Meeting: 2:30

Holiday Party: 3:00 – 6:00

Bin Racks of Flat Work for Sale
Gift Tables Selling Artist Made
Original Art and Fine Crafts
Cash and Carry Artwork for Sale

Priced Under \$100

(Available through December 24th)

Details are available in this bulletin

Guild President David Levy

dlevy1939@gmail.com



2025 Guild of Creative Art Board of Directors

Guild Officers:

David Levy

President

Barbara Russo

Vice President

Sheila Menendez

Treasurer

Liz Jacobelli

Secretary

Board Members:

Thomas J. Camal

Marino Cirillo

Jay Eaton

MaryAnn Goodwin

Bob Stetz

Barbara Withers

Guild Staff

Bill Alcaro

Bulletin Editor,
Coordinator of Educational
Services

Vicky Culver

Gallery Director

Audrey Lombardi

Bookkeeper

Mike Menendez

Webmaster

Steve Ravner

Webmaster

Art News

Frank Remski

Gus Goodwin

Technology

President's Message

The 33rd *Annual Open Juried Show* will soon be history, but what a glorious exhibit it was. Over three hundred submissions yielded approximately one hundred entries, some receiving awards and accolades. Not only was the exhibit among the best shows ever displayed at the Guild, but, as in previous years, selected works from this show served as inspiration for area floral designers to construct living sculptures that complement our *Open Juried Show* pieces. These floral displays were presented at the annual *Art in Bloom* exhibit. The merging of mediums in this manner is a delight to experience! Thanks go out to Vicky and Duncan Culver, and all our volunteers and staff, for spearheading and holding down the fort for this event.

Next up: *Three-sided Box*, the conceptual solo show by Paul Hansen on display from November 1st until December 3rd. There will be both an opening and a closing reception for this show. The opening reception will take place on Sunday, November 2nd, from 3:00 - 5:30, and the second reception is on Sunday, November 30th from 3:00 - 5:30. A forty minute film will be shown at 3:30 during each reception. Paul always finds ways to provoke, perplex, mesmerize, and please his audience; he is truly an amazing, multi-talented artist!

Our Semi-Annual Portfolio Review is another notable event in November. Do you want to increase your exhibiting privileges? Do you want a critique of your work given by professionals in your medium? If so, call the Guild and set up an appointment to drop off your five works on Thursday, November 13th. Judging will take place the following day. You may pick up your artwork on Saturday, November 15th from 10:00 until 3:00. All too often, artists receive little, if any feedback from their peers about their work. Here is an opportunity to get that critique and raise your membership status at the same time. New Associate and Exhibiting Members further enrich our Guild, adding greater diversity, originality and excellence to future shows. For full details, click [HERE](#) and scroll down to the bottom of the page on our website.

December showcases our *All Member Holiday Show* which runs from December 6th - January 7th. This show is truly a celebration with a reception and holiday party. In addition to the *Holiday Show*, the reception features gift tables selling artist-made artwork and fine crafts, bin racks selling flat work, and cash and carry small treasures priced under \$100. The reception/party is on Sunday, December 7th, from 3:00 - 6:00 PM. While the gift tables are only available at the reception, bin rack as well as cash and carry merchandise is available for sale throughout the month. Do not miss this event; it is a great opportunity to pick up some gifts.

At 2:30 on December 7th, preceding the reception, we will hold our All Guild Members' Annual Meeting. A short review will be made of the past year's accomplishments. The 2026 Board of Directors will be presented to you for your approval. We encourage you to take ownership of the Guild and become involved. We have had another great year because of our many volunteers, dedicated teachers, exhibiting artists, and wonderful staff. We thank our 2025 volunteers for all they have done, and we welcome our new and returning members to 2026.

Guild of Creative Art
First of its kind!
First in its class!

Great sales opportunities for artists at this year's **Holiday Party & Reception!**

December 7th, 2:30 – 6:00

and throughout the month

Holiday Party Gift Tables

At this year's Holiday Party and Opening Reception, all Guild members whose dues are paid in full for this current year have the opportunity to sell items such as note cards, jewelry, pottery, scarves, fine crafts, and small portfolio pieces. All items for sale must be artist made. Sales are cash and carry. To display your work, you may bring a 4 x 4 foot table covering and use one of our tables, or bring your own table, no larger than 6 x 3 feet. There is no charge for table space. Space is limited, so reserve your spot today! E-mail the Guild at guildofcreativeart@verizon.net, or call Vicky at the Guild between noon and 3:00, Tuesdays through Fridays at **732-741-1441**. The Guild will retain a 20% commission on all sales.

Annual All Member Holiday Show

This year's All Member Show in our Main Gallery will receive artwork on **December 4th**. *Receiving opens at noon and closes promptly at 7:00 pm. No work will be accepted before or after that date and those times.* Click [HERE](#) for Show Submission Forms to expedite your registration process. All Guild members whose dues are paid in full for the current year may enter one or two works no longer than 48 inches on any side. The entry fee is \$10.00 for your first piece, \$5 for the second piece. The show will run through December. The Guild will retain a 33.3% commission on all sales. Send a jpg of your display pieces to info@guildofcreativeart.org and have your artwork appear in our bulletin.

Exhibiting & Associate Member Lobby Show

Our lobby will feature artwork by the **Guild's Exhibiting Members** and small treasures, no longer than 14 inches on a side, by the **Guild's Associate Members**. To exhibit artwork, dues must be paid in full for the current year. A donation of \$5.00 is requested for each work displayed. Receiving and End-of-Show Pickup will coincide with the Gallery Show.

The Guild will retain a 33.3% commission on all sales.

Cash and Carry Miniature Show

The walls of the Guild Studio will feature small objects of art sized no greater than 14 inches on any side, and priced under \$100. Display space for the Miniature Show is available to all **Guild Exhibiting and Associate Members** whose dues are paid in full for the current year. Receiving for the Cash and Carry Miniature Show is concurrent with receiving for the All Member Holiday Show. There is no entry fee for the Miniature Show in the studio. The artwork will be on display for eager shoppers throughout December. Pre-register your artwork to reserve wall space and to allow time for tags to be produced. Click [HERE](#) for Show Submission Forms to expedite your registration process. Entries for the Miniature Show must be priced at \$100 or less. Pre-registration ends on receiving day for the December show. Due to wall space restrictions, the total number of entries and/or number per artist may be limited.

To reserve a space, please e-mail the Guild at guildofcreativeart@verizon.net or call Vicky at **732-741-1441**.

The Guild will retain a 20% commission on all sales.

Bin Racks

Guild Exhibiting and Associate Members whose dues are paid in full for the current year may bring in their own bin racks to display their flat work in the studio for the month of December. There is no price limitation on bin rack artwork, and these works are Cash and Carry. Space is limited for the Bin Rack display, so the number of bin racks will be limited.

To reserve a space, please e-mail the Guild at guildofcreativeart@verizon.net or call Vicky at **732-741-1441**.

The Guild will retain a 20% commission on all sales.

The Guild of Creative Art receiving team reserves the right to reject any pieces deemed inappropriate.

Member News



Contact:
deboraographics@yahoo.com

Photography Exhibit

by
Debora S Bruno

during the month of December
at the Monmouth County Library
Branch Atlantic Highlands
located in 100 First Avenue
Atlantic Highlands, NJ
07716

Opening reception December 6
from 1 – 4 pm

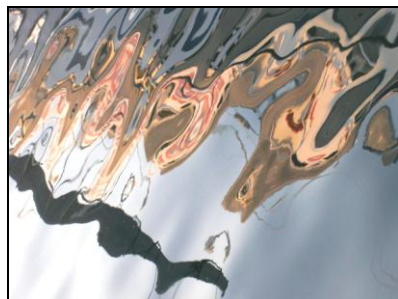
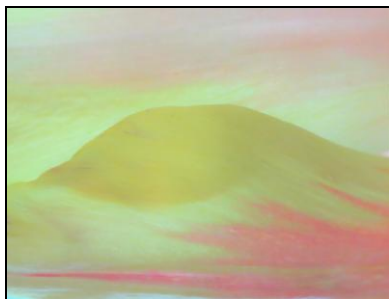
Come and see this Pet Exhibit
experience that you will never
forget

Debora S Bruno



Ellen Rubinstein's photograph *Tulip Mountain Sunrise* has been accepted to Monmouth Arts' Charles Sills Memorial Exhibit, Seen and Unseen, to be held at the Pollack Gallery in West Long Branch, Nov 1-Dec 10.

Ellen Rubinstein's photograph *Aquatic Sketch* is one of twelve of her photographs to be included in the Contemporary Visions exhibit at the Jewish Heritage Museum of Monmouth County in Freehold, on display through Dec 28. Other Guild artists in the show include Sherri Ehrlich, Audrey Goldman, Randy Mayer and Barbara Zagha. The show was curated by the Guild's David Levy and Arlene Smelson.



Tulip Mountain Sunrise ← Photographs by Ellen Rubinstein → Aquatic Sketch

MaryAnn Goodwin and **Jeffrey Robinson** are among the highlighted artists in the Axelrod's *It's Possible* Exhibit with a reception on Wednesday, October 29th from 5:30 -7:00.

Matt Wieczkowski was selected to be included in Monmouth County Park System's current art show, Botanical Musings at the Gallery at Thompson Park in Lincroft, NJ. This show will run until November 14.

Matt Wieczkowski will also be featured with three other artists, in the upcoming show: From Classroom to Collective: Printmaking & Collaborative, at the Jersey Shore Arts Center through October.

David Levy, Guild President, was interviewed by Kim Doran Eulner, Mayor of Shrewsbury. Portions of that interview were published in the autumn 2025 issue of the Shrewsbury Borough Newsletter.

Please note: **Member News** is designed to announce exhibits displaying Guild of Creative Art members' work, and/or honors our members receive. Advertisements and information regarding "for profit" ventures are not permitted and will not be included. News items and associated jpg images will be edited for space and content. There is a maximum of three news related items per person in each issue unless space allows more. Items may be grouped if several Guild members are participating. Submissions received after the 15th of the month prior to the next issue will only appear if space is available.

Send us a jpg image of your Member News artwork for display in our monthly bulletin, our social media pages, and our publicity outlets.

Images must be of the artwork only (no mats or frames), and have a sharp focus. Artwork will be shown subject to space remaining in Member News.

Artwork must be titled as follows: Your Last Name.Your First Name.Title.medium.town of residence.

Example: Doe.John.My Painting.Oil.Rumson

- Send your news item with or without an image to guildofcreativeart@verizon.net
- The Guild of Creative Art (the Guild) specifically disclaims any liability for the loss, damage, or theft of any artwork exhibited or stored on the Guild's premises.
- Artists are responsible for insuring their own work from delivery to pick up and return to artist.

By submitting artwork or JPEG files to the Guild of Creative Art, you are granting permission for these files to be utilized for promoting shows, exhibits, and any additional promotional activities sponsored by the Guild, as well as use in the Guild's Bulletin. Further, the copyright for any submitted JPEG files remain with the submitting artist.

Volunteers Make the Guild Run **You can help!!!**

Please choose the area(s)
where you can volunteer
and email the appropriate
contact person.

Category & Contact Info

Front Desk/Data Entry:

Vicky Culver
guildofcreativeart@verizon.net

Physical Plant:

David Levy
dlevy1939@gmail.com

Gallery Shows – Receiving, Pickup and/or Hanging:

Vicky Culver
guildofcreativeart@verizon.net
David Levy
dlevy1939@gmail.com

Community Outreach:

Liz Jacobelli
lizjacobelli@aol.com

Grants:

David Levy
dlevy1939@gmail.com

Social Media:

Barbara Withers
baw.withers@gmail.com
David Levy
dlevy1939@gmail.com

facebook

The Guild on Facebook
Click [HERE](#)



Search

Guildofcreativeart.org on
Instagram

We Celebrate our Recent Volunteers

AAUW Double Docent Tour: **David Levy**

Building: **David Levy, Marcelo Bruno,
Jay Eaton, Bob Stetz**

Chelsea Shrewsbury Docent Tour:
David Levy

Data Entry:
Natalie Kadash, Patricia Zilinski

Figure Workshop: **Susan Rickman**

Grant Data: **Patricia Zilinski**

Grounds: **David Levy**

Guild History Project: **David Levy,
Natalie Kadash, Suzanne Parmly,
Mary Polese**

Guild Photography Group:
Patricia Hart Zackman, Tom Camal

Housekeeping: **David Levy, Tina Behr**

LADACIN Network Docent Tour:
David Levy

Laundry:
Tina Behr, Liz Jacobelli, Phil Jacobelli

Mira Vie, docent tour: **David Levy**

October Lobby Show:
**David Levy, Tina Behr, Marino Cirillo,
Duncan Culver, MaryAnn Goodwin,
Liz Jacobelli, Natalie Kadash,
Joan Manley, Suzanne Parmly,
Michele Rath, Beth Rys**

October Gallery & Lobby
Shows/Receptions:
**David Levy, Tina Behr, Bonnie Ambrosia,
Leslie Backlund, Thomas Camal,
Marino Cirillo, Duncan Culver,
Liz Jacobelli, Natalie Kadash,
Audrey Lombardi, Joan Manley,
Vince Matulewich, Faith Molitor,
Bob Novak, Debby Page, Suzanne Parmly,
Mary Polese, Jane Rappleyea,
Richard Rappleyea, Michele Rath,
Beth Rys, MaryAnn Smorra,
Bob Stetz, Barbara Withers,
Joel Zimmerman**

Office Volunteers:

**David Levy, Natalie Kadash,
Patricia Zilinski**

Offsite Exhibits/Port Monmouth IMA:
**Marino Cirillo, Duncan Culver,
Natalie Kadash, Suzanne Parmly,
Mary Polese**

Phone Calls: **David Levy**

Purchasing: **David Levy, Tina Behr,
Liz Jacobelli, Vicky Culver**

Photography at Guild Events:
**David Levy, Barbara Russo,
Tom Camal, Marino Cirillo**

SEARCH Day Volunteers: **David Levy**

Social Media: **David Levy, Barbara Withers**

Special Events/Art in Bloom Reception:
**Tina Behr, Duncan Culver,
Vicky Culver, Liz Jacobelli**

Technology: **Marcelo Bruno, Jay Eaton**

The Arc of Monmouth Docent Tour:
David Levy

Volunteer Recognition: **Bob Stetz**

Webmasters:
Mike Menendez, Steve Ravner

Would you like to volunteer?

Please select from the choices on the left
side column and contact the appropriate
person for information about how you can
help the Guild. The Guild can only work if its
members contribute.

Future Guild Exhibitions : Click [HERE](#) for:

- Show Dates (gallery, lobby, & studio)
 - Entry eligibility for various shows
 - Reception dates and times
 - Receiving dates (Noon to 7:00)
 - After show art pick up dates & times
- Dates and times are subject to change.*

Images from Recent Docent Tours



David Levy and Barbara Russo presented a docent tour of the 33rd Annual Open Juried Show to the American Association of University Women (pictured left and right above). The group shown on the left attended in the morning, the group pictured on the right attended in the afternoon.



Guests from Mira Vie



Chelsea Shrewsbury residents.



Guests from LADACIN Network

Art Education and Growth Opportunities

Informal Figure Workshop, Tuesdays, 10:00 – Noon

- Informal figure workshop
- Figure drawing with a live model
- Location: Guild's Studio
- Sharpen your skills
- No instruction
- Open to all adult Guild members
- Non-member adults are also invited
- No pre-registration required
- No need to call
- Come when you can
- Casual atmosphere



Cost: Guild Member: \$20 per day
Non-Member: \$25 per day

This workshop is headed by Susan Rickman.

Contact Susan Rickman by email at:

josunset59@verizon.net

Click [HERE](#) for information about Guild membership

Click [HERE](#) to join the Guild

Beginner Pastels

with Carole Rogers

Fridays, 10:00 – Noon

Register for Classes on November 14 and 21

Tuition: for the Two November Classes: Guild Member \$60, Non-Member \$75

- For beginners in pastel painting– Basic drawing skills helpful
- Experiment with various painting surfaces
- Explore blending, mark-making, layering to achieve luminosity and dimension
- Demo and individual instruction
- Learn underpainting ideas with alcohol and watercolor
- Work from your own reference photo use our still life

For more Information,
contact Carole Rogers at:
crogers222@gmail.com or
732-533-9972

Click [HERE](#) to register for
Carole's class online



Pastels below by Carole Rogers





Ten Pipers Piping by Randy Mayer – Watercolor
Award Winner at the 2024 Open Juried Show

Register for Randy's Drawing Class
or Painting Class, or both!

4 @ 2 hour Classes of Watercolor
Guild Members \$140
Non-Members \$170

4 @ 2 hour Classes of Drawing
Guild Members \$140
Non-Members \$170

Click [HERE](#) to register online
for either or both classes today!

WATERCOLOR PAINTING with RANDY MAYER

Thursdays 11:00 – 1:00

Portraits or Landscapes
Step by Step Instruction
Create and Complete your Artwork

DRAWING with RANDY MAYER

Thursdays 1:30 – 3:30

Learn Observational Skills,
Drawing Techniques and more

GUILD MEMBERS ONLY COMBO PACKAGE

Guild Members: Sign up for BOTH classes
and receive a discount

~~\$280~~ \$260 for 4 Watercolor Classes and 4 Drawing Classes



I'll Have What He's Having!

by Randy Mayer – Pastel

Winner at the Guild's

October 2025 Open Juried Show,

Winner of the Pastelist Salon of NJ Award in
Memory of Caroline Klein

Mastering the Media of the Masters

with Sven Widen

Wednesdays between 10:00 and 1:00

Your choice of:

4 @ 2 hour classes	\$128/\$158	Member/Non-Member
4 @ 2 ½ hour classes	\$160/\$190	Member/Non-Member
4 @ 3 hour classes	\$192/\$222	Member/Non-Member

Instruction in All Mediums

Artwork below by Sven Widen



Click [HERE](#) to register for Sven's class online



Megan Gilhool (standing) directs workshop participants in pour painting

Pour Painting & Play

with Megan Gilhool

Come explore the joyful, unpredictable magic of *pour painting*!

In this playful, one-evening class, swirl vibrant pigments into clear professional acrylic medium and pour it onto canvas—watching as colors collide and blend. Use a straw to blow the paint around, add layers, and embed glass beads, shells, or your own small trinkets for a personalized finish.

Perfect for anyone stuck creatively or wanting to relax and have fun!



Samples of Pour Painting

Time: 6:30 – 8:30 PM

Meeting Day: Tuesday, October 28

Call or email Megan for November Dates

Each date is a new one-day workshop

Tuition: Guild Members: \$45 for each class

Non-Members: \$55 for each class

Age: 21 and older

BYO: Wine and light snacks

Wear a smock or play clothes (could get messy)

Questions? Contact Megan directly:

Phone: 732-915-5660

Email: heathartist@gmail.com

Class is limited to 12 students

To register and pay online for this class, click [HERE](#).

Watercolor: From Concept to Completion

with Robert J. Stetz

This class is well-suited for all beginning or experienced watercolorist that want to increase their skills and improve their results. The class includes setting up your initial subject sketch; learning how to achieve “value” in your watercolor paintings; simple techniques to successfully paint various elements of your watercolors, and using color to create light and shade. Each class includes step by step guidance and one-on-one instruction and is designed to encourage each participant to explore their creativity and helps them increase and add to their watercolor painting skill.

Location: Guild Studio

Age Group: Adults

Six two-hour classes Tuesdays 1:00 – 3:00 (12 hours of instruction)

Tuition: \$240 Guild members, \$270 non-members over 18

For info and start dates, call 732-687-0740 or Email rstetz2@verizon.net

Click [HERE](#) to register online for Bob’s class.

Watercolor paintings below by Bob Stetz



Drawing and Painting

with **Leslie Backlund**

Saturdays from Noon – 2:00

Students ages 11 to adults

Learn drawing, composition, color theory

Work on your own subject matter

College portfolio review available

Leslie Backlund is a long time member of the Guild of Creative Art serving as President for several terms. A member of the Pastel Society of America, she is also a distinguished master of many media and styles, including pointillism, which has earned her several awards. She has a degree in elementary education, which helps her bring out the talent and creativity in her students, both young and old.

Location: Guild Studio

Cost per lesson: \$35 Guild members / \$38 non-members over 18

Tuition includes basic art supplies.

For more information:

Email: lesliebacklund@gmail.com, call 732-690-2160

or click [HERE](#) to register online for Leslie’s class

Artwork by Leslie Backlund →



Benefits of a Guild of Creative Art Membership

Membership offers:

- entry in "Members Only" exhibits
- discounted entry fees for specific Guild Shows
- discounted tuition for Guild classes, workshops, & more
- the opportunity to exhibit in the monthly lobby show (Exhibiting and Associate members only)

The Guild of Creative Art survives fiscally on generous donations from our members, proceeds from our workshops and classes, commissions from the sale of artwork, fundraising events, and member dues.

Guild Membership Dues

Membership dues expire each year on December 31st. To keep your membership current, and at the same level, be sure your yearly dues are paid by January 1st of each calendar year.

Annual Membership Dues:

General \$30 Associate \$45 Exhibiting \$80

Renewal is easy. Options:

1. Click [HERE](#) to pay your dues online
2. Call 732-741-1441 to pay with your credit card
3. Pay at the Guild with cash, check, or credit card

Guild Fees

- Gallery Commissions on Artwork Sales:
Sales on Guild premises: 33¹/₃% Off-site sales: 20%
- Gallery rental, hanging, & tags: \$500
- Portfolio Pieces, Cards, Jewelry, Books, Fine Crafts: 20%
- Instructors: 30% of Member Tuition
100% of non-member surcharge

To be informed about news and events at the Guild, subscribe to the Guild of Creative Art's

Art News

Information will be emailed to your inbox.

Click [HERE](#) to subscribe.

It's free!

Legacy and Friend Donations

Two Ways You Can Help the Guild

LEGACY CIRCLE PATRON: is a Guild member who bequeaths in their last Will and Testament \$10,000 or more to the Guild of Creative Art

LEGACY CIRCLE BENEFACTOR: bequeaths \$5,000 to \$9,999

A LEGACY CIRCLE MEMBER \$1000 to \$4999 to Guild of Creative Art

FRIEND OF THE GUILD GOLD LEVEL donates \$5,000+ to the Guild

FRIEND OF THE GUILD SILVER LEVEL donates \$3,000 to \$4,999

FRIEND OF THE GUILD BRONZE LEVEL donates \$500 to \$2,999

FRIENDS OF THE GUILD: members who donate money to the Guild

Donations received honoring deceased Guild members in the amounts shown above are also eligible to be designated a FRIEND OF THE GUILD.

For more information on either topic, please contact:

Marilyn Baldi mmbrc8@verizon.net

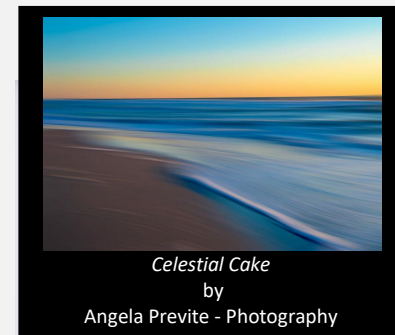
Click [HERE](#) to make a donation to the Guild



You can be a Medal Sponsor

Your Guild membership gives you the opportunity to sponsor awards for selected exhibits. You may choose the awards to be in your own name, or be titled to honor the memory or celebrate the life of a loved one. The choice is yours. You also get to choose the medium category and the quantity of awards (up to 15) that you wish to sponsor awards.

Email guildofcreativeart@verizon.net to become a medal sponsor



See something you like?

Artwork on display in our galleries at the Guild of Creative Art, and our off-site shows, is for sale. For information regarding the purchase of original art at affordable prices, click [HERE](#).

GUILD OF CREATIVE ART

620 Broad Street, Route 35, Shrewsbury, NJ 07702

Telephone: 732-741-1441

Email: Guildofcreativeart@verizon.net

Web Site: www.guildofcreativeart.org

Original Art Work on Display

The oldest and largest art community in New Jersey, the Guild of Creative Art, is a non-profit organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, and special events.

The Guild features:

- New Exhibits each month – Open to the public with free admission
- A wide series of Fine Art Courses and Workshops for adults, teens, and children
- Fine artwork in various disciplines from local and regional artists
- A premier source of original art at affordable prices
- Independent gallery space rental for Exhibiting Member artists
- Docent Tours and Presentations available free of charge
- Gallery Hours: Tuesday through Friday: 8:00 – 4:00, Saturday: 10:00 – 3:00

GUILD Merch



Guild T-Shirts

Long or Short Sleeve
White on Black
Sizes Small to 2XL



Guild T-Shirts

Long or Short Sleeve
Barn Red on Natural
Sizes Small to 2XL

Guild Tees

\$25

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Art Teachers:

Does your school require you to have periodic professional improvement and growth experiences?

The Guild of Creative Art is a Professional Development Provider

In accordance with the New Jersey Department of Education guidelines, the Guild of Creative Art provides instruction which is in alignment with the state of New Jersey Department of Education standards, and local school district improvement goals. By actively participating in Guild classes, school teachers have the opportunity for professional growth to enhance their body of artistic knowledge, and to broaden the scope of their artistic ability and instructional techniques.

For information regarding classes that provide professional growth opportunities, click [HERE](#).

Guild Exhibiting Members

Leave a Legacy – Become a Teacher

There is no greater gift to society than sharing your talent and knowledge with others. Leave a legacy to the art world. Become a Guild teacher. We have a few time slots open in the Guild studio for new classes. To qualify as a Guild instructor, you must be a Guild of Creative Art Exhibiting member in good standing. Your class requires approval by the Guild's Board.

Click [HERE](#) for a class proposal form

Art in Bloom

Local floral designers selected artwork from the Guild's October Juried Show and created beautiful flower arrangements based on the color, mood, and special effects they perceived. Below are samples of their works. *Art in Bloom* was on display in the Guild during October.



Designer: Kathy Heller
Artist: Bonnie Ambrosia



Designer: Marina Kerber
Artist: Vicky Culver



Designer: Irma Philmus
Artist: Lori Weisenfeld



Designer: Yoko Ikura
Artist: Joan Manley



Designer: Cassy Abel
Artist: Keith Alan Spaar



Designer: Irma Philmus
Artist: Belle Koblenz



Designer: Marina Kerber
Artist: Joe Ferraro



Designer: Linda A. Torchia
Artist: MaryAnn McKay



Designer: Cindy Webster
Artist: Bob Dowd (not pictured)



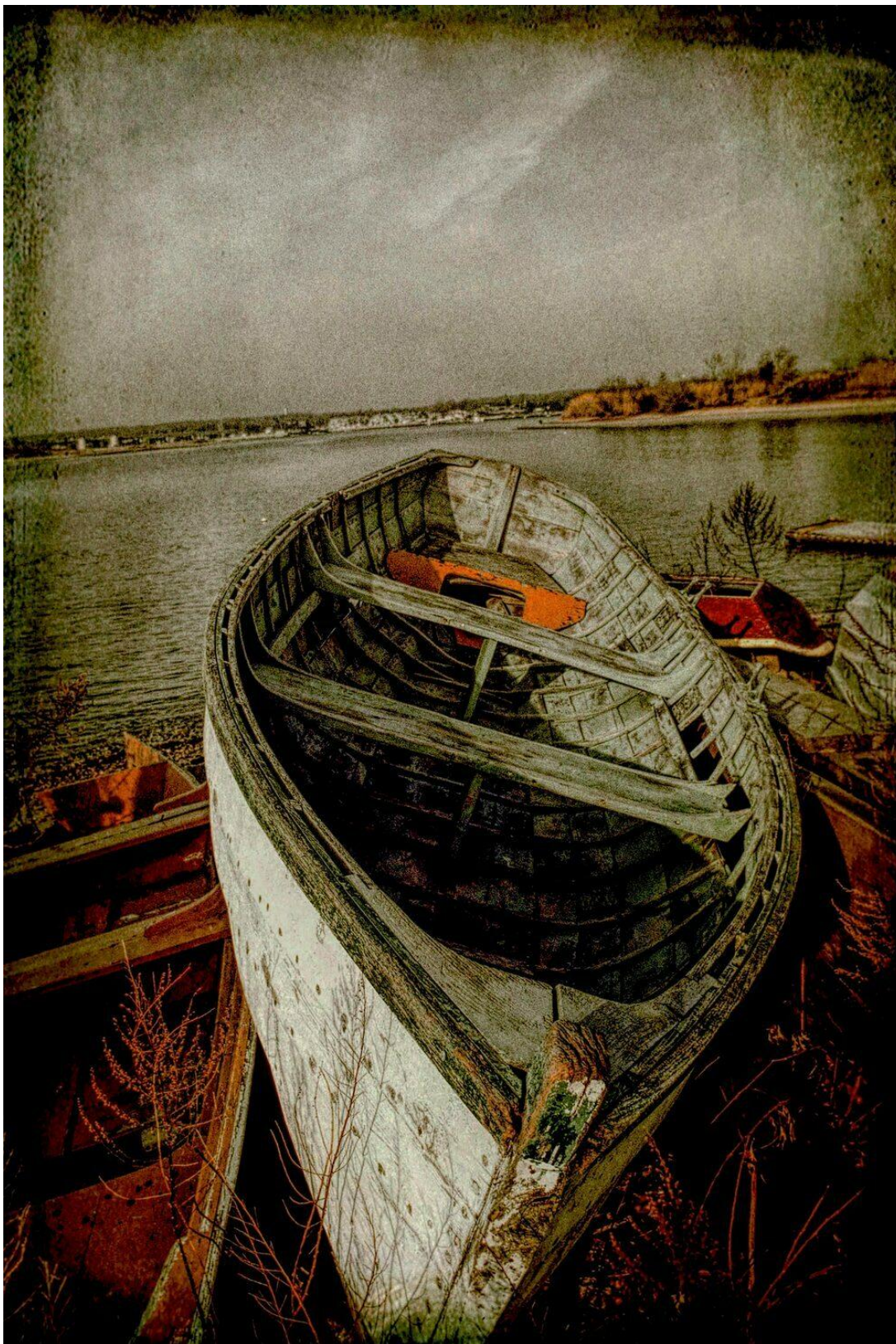
Designer: Linda H. Torchia
Artist: J. Derek Riddle

The Guild's 33rd Annual Open Juried Show Award Winners



Best In Painting
***New York Bound* – Oil Painting**
Minako Toyonaga

Judge's comment: "We stand here with the commuters in a well-constructed perspectival scene. We are one of them! This works so well as a street painting; perhaps even more so than a photo might. Lots of wonderful details. The textural differentiation is impressive as is the technical virtuosity of the artist."



Best in Photography

Abandoned Boat

Ben DeMarco

Judge's comment: "I feel this work; the mood, the statement, and the atmosphere of the place. The cropping is excellent; the boat dominates, with a gritty texture and muted coloration that produce an aging, timeless feeling to the photograph."



Best in Sculpture

Reclining Nude

Angie G. Cardin

Judge's comment: "I love the medium. Cast works are very rare. Technically excellent. A dramatic and moving posture incorporating wonderful details. This is realism that does not exploit the female nude. That it could be hung is noteworthy, too. On a wall, as small as this is, it could hold its own by itself."

Mitchell Award for Acrylic
James Derek Riddle – *Orange Crush*



Judges comment: “Acrylic is often flat, and it is a medium that is often hard in which to be inventive. This work contradicts those notions. Its luminescence and viscosity almost refute the medium of acrylic. The color choices are excellent, and the orange and white backgrounds serve as the perfect complement to each other.”

Friedlander Award for Abstract
Anita Cimino – *Galaxy*



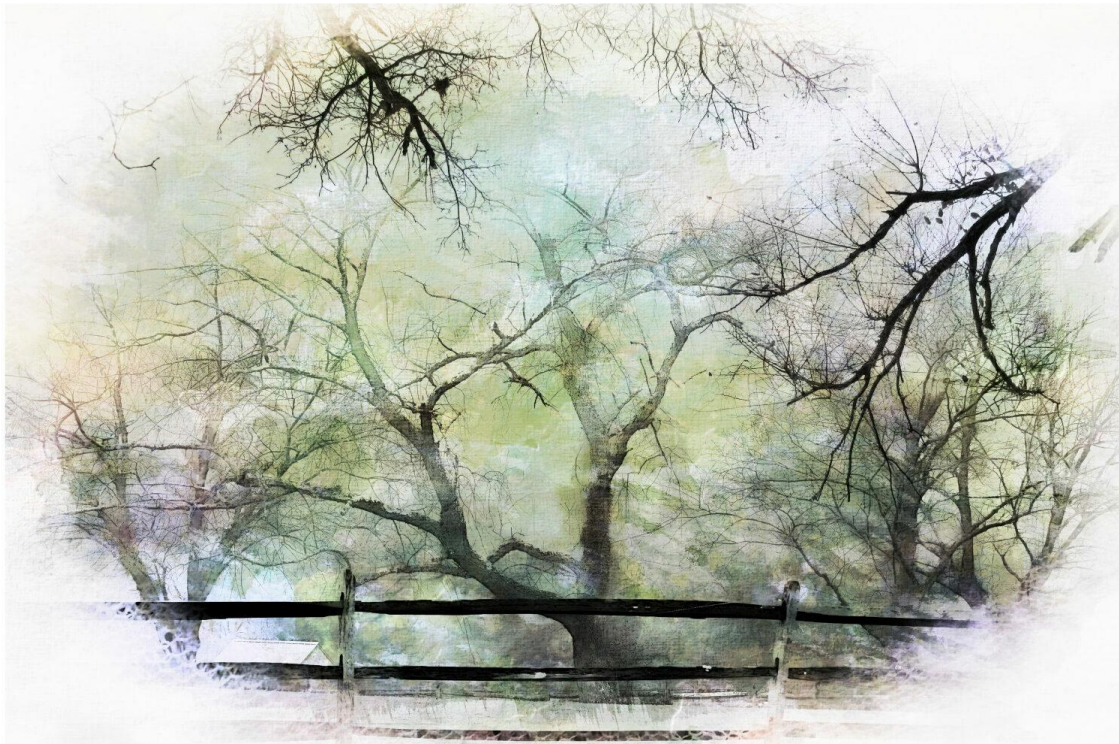
Judge’s comment: “I love the depth, texture, and heaviness. What an inventive way to conceive of a galaxy! Its directional emphasis gives a dynamic quality, as one would expect from a galaxy in motion. These pops of color are delightfully unexpected.”

Lorraine Ravner Memorial Award for Macro Photography
Madison Back – *The Lily Dragon*



Judge's comment: "I appreciate where the dragonfly is; the flower is a beautiful one, and the color adds dominance and contrast to the dragonfly. I also appreciate the breathing room I feel because of the photo's composition. Excellent color choices."

Bill Machinsky Memorial Award for Landscape Photography
Robert Dowd – *A Winter Day*



Judge's comment: "There is much to appreciate here. I love the layering, the subtlety of color and form (the linear quality of the trees), the vignette presentation, and its atmosphere. Very pleasing to look at."

David MacNeill Memorial Award for Wit and Whimsy Maria Zdroik – *Seals of Sandy Hook*



Judge's comment: "I was surprised by its size and believe a larger print would have been more impactful. But even at this size, I am moved by the faces of these creatures. I love the simplicity of the background and the contrast between background and foreground. Tastefully composed."

Tom Wilczewski Memorial Award for Watercolor Paula Helen Shipman – *Saint Ann Blues*



Judge's comment: "I love the level of detail and the use of light and shadow. The artist uses the medium as a part of the narrative and translates street photography into watercolor. Technically excellent, capturing this slice of city life."

Barbara Shieldkret Memorial Award for Mixed Media

Sophie LaBell – *Nerve Bundle 002*



Judge's comment: "We live in a somber time, and this work is a refreshing break from that; a culturally connected bundle of nerves that is whimsical, and a celebration of what it means to be fallibly human. There are discontinues here. AI could never do this."

Sarah Stern Memorial Award for Oil Painting

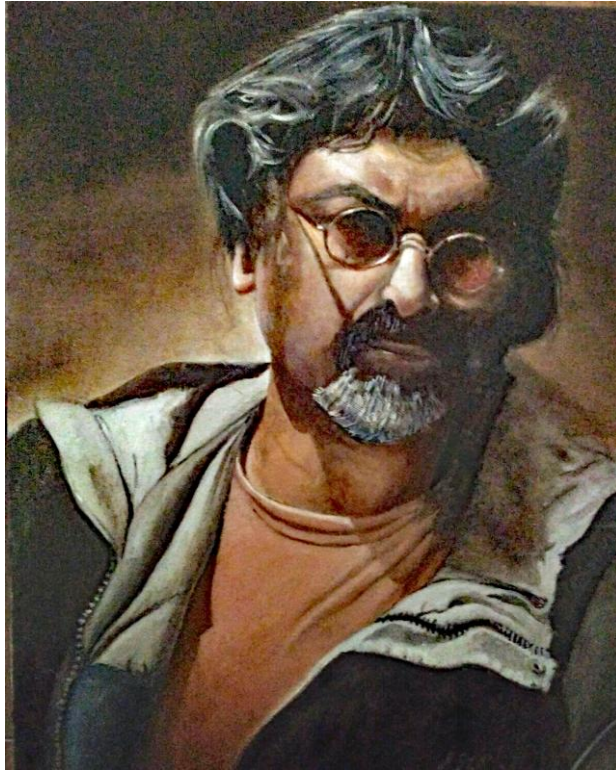
Josh McKeon – *Hidden Landscape*



Judge's comment: "This work is so powerfully elaborate and can be appreciated both two-dimensionally and three-dimensionally; we envision a window into space while at the same time we can celebrate the front plane of the work. It is both realistic and abstract; a delightful duet."

Frank Colaguori Memorial Award for Realism in Painting

Jackie St Angel – *Strange Encounter*



Judge's comment: "A strong composition. I love the posture, the placement of the figure, and the attention to detail (those glasses). The use of light and shadow is powerfully expressed. I feel the inner life of this individual and want to know more about him."

Susan Schwartz Memorial Award for Nature Photography

Denise Sherman – *Avalanche*



Judge's comment: "A majestic figure. Has its own distinctive personality. Its size works, and the use of canvas with its painterly quality was an excellent choice. Colors are soft and pastel-like. We wonder where this is and what the story is about. Is the animal wild?"

Pastelist Salon of NJ Award in Memory of Caroline Klein
Randy Mayer – *I'll Have What He's Having*



Judge's comment: "The artist is a master of pastel. It is technically excellent, with a delightful, whimsical story narrative that is as compelling as the technique. In addition, I love the interior details in the background."

O'Keefe Fitzsimmons Award for Technical Brilliance
Lori Weisenfeld – *Peace*



Judge's comment: "This is a wonderful face of a child. I am moved by it. The artist has captured the light with great sensitivity, which is often so difficult to achieve with pastel. Simple but strong."

Goldstein Family Award for People Photography

Jesse Mata – *Timekeeper*



Judge's comment: "I love how the artist vignettes the scene with the surrounding area out of focus to help guide the viewer's eyes precisely where to look. Here, we see what he is doing with a clarity and an attention to detail that is powerfully evident."

Jean Watson Parmly Memorial Award for Portraiture

Richard Huff – *Eric and Jess*



Judge's comment: "There is great seriousness here. This is not just about tattoos but is a powerful portrait of both figures. She serves as a strong supporting element to him. The hands are excellent details. Because of the choice of a plain background, the figures are pushed forward, close to us, with a greater presence."

Betty Ann Butler Memorial Award for Wildlife

Lesley Husband – *Peek-A-Boo*



Judge's comment: "Powerfully simple. Excellent composition with an out of focus background. The use of green causes the photo to pop. We meet the raccoon's stare with our own, mesmerized by its gaze."

Mark Behr Award for Action Photography

Thomas J. Camal – *Not Just Another Job*



Judge's comment: "The position of the boat is almost frightening. There is minimal color here, but the red details seem to reinforce and heighten the danger. Strong diagonals add to the sense that the boat is rocking. The cropping gives us the feeling that we are right there in the action."

Bronze Achievement Awards



Nurture by Gina Ziegler – Photography



The Grand Staircase by Justin John DeMattico – Oil



Wedding Freedom by Deborah Page – Photography

Bronze Achievement Awards



Best Friends by Lori Weisenfeld – Pastel



Oriental Trumpet Lily by Vincent Matulewich – Photography



Mexican Dancing Girl by Mary A. McKay – Oil



Beach Rose by Vicki DeVico – Photography

Bronze Achievement Awards



Fading In, Fading Out by Joan Manley – Mixed Media



Man in Repose by Scott Paden – Pen & Ink



Coin Toss by Sarah Silbert – Sculpture

The photographic images of artwork appearing in the Guild's Bulletin represent a sampling of the original work displayed in our exhibits. We regret we cannot show all the work on display, but we invite you to visit our gallery and browse.

Artwork on display at the Guild is available for purchase.

The Guild is proud to offer to the public original art at affordable prices.

*To **Purchase** art online from a Guild Exhibit, click [HERE](#).*

All exhibits are open to the public and admission free.

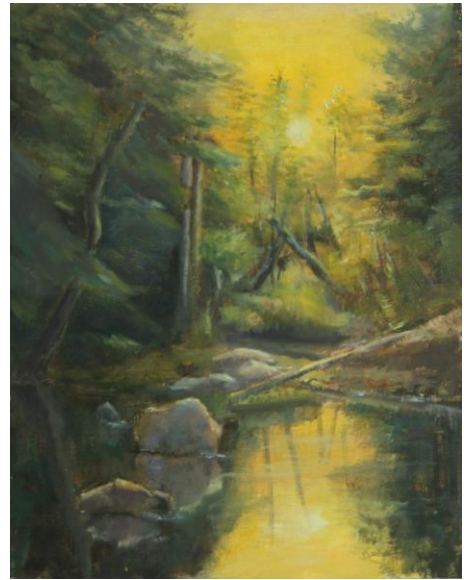
All donations to the Guild are voluntary and much appreciated.

***The Guild Gallery is Open Tuesday through Friday 8:00 – 4:00, Saturdays 10:00 – 3:00.
Call 732-741-1441 for specific viewing times.***

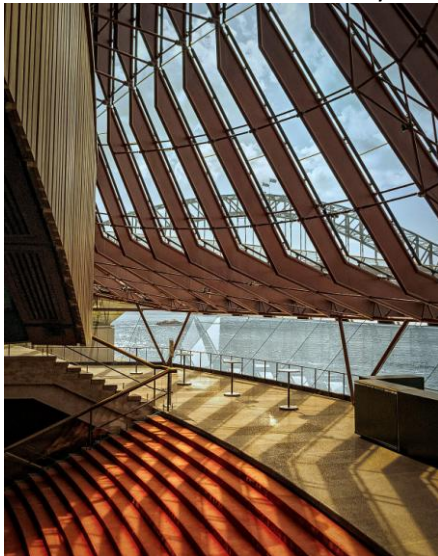
A Sampling of Additional Accepted OJ Show Entries



Freedom by Bonnie Ambrosia – Acrylic



Adirondacks Pond by Arthur Andersen – Oil



Opera House
Marilyn Baldi – Photography



Favorite Things
Sandra Birchler – Oil



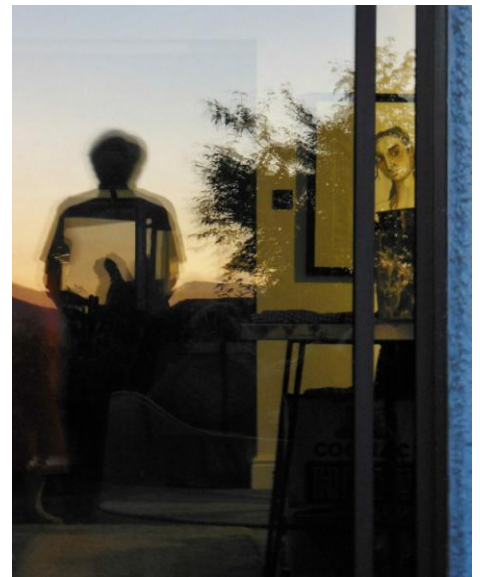
Flamboyant Feathers
Barbara Barletto – Watercolor



Counterclockwise
Thomas J. Camal – Photography



Stained Glass Meditation
Robert Francis Calabrese
Mixed Media



Strangers
Vicky Culver – Photography



Beach Rose
Vicki DeVico – Photography



Stairway to Heaven
Thomas J. Camal – Photography



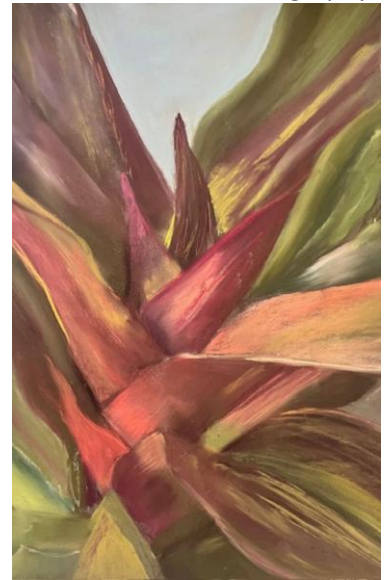
Inside Out
Joe Ferraro – Photography



Enlightened
Nalini Goel – Mixed Media



Devocion
Yolanda Navarra Fleming – Mixed Media



Call of the Tropics
Mozelle Forman – Pastel



Purple Orchid
Barbara Grena – Oil



Golden Refreshment
Lilia Maloratskiy – Photography



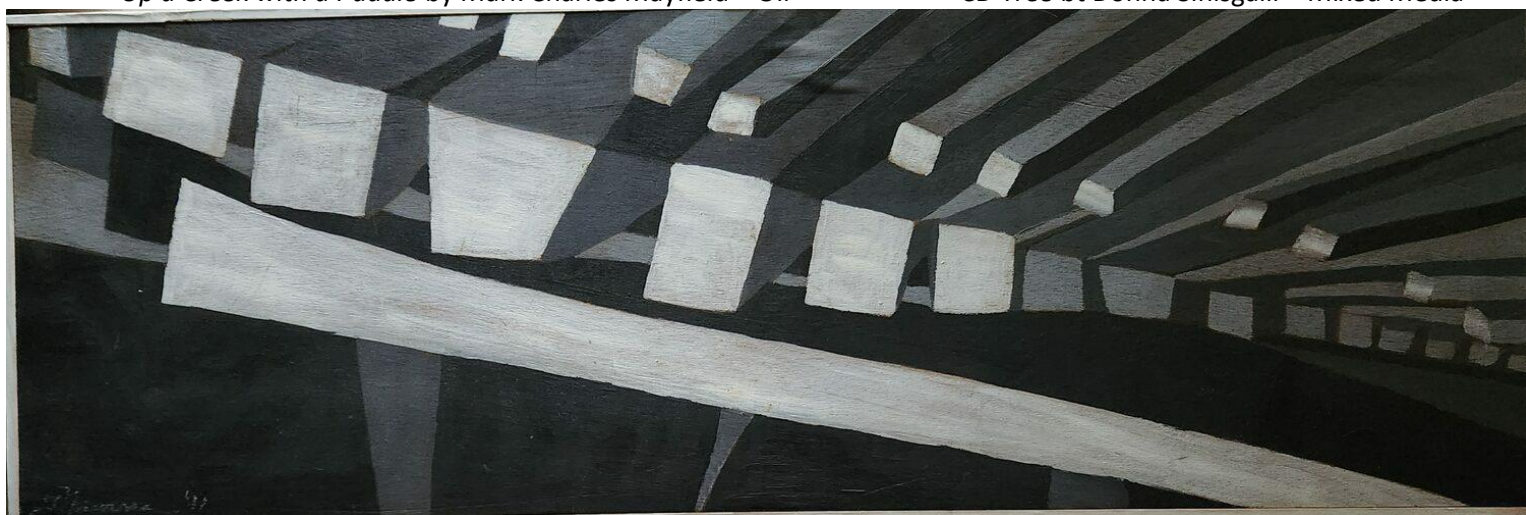
Preying for our Country
David Levy – Photography



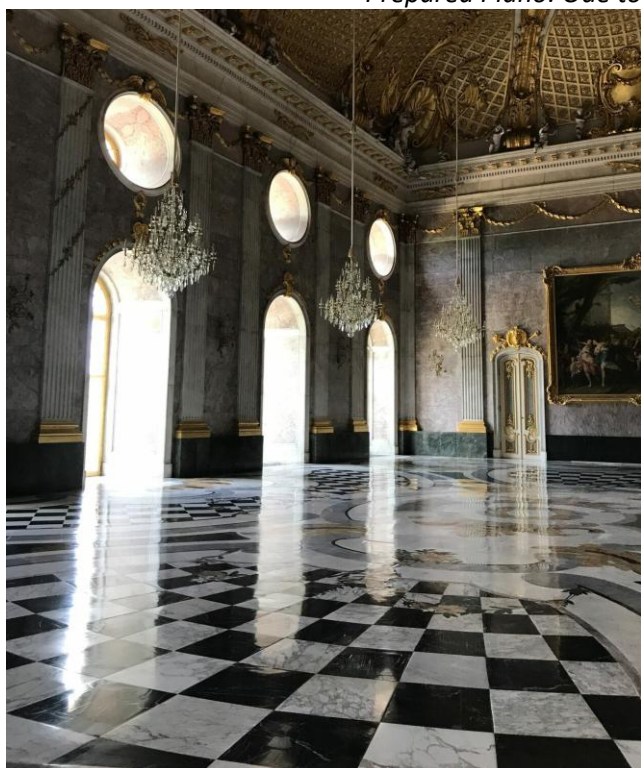
Up a Creek with a Paddle by Mark Charles Mayfield – Oil



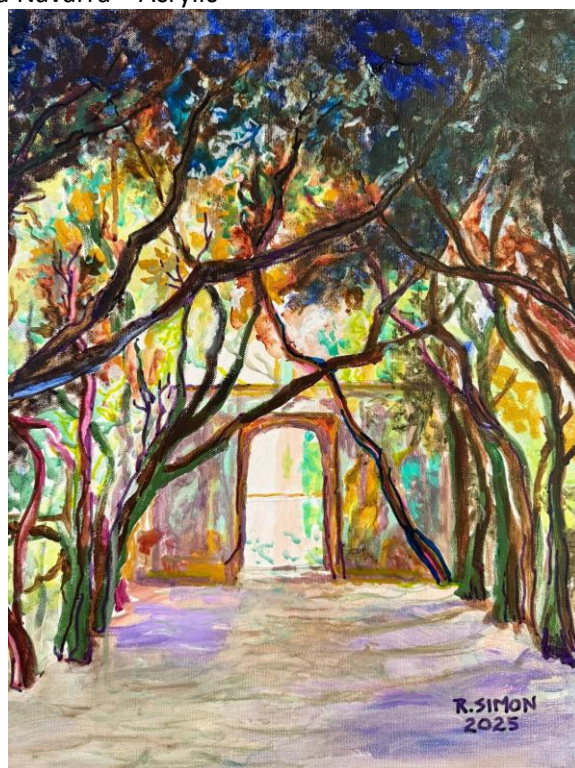
CD Tree by Donna Sinisgalli – Mixed Media



Prepared Piano: Ode to John Cage by Tova Navarra – Acrylic



Opulence...Sanssouci Palace by Mary Ann Smorra – Photography



Portuguese Fairy Tale by Randy Simon - Acrylic



Dangerous Voyage by Joel Zimmerman – Oil



Red Right Returning, Nantucket by Desiree Rose Zazlow – Oil



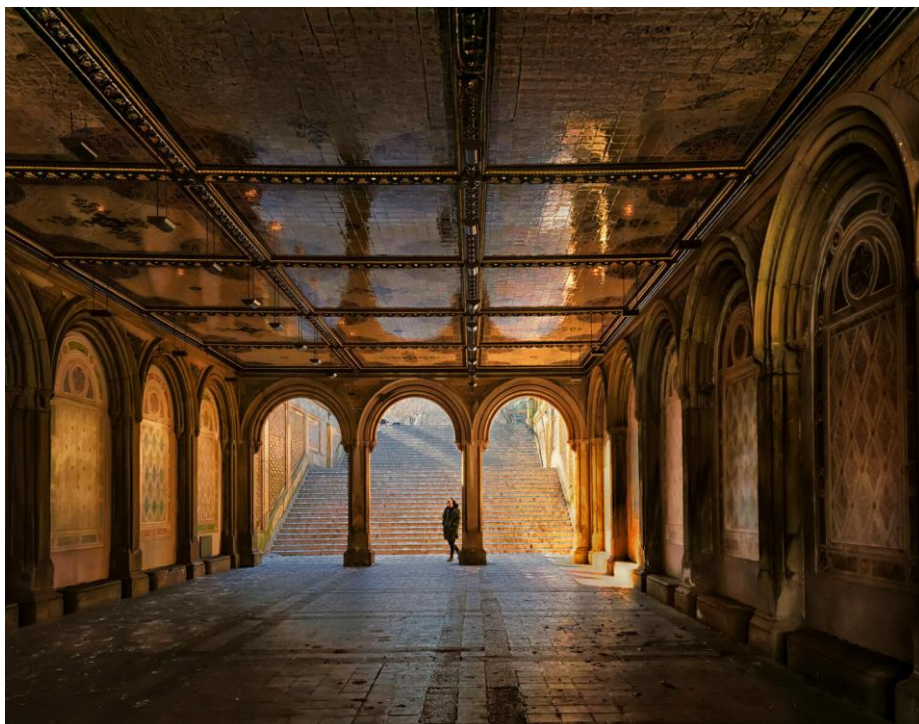
Labor Intensive by Bob Stetz – Watercolor



Drifting Bonsai by Beth C. Stamp – Watercolor



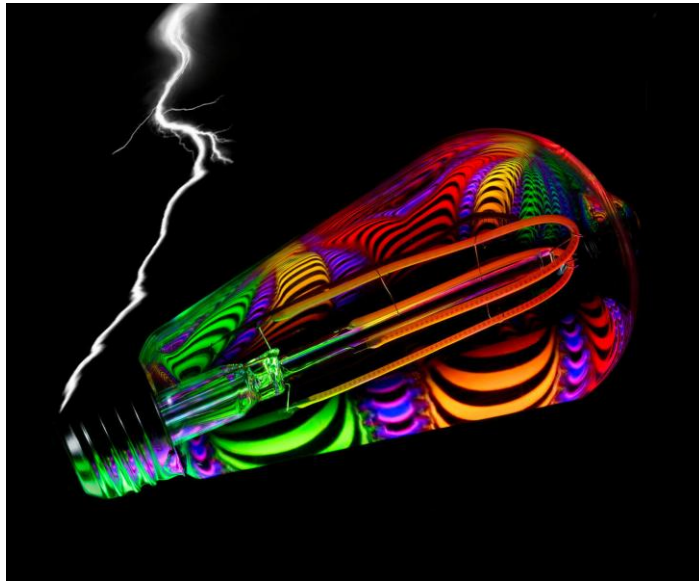
Sandy Hook Bayside by Tracey C. Witter – Watercolor



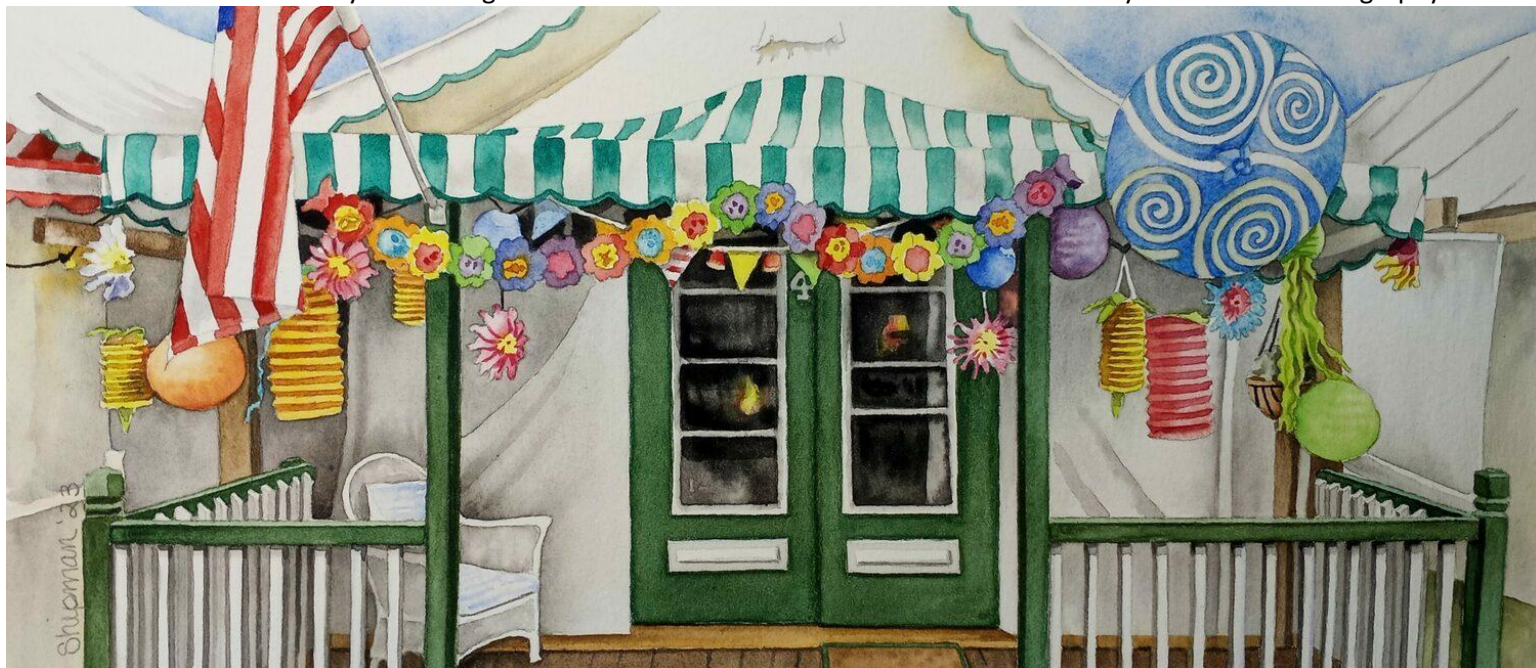
Before the City Wakes by Peter Smejkal – Photography



In the Clouds by Carole Rogers – Oil



Let There Be Color by Bob Dowd - Photography



Illumination Night by MaryLou Shipman – Watercolor



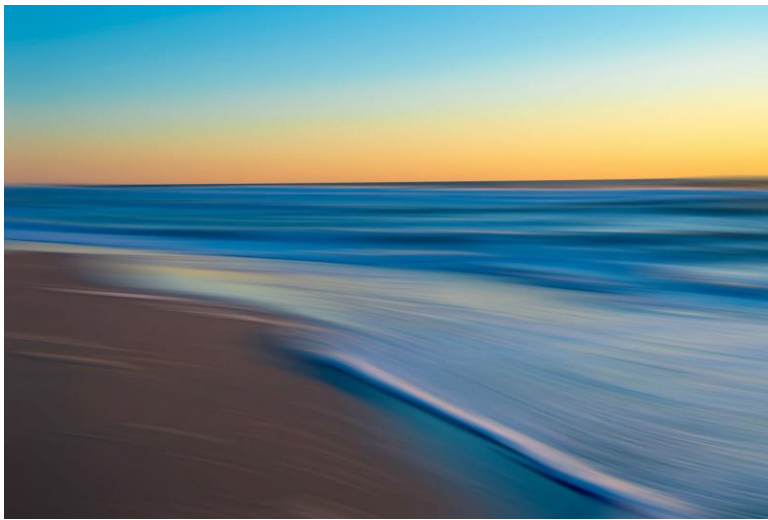
Agony by Richard Rappleyea – Sculpture



World of a Visionary by Vincent J. Nardone – Mixed Media



Archaic Portals by Bob Novak – Photography



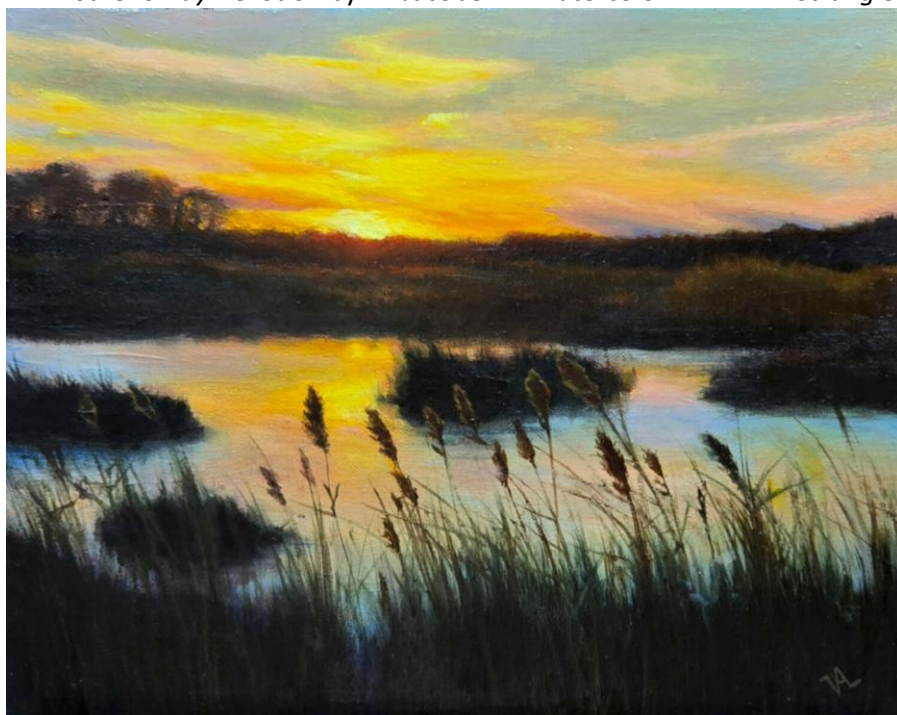
Celestial Cake by Angela Previte – Photography



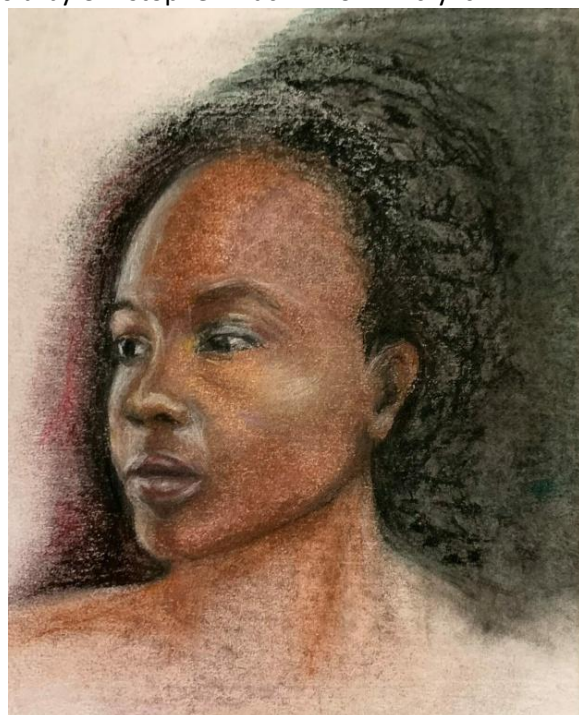
Mother's Day Devotion by Liz Jacobelli – Watercolor



Stranglehold by Christopher Mac Kinnon – Acrylic



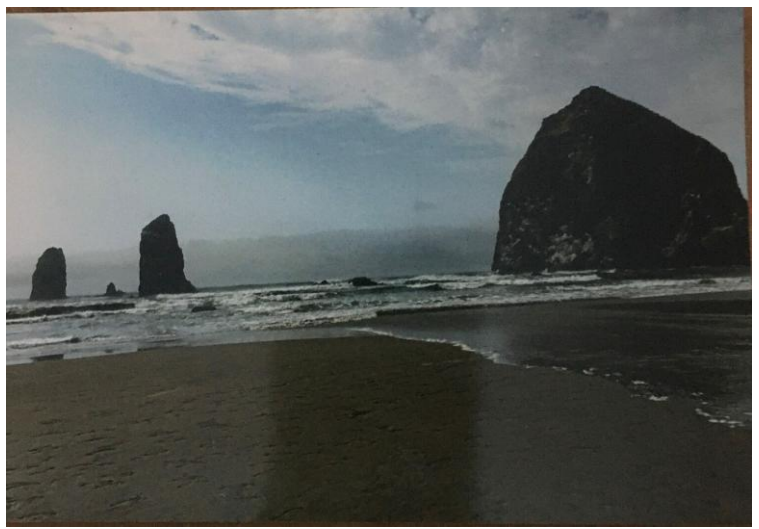
Islands in the Sky by Valerie Morone – Oil



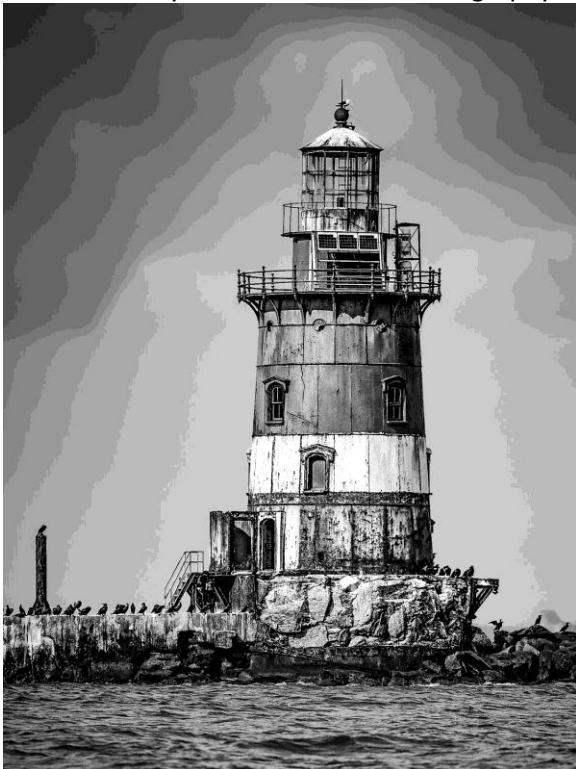
Amari by Cheri Pessutti – Pastel



Molten Horizon by Christine Truhe – Photography



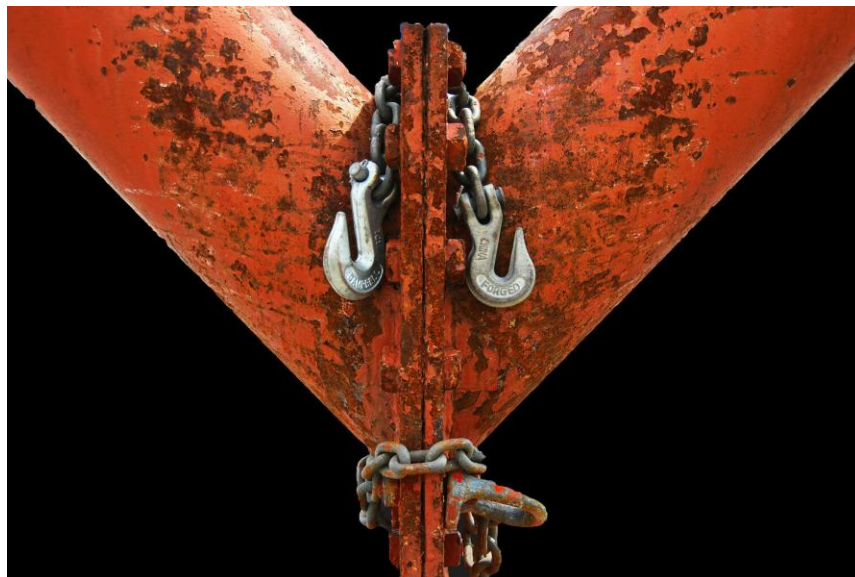
Haystack Rock at Low Tide by Jacqueline Renna – Oil



White Up the Night by Jeff Rinn – Photography



Petal Power by Mike Quon – Acrylic



Chastity Belt by John Regan – Photography

Thank You to Our Judges

Elisa Elorza

Educator, Designer, Curator, Middlesex College

Nancy Ori

Fine Art Photographer, Educator, Curator, New Jersey Media Center, LLC

Special Thank You to Our Award Sponsors

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Mitchell Award for Acrylic

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Lorraine Ravner Award for Macro Photography

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and the *Mark Behr Award for Action Photography*

Susan Parmly for the
Betty Ann Butler Award for Wildlife
and the *Jean Watson Parmly Award for Portraiture*

The Colaguori Family for the
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Michael and Sheila Menendez for the
Susan Schwartz Award for Nature Photography

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Pastelist Salon of NJ Award in Memory of Caroline Klein

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Sarah Stern Award for Oil Painting

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Barbara Russo

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Patricia Hart Zackman

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The Guild of Creative Art is a Qualified Organization of the

