

## In Our Studio Gallery in April

Artwork by students from  
**Neptune High School**

## In Our Lobby in April

Artwork by the Guild's  
**Exhibiting and  
Associate Members**

## In our Main Gallery in April

# **April is High School Month Rumson Fair Haven Regional HS Show**

Guild Gallery, April 14 – 21  
Reception April 17, 6:00 – 8:00

## **Red Bank Regional HS Show**

Guild Gallery, April 22 – 29  
Reception April 24, 6:00 – 8:00

## Future Guild Exhibitions

Click [HERE](#) for:

- Show Dates:  
(gallery, lobby, & studio)
- Entry  
eligibility requirements
- Reception  
dates and times
- Receiving dates  
Receiving takes place from  
Noon to 7:00 unless  
specified otherwise)
- After show art pick up  
dates & times  
*(all dates and times are subject to change)*



## **The Guild of Creative Art Monthly Online Bulletin**

April 2026 Volume 26 Issue 4  
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Website: [www.guildofcreativeart.org](http://www.guildofcreativeart.org)  
620 Broad Street, Shrewsbury, NJ 07702  
[guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net)  
732-741-1441

Open Tuesday through Friday 8:00 – 4:00  
Saturdays 10:00 – 3:00

## **In Our Gallery May 2 – May 27 Garden Theme Show**

Open to  
**All Guild Members**  
**All Mediums**  
**Reception May 3,  
3:00 to 5:00**

In Our Studio in May  
Artwork by students from the class of  
**Leslie Backlund**

## Guild Membership Dues for 2026

**General: \$30**  
**Associate: \$45**  
**Exhibiting: \$80**

Memberships expire each  
year on December 31<sup>st</sup>.

Click [HERE](#) to pay  
your dues online.

## Welcome New Member

**Ada Ng**  
**Martha "Rosie" Rounds**  
**David Schlosser**  
**Bill Saloukas**  
**Kathy Saloukas**

## Garden State Art Weekend

The GSAW is a one-of-a-kind, state-wide celebration of art in New Jersey, April 17-19, 2026. The mission of the GSAW is to create an inclusive, once-a-year art weekend for all to enjoy. The Guild will proudly feature artwork by high school students' artists, showcasing outstanding artwork by talented young people from our area. This special exhibition highlights the next generation of creative voices and celebrates their imagination, skill, and artistic vision. We will also have a mini show in our lobby by the Guild's Exhibiting and Associate Member artists. Our Gallery will be open Friday, April 17<sup>th</sup> from 8:00 AM. – 4:00 PM. We will reopen that same day from 6:00 PM to 8:00 PM for the Rumson Fair Haven Show reception. We will also be open Saturday, April 18, 10:00 AM – 3:00 PM. The public is welcome and the admission is free.

**Guild President**  
**David Levy**  
[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)



**2026**  
**Guild of Creative**  
**Art Board of**  
**Directors**

**Guild Officers:**

**David Levy**  
President

**Barbara Russo**  
Vice President

**Sheila Menendez**  
Treasurer

**Liz Jacobelli**  
Secretary

**Board**

**Members:**

**Patricia Arroyo**

**Thomas J. Camal**

**Marino Cirillo**

**Jay Eaton**

**MaryAnn Goodwin**

**Bob Stetz**

**Barbara Withers**

**Guild Staff**

**Bill Alcaro**  
Bulletin Editor,  
Educational Services

**Vicky Culver**  
Gallery Director

**Audrey Lombardi**  
Bookkeeper

**Mike Menendez**  
Webmaster

**Steve Ravner**  
Webmaster,  
Art News

**Frank Remski**  
**Gus Goodwin**  
Technology

# President's Message

I may be biased, but I believe that the EyeSights 2026 Open Juried Photography Show was as good, if not better, than any previous one. Part of this has to do with the 100 entries chosen by our esteemed judge, Jacki Dickert, drawn from the 214 excellent photos submitted. Part of this has to do with the excellent presentation of the accepted works. Prints were presented at the utmost quality as were the mats and frames. Many visitors and artists who came in to view the show had the same opinions. This exhibit closes on May 25<sup>th</sup>, and was a show to remember.

April may bring showers (better than snow), but it also brings high school artists to the Guild. April is High School Month as we showcase three art programs; two in the gallery and one in the studio. The Art Majors from Rumson Fair Haven Regional High School will display their works in the gallery from April 14<sup>th</sup> to April 21<sup>st</sup>, with a reception on Friday, April 17<sup>th</sup>, from 6:00-8:00 PM.

The Art students from Red Bank Regional High School will be featured from April 22<sup>nd</sup> to the April 29<sup>th</sup>, with a reception on Friday, April 24<sup>th</sup> from 6:00-8:00 PM. Artists from Neptune High School will exhibit their works in our studio during the month of April with a reception on Wednesday, April 15<sup>th</sup> from 6:00-8:00 PM.

If you have never been to one of these exhibits, do yourself a favor and visit. Why are these receptions my favorite? The answer is simple. They come with great art at affordable prices, as well as talented and enthusiastic students, families, and friends, all sharing a pride and excitement that is palpable!

It should be noted that April brings us an Exhibiting and Associate Members' Lobby Show as well. The privilege of showing in the lobby is reserved for those who have upgraded their membership status through our Semi-annual Portfolio Review. The lobby is the first area that visitors notice when entering the Guild, providing a delightful "first course"! People are literally stopped in their tracks by the art on display.

The next Portfolio Review will take place on May 14<sup>th</sup>, 15<sup>th</sup>, and 16<sup>th</sup>. Each artist interested in presenting their artwork to the panel for review must call the Guild (732 741-1441) to make an appointment to come to the Guild on Thursday, May 14<sup>th</sup>. We shall receive five pieces of artwork from each artist seeking to become a Guild Associate or Exhibiting Member. Your five pieces of artwork must be professionally framed and wired to hang. Jurors will meet on Friday, May 15<sup>th</sup>, to evaluate the art, and artists are asked to pick up their works from 10:00 – 3:00 on Saturday, May 16<sup>th</sup>. Click [HERE](#) and scroll down to the bottom of the page for more information. Remember, Portfolio Review occurs only twice a year, in May and November. Do not miss this opportunity!

For the second year in a row our Guild will participate in the Garden State Arts Weekend. Click [HERE](#) for more info. The Guild will be open, as always, on Friday, April 17<sup>th</sup> from 8:00 AM until 4:00 PM, as well as during the RFH reception from 6:00 to 8:00 PM, and Saturday, April 18<sup>th</sup> from 10:00 – 3:00. Visitors can relish the works of Art Majors from Rumson Fair Haven Regional High School in our Main Gallery and Neptune High School in our Studio Gallery.

We invite you to take ownership of the Guild. Visit us, exhibit with us, and volunteer for us. Do you wish to donate to us? Here are some reasons to do so: Help us meet our operating expenses which continue to rise. Help us pay for the Guild documentary now being filmed. Help us remain available to the community as a resource for learning, and to appreciate the vast amount of talent in the area. The EyeSights Show was a perfect example of this talent.

# Member News



**Lorraine Dey**, Guild Exhibiting Member, will be featured in the Spring 2026 issue of Jersey Shore Magazine for her painting *Beach Sunrise* (pictured above left).



**Randy Mayer**, Guild Exhibiting Member, was awarded one of the four Gold Juror Awards at the reception for the Monmouth Museum for her drawing *Still Sitting Still*. (pictured above right).

**David Levy**, Guild President was an adjudicator at the Teen Arts Festival at Brookdale Community College on March 19<sup>th</sup> and 20<sup>th</sup>.

**Please note: Member News** is designed to announce exhibits displaying the artwork of Guild of Creative Art members in good standing, and/or honors our members receive. Advertisements and information regarding "for profit" ventures are not permitted and will not be included. News items and associated jpg images will be edited for space and content. There is a maximum of three news related items per person in each issue unless space is available for more. Items may be grouped if several Guild members are participating.

Submissions received after the 15<sup>th</sup> of the month prior to the next issue will only appear if space is available.

**Send us a jpg image of your Member News artwork for display in our monthly online bulletin, our social media pages, and our publicity outlets.**

Images must be of the artwork only (no mats or frames), and have a sharp focus. Artwork will be shown subject to its quality and space remaining available in Member News.

→→→ **Artwork must be titled as follows: Your Last Name.Your First Name.Title.medium.town of residence.**

**Example: Doe.John.My Painting.Watercolor.Shrewsbury**

**Send your news item with or without an image to [info@guildofcreativeart.org](mailto:info@guildofcreativeart.org)**

The Guild of Creative Art (the Guild) specifically disclaims any liability for the loss, damage, or theft of any artwork exhibited or stored on the Guild's premises. Artists are responsible for insuring their own work from delivery to pick up and return to artist. Guild, as well as use in the Guild's Bulletin. Further, the copyright for any submitted JPEG files remain with the submitting artist. By submitting artwork or JPEG files to the Guild of Creative Art, you are granting permission for these files to be utilized for promoting shows, exhibits, and any additional promotional activities sponsored by the Guild of Creative Art.

**Looking for a Place to do your Artwork?**

## Rent the Guild Studio

**Guild Members may rent the studio for \$20 per hour**

**Non-Members may rent the studio for \$35 per hour**

All rentals must be approved by the Guild's Board of Directors and are subject to availability.  
Call 732.741.1441 or email [info@guildofcreativeart.org](mailto:info@guildofcreativeart.org)

## Register for Art Classes

**All Mediums for Teens and Adults**

For detailed information, including a list of materials needed, start dates, and class availability, please contact the teacher of the class directly. Teacher contact information is located on the class schedule.

**For a complete schedule of all classes, click [HERE](#)**

# The Guild of Creative Art 2026 – 2027 Scholarship

In partnership with the *James T. Gary Foundation*, the Guild of Creative Art will award a \$1,000 scholarship to a graduating senior from Monmouth or Ocean County planning to pursue a college degree in the visual arts.

Click [HERE](#) for scholarship application information.

*Application deadline is May 1, 2026.*

## Scholarship Funding – You Can Help

As a member of the Guild, you know how vital encouragement and opportunity are to young artists. We invite you to support the next generation of artists with a gift of \$25 or more.

You may donate in your own name or make a tribute or memorial gift to honor someone special. All donors will be recognized at the May 3<sup>rd</sup> reception honoring the scholarship recipient.

Together, we can invest in the future of the arts in our community. You can donate by calling 732-741-1441 between 11:30 pm - 3:30 pm



or... Click [HERE](#) to donate online

or... you can send your donation to:  
The Guild of Creative Art  
620 Broad Street  
Shrewsbury, NJ 07702



## Guild Photography Group Celebrates 9 Years

On Saturday, March 14, 2026, the Guild Photography Group met at the Guild of Creative Art to view the Eyesights 2026 photography exhibition. The group was honored to have the show's judge, Jacki Dickert, join them. Jacki's role was to carefully select approximately 100 images from over 200 submissions, and award monetary prizes and medals. It was a significant milestone, marking nine years since the GPG's inaugural meeting, on March 9, 2017.

The Guild Photography Group is comprised of photographers with varying levels of expertise, ranging from beginners to professionals. They utilize a diverse range of cameras, including cell phones and tablets, as well as expensive mirrorless and high-end DSLR cameras, and even some film cameras.

The group meets virtually via Zoom on the second Tuesday of each month, from 7:00 to 9:00 p.m. Occasionally, they participate in off-site gatherings. Each meeting typically features a theme or exercise for the participants. Members often share their current projects for critique and suggestions to enhance their photographic skills. If you're interested in joining the group, please contact Patricia Hart Zackman at [digitalphz@yahoo.com](mailto:digitalphz@yahoo.com) for a Zoom link. All are welcome.



*EyeSights Judge Jacki Dickert (left) with Sioban Smith (Best in Show-Color Photography winner, EyeSights 2026)*



*Jacki Dickert (left) discusses the photograph titled 'Formal Dance' by Guild President, David Levy (right)*

# Would you like to volunteer?

**The Guild operates  
through  
Member Power!  
You can help!**

Please determine where you can volunteer. Then, email the appropriate contact person for information for that category.

## Category & Contact Info

### **Front Desk Coverage / Data Entry:**

Vicky Culver  
[guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net)

### **Physical Plant:**

David Levy  
[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)

### **Gallery Shows – Receiving, Pickup and/or Hanging:**

Vicky Culver  
[guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net)  
David Levy  
[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)

### **Community Outreach:**

Liz Jacobelli  
[lizjacobelli@aol.com](mailto:lizjacobelli@aol.com)  
David Levy  
[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)

### **Grants:**

David Levy  
[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)  
Vicky Culver  
[guildofcreativeart@verizon.net](mailto:guildofcreativeart@verizon.net)  
Audrey Lombardi  
[audreylombardiart@gmail.com](mailto:audreylombardiart@gmail.com)

### **Social Media:**

Barbara Withers  
[baw.withers@gmail.com](mailto:baw.withers@gmail.com)  
David Levy  
[dlevy1939@gmail.com](mailto:dlevy1939@gmail.com)

# We Celebrate our Recent Volunteers

Black History: **David Levy, Tina Behr**

Building:

**David Levy, Marcelo Bruno,  
Tom Camal, Jay Eaton, Bob Stetz**

Constant Contact: **Barbara Russo,  
MaryAnn Goodwin, Faith Molitor,  
Barbara Withers**

Data entry:

**Natalie Kadash, Patricia Zilinski**

Desk Coverage:

**David Levy, Patricia Arroyo,  
Tom Camal, Marino Cirillo,  
MaryAnn Goodwin, Liz Jacobelli,  
Bob Stetz, Patricia Zilinski**

EyeSights 2026 Committee:

**David Levy, Barbara Russo,  
Audrey Lombardi, Steve Ravner,  
Patricia Hart Zackman**

EyeSights, Figure Group and Lobby

Shows: **David Levy, Tina Behr,  
Leslie Backlund, Sandra Birchler,  
Marino Cirillo, Duncan Culver,  
Karen Donnelly, Joan Fruchter,  
MaryAnn Goodwin, Anita Gutkin,  
Pat Hutchinson, Liz Jacobelli,  
Joan Manley, Mary Ann McKay,  
Bob Novak, Suzanne Parmly,  
Mary Polese, Jim Powers,  
Jane Rapplelea, Michele Rath,  
Jacki Renna, Barbara Russo,  
Beth Rys, Mary Ann Smorra,  
Chris Weidner, Barbara Withers,  
Joel Zimmerman**

Figure Workshop: **Susan Rickman**

Grant Data: **Patricia Zilinski**

Grounds: **David Levy**

Guild Photography Group:  
**Patricia Hart Zackman, Tom Camal**

Housekeeping:

**David Levy, Tina Behr**

LADACIN Network Docent Tour:

**David Levy, Barbara Russo**

Laundry: **Tina Behr, Liz Jacobelli, Phil  
Jacobelli**

Mira Vie docent tour:

**David Levy, Barbara Russo**

Office Volunteers:

**David Levy, Marino Cirillo,  
Natalie Kadash, Patricia Zilinski**

SEARCH Day Volunteers: **David Levy**

Purchasing: **David Levy, Tina Behr,  
Liz Jacobelli, Duncan Culver, Vicky Culver**

Photography at Guild events:

**David Levy, Barbara Russo, Tom Camal,  
Marino Cirillo, Vicky Culver**

Social Media:

**David Levy, Barbara Withers**

Technology:

**Marcelo Bruno, Jay Eaton,  
Barbara Withers**

Volunteer Recognition:

**Bob Stetz**

Webmasters:

**Mike Menendez, Steve Ravner**

Click [HERE](#) to visit the Guild on

**facebook**



Search on Instagram:  
[Guildofcreativeart.org](https://www.instagram.com/guildofcreativeart.org)

# The Guild Photography Group

Meets on the second Tuesday of each month 7:00 – 9:00 pm via Zoom



Free to all Guild photographers.  
Contact Patricia Hart Zackman:  
Email: [digitalphz@yahoo.com](mailto:digitalphz@yahoo.com)  
Phone: 908.461.5579



## Informal Figure Workshop:

**Tuesdays 10:00 - Noon**

- No instruction, casual atmosphere
- Open to all adult Guild members
- Non-member adults also invited
- Figure drawing with a live model in the Guild studio
- No pre-registration required. No need to call, come when you can

**Guild Member: \$20 per day**  
**Non-Member: \$25 per day**  
Click [HERE](#) to join the Guild  
Click [HERE](#) for information about  
Guild memberships

This workshop is headed by Susan Rickman.



Summer Sunset, Manasquan Reservoir  
by Debora Bruno



## See something you like?

Artwork on display in our galleries at the Guild of Creative Art, and our off-site shows, is for sale. For information regarding the purchase of original art at affordable prices, click [HERE](#).

# Art Education and Growth Opportunities

*Art Instruction in the Guild Studio*

*Taught by Highly Qualified Guild Members*

- **Drawing and Painting** - Instructor: **Leslie Backlund** [lesliebacklund@gmail.com](mailto:lesliebacklund@gmail.com)
- **Watercolor from Concept to Completion** - Instructor: **Bob Stetz** [rstetz2@verizon.net](mailto:rstetz2@verizon.net)
- **Mastering the Media of the Masters** - Instructor: **Sven Widen** [openingyoureyes@verizon.net](mailto:openingyoureyes@verizon.net)
- **Watercolor Painting** - Instructor: **Randy Mayer** [randy@randymayer.com](mailto:randy@randymayer.com)
- **Drawing** - Instructor: **Randy Mayer** [randy@randymayer.com](mailto:randy@randymayer.com)
- **Beginner Pastels** - Instructor: **Carole Rogers** [Crogers222@gmail.com](mailto:Crogers222@gmail.com)
- **Landscapes in Oils** – Instructor: **Pratima Rao (May only)** [pratimarao05@yahoo.com](mailto:pratimarao05@yahoo.com)

**Pratima Rao** returns to the Guild of Creative Art with a four-week Landscape Oil Painting class. You will be learning fundamentals of landscape oil painting while also exploring your own unique voice with expressive brushwork and color. These classes are designed for all experience levels though some familiarity with oil painting is necessary.

Pratima Rao is a national award-winning artist from Holmdel, New Jersey. She has been juried into and participated in some of the most prestigious national Plein air events in the country such as Plein Air Easton, Paint Annapolis and Wayne Plein Air Festival. She is very involved with Plein air painting both in the US and abroad, participating in international artist residency programs in Italy, Greece and most recently in Spain. Her oil paintings have also been juried into national exhibitions sponsored by the American Impressionist Society. Pratima enjoys teaching and offers classes and workshops to the community in Monmouth County, for both studio and Plein air landscape oil painting. She is an exhibiting member and instructor at the Guild of Creative art, an associate member of the American Impressionist Society and an artist member of the Salmagundi Arts Club in New York City.



Pratima with student

**Tuition for the four-class session is**  
**\$145 for Guild members, \$175 for non-members**  
**Tuition includes classes on**  
**Fridays May 1, 8, 15, & 22 from 10am – noon**  
**(a makeup class may be offered on 5/29 if needed)**  
**If you are interested, click [HERE](#) to sign up online.**  
**For info, email Pratima at [pratimarao05@yahoo.com](mailto:pratimarao05@yahoo.com)**  
More info about Pratima Rao can be found at [www.pratimarao.com](http://www.pratimarao.com)

Please note: The Pastel class with Carole Rogers, will meet from 1:00 – 3:00 during May. Contact instructor for additional info.



Fall Colors, Thompson Park by Pratima Rao

Award Winners from the Guild's  
23<sup>rd</sup> Annual EyeSights Photography Show

**Best In Show Color Photography**

Sioban Smith for *What's Taking So Long*



**Judge's comment:** This is a unique family portrait, for sure! It's funny, human, and familiar. In a style reminiscent of Norman Rockwell, the image suggests a father barging in on the daughter's beauty preparations. Maybe they are getting ready for a "real" family portrait, or a party of some sort. The pressure is on the big sister, and that is right where the camera is focused, her face in the mirror showing exasperation as she is trying to work. The capture of the exaggerated expression on the man's face as he is intruding into a private space is also priceless. The brilliant use of the mirror allows us to see these things, but makes us feel a bit like we are the voyeurs. It also expands the physical depth of the photo and plays around with the usual placement of foreground/mid-ground/background. Through shallow depth of field, the lack of sharp focus on much of the photo says to me, "look, but don't look too closely" – it's a bathroom after all – but this photo has a great story and I for one cannot stop looking... and smiling,

# Best In Show Monochrome Photography

Rich Despins for *Urban Commuting*



**Judge's comment:** This image juxtaposes layers of reality in a surprising and satisfying way. Concrete, brick, glass and steel make up most of the scene. Their varied forms create pleasing geometric patterns, and their surfaces play with the light in ways that delightfully maximize the tonal range. The image comes to life, though, with the procession of people in the foreground, coming and going, a steady stream that presumably continues all day. They are small compared to the buildings, almost suggesting ants (!) but we are reminded that it through the energy and skill of humans like them such grand structures are created. Adding to the depth of this image is the distant cloud-filled sky, a touch of nature in the city which also gives the scene room to breathe. This rich photo has been expertly crafted and is stunning printed on metallic paper.

# Awards of Excellence



**Alice Tendler Award  
for Artistic Innovation – Dana McKay**  
*Semblance*

**Judge's comment:** A double take of the best kind! Is this a composite of two separate images or simply blinds and a curtain offering different takes on light and shadow? The patterns and interruption of pattern offer a wonderful play on perception and an invitation for us to study the elements of design and behavior of light, foundations of our craft.



**H. Jeffrey Leonard Memorial Award  
for Action – Thomas J. Camal**  
*No Other Place I'd Rather Be*

**Judge's comment:** Perfect focus and shutter speed capture an exciting moment for the surfer and for the viewer of this photo! The long lens used as well as the tight crop brings the action right to us. Her posture is dynamic, and the spray behind her is almost like a crown or superhero cape, which seems appropriate for this skilled athlete!



**Al Goldstein Memorial Award  
for Landscape**  
**Jessica Margo – *Lines in the Sand***

**Judge's comment:** This is where landscape and abstract photography meet! The image is almost hypnotic in its rhythmic alternating bands of water and sand, both pleasingly smooth and clear-toned. The rhythm is punctuated by boat and person in a way that provokes the eye to move back and forth across the lines almost like a bow over violin strings. This is a song I like to hear!



**Bob Grunke Memorial Award  
for Street Photography (Urban)**  
**Marino Cirillo – *Oblivious***

**Judge's comment:** What a hilarious street scene! Great eye on the photographer's part for noticing the juxtaposition of the oblivious man absorbed in his reading, and the nearby foreboding Halloween décor. The positioning of the subject and framing of the scene work well toward a kind of balance, even the dented car adds something – an element of vignette but also suggestion of movement and energy to keep our eye moving around the frame. We know the scene is just for fun, but it's still hard not thinking the man might be the next victim. In the meantime, the photo has caught me in a web of its own!

# Awards of Excellence



**Judge's comment:** The blizzard has ended and the hearty heron has made it through. The photographer captured the Great Blue all puffed up and tucked in, keeping warm. The even front-lighting shows off the beautiful feathers and details of the bird. The photograph manages to be very natural, showing the animal in its environment, sticks and all, but through depth of field choice and perfect focus, it allows us to marvel at this beautiful creature.



**Judge's comment:** Is a goat a pet?! For sure this one is. She has a name, an obvious personality, and even smiles for the camera! The eye contact here is fabulous. The photographer caught her in a transitional moment, emerging – or thinking about emerging – from the safety of the pen, which gives some gentle suspense. The subject contrasts well with the dark background, and framing of the door makes it feel like a real portrait.



**Jane Fitzgerald Award  
for Wildlife Photography**  
Jeff Rinn – *Blizzard Blues*

**Bob Warwick Memorial Award  
for Pet Photography**  
Mickey Neuhauser – *Sadie*



**Joseph Louis Menendez Memorial Award  
for Nature Photography**  
Lilia Maloratskiy – *What Was Held*

**Judge's comment:** Sensitive study of an interesting natural history subject. Beautiful lighting, tones, and detail. I love how sharp focus shows softness, as with the feather down. The dark vignette keeps us in the scene and invites us to meditate on the life cycles in nature such as this.



**Lorraine Ravner Memorial Award  
for Monochrome**  
Edward Deverell – *Rozi*

**Judge's comment:** A striking and elegant image. High contrast adds drama, but a delicate hand maintained just enough tonal range, and in all the right places. I especially love how the dark hair is only just slightly distinguished from the silky black background. Wonderful control of lighting and exposure.

**Exhibitors:** To have your work from our exhibits pictured in the next edition of the Guild Bulletin, send us a jpg image of the work you have in the show. Artwork must be titled as follows: Your Last Name . Your First Name . Title of artwork . Medium . Town of residence

**Example:** Doe. John. Title of Artwork . Pastel . Shrewsbury

Images must be in jpg format, and may be rejected due to quality or space availability. Send your jpg image to [info@guildofcreativeart.org](mailto:info@guildofcreativeart.org)

# Award of Excellence



**Judge's comment:** A posed portrait that manages to balance formal with casual. The model is dressed up and studio lit, but sitting low, with an air of relaxedness bordering on boredom. Her posture though, and what is lighted, does have some dynamic energy... in particular, the light on the lines of her leg and arms lead us diagonally to follow the light to her fully lit face and then we follow her gaze upward. The vignetting around the edges keeps us in the frame, and the surprise of toes in the clear shoes draws us back to the ground to start the journey of the eye again. Beautiful and effective in black and white!

**Ken DeBlieu Memorial Award  
for Portraiture Richard Huff – *Serena***

# Silver Awards of Excellence



**Animals Category**

**Mark Schwartz – *Black Shouldered Kite with Lunch***

**Judge's comment:** Two animals are featured in this wildlife photo – the raptor and the mammal. The story is both of theirs, and the photographer unflinchingly shows us both of them. The focus is spot on. The limited color palette and absence of background distractions help us to see. The red eye of the kite and the matching red tail of its prey is a particularly arresting connection. The thorns on the bush echo the sharp talons and bill of the hunter. The world is a dangerous place, but the photographer manages to present this as beauty, as well.



**People Category**

**Gina Ziegler – *Letters from Home***

**Judge's comment:** Heartwarming image depicting a time and a place usually associated with more difficult emotions. The moment of respite shows authentic expressions on the soldiers' faces as they connect with each other and with the unseen letter writer. The two may be surrounded by the trappings of the task at hand, but the moment captured is a break from all that – and a gift to us who get to view it.

# Silver Awards of Excellence



## Botanical Category

Paul Donohoe

*Habenaria Medusa Orchid*

**Judge's comment:** Beautiful study of the flowering orchid. The exposure and sharpness are perfect, the color looks natural, and everything pops against the black background. The tight crop is perfect for the subject, which radiates and reaches in an energized way. There is nothing static about this photo.



## Places Category

Larry Ross

*It's Your World*

**Judge's comment:** What is found below an underpass can be gritty and dark, often full of litter and graffiti. This photo hints at that – it is not an attractive place, and its landscape shows trash and urban decay. Those four posts in the foreground were once living trees, so the overall scene can at first be depressing. However the warm lighting contrasts that interpretation; the photo is in color, after all. And is that a living tree in the background? The spotlight on the spray painted words right in the center gives motivation and even some hope. This photo reminds us as photographers – and humans – to look at what is and remember we can affect things. Thank you for this.

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# Bronze Achievement Awards



Sioban Smith – *Self Portrait with Dog*



Marino Cirillo – *Splish Splash*

# More Bronze Achievement Awards



Joel Goldberg – *Royal Lunch*



Mark Schwartz – *Pandemonium*



Lenny McDonald  
*Nature's Curves*



Mary McKay  
*Terezin Cell with Free Bird*



Grace O. Widener  
*Cannonball*



Michael Menendez  
*Sailing the Cooper river, Charleston*



Kelly Vendetti  
*Yellow Wellies*



Eric Arolick  
*Serving Dervish*

All award winners received medals

## Some Additional Entries



*Eyes on the Prize*  
Patricia Hart Zackman



*Yellow Hibiscus with Small Bee*  
Larry Watson



*Fountain in Iceland*  
Nancy Shaffery



*Chiaroscuro Commute: Light Play in Grand Central*  
Peter Smejkal



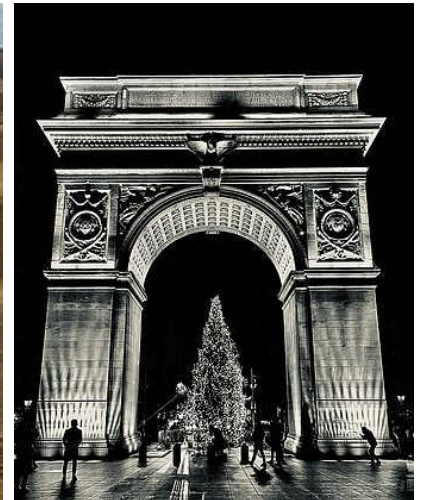
*Under the Pier*  
Auvray Andreas



*Faith in Desert*  
Nicole Cirillo



*Camel Caravan*  
Marilyn Baldi



*Silver Light*  
Madison Back



*Face the Day*  
Cheryl Bomba



*A Quiet Coastal Seascape*  
Bearj Bahtiarian



*Summer Sunrise Manasquan Reservoir*  
Debora Bruno



*Grain Elevator*  
Ben DeMarco



*That Look*  
Mannie Green



*Everyone Needs a Hug*  
Diane Desimini



*Autumn Whispers*  
Bob Dowd

The images of artwork appearing in the Guild's Bulletin represent a sampling of the work displayed in our exhibits. We regret we cannot show every work on display, but we invite you to visit our gallery and browse. Artwork on display at the Guild is available for purchase. The Guild is proud to offer to the public original art at affordable prices. All exhibits are open to the public and admission free. Donations are gladly accepted and greatly appreciated as they are an integral part of our operating budget. To donate online, click [HERE](#).

**The Guild Gallery is Open Tuesday through Friday 8:00 – 4:00, Saturdays 10:00 – 3:00. Times may vary. Call 732-741-1441**



*Lucky Leo's*  
Dan Epstein



*A Mother's Love*  
Lesley Husband



*What Was Held*  
Lilia Maloratskiy



*Live! (01)*  
Sophie LaBell



*Formal Dance*  
David Levy



*A Man and His Dog in the City*  
Richard Rappleaya



*Triple Glow*  
Joan B. Myers



*Open Window*  
Jim Powers



*Deep in Conversation*  
Sheryl Powers



*Sweet Mimic*  
Angela Previte



*My Casual Pose*  
Stephen M. Ravner



*Things Go Better With*  
John Regan



*A View from Chelsea*  
David Schlosser



*An Alpaca Welcome... Or Not...*  
Ollantaytambo, Peru  
Mary Ann Smorra



*Thirsty Mother*  
Thomas J. Camal



*The Family Drinks*  
Mark Schwartz

# Special Thanks to the Following Award Donors

*David Levy and Tina Behr*

for the:

Alice Tendler Award for Artistic Innovation  
H. Jeffrey Leonard Memorial Award for Action  
Bob Grunke Memorial Award for Street Photo (Urban)  
Ken De Blieu Memorial Award for Portraiture

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*The Goldstein Family*

for the:

Al Goldstein Memorial Award for Landscape Photography

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*Bob Dowd*

for the:

Jane Fitzgerald Award for Wildlife Photography

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*Patricia Hart Zackman*

for the:

Bob Warwick Memorial Award for Pet Photography

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*Stephen Ravner*

for the:

Lorraine Ravner Memorial Award for Monochrome Photography

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*Michael and Sheila Menendez*

for the:

Joseph Louis Menendez Memorial Award for Nature Photography

**The Guild of Creative Art appreciates the  
generous support of our Major Sponsors**

**Marilyn M. Baldi**

**The BSG Family Fund**

**Patrick Dorgan**

**The Jewish Heritage Museum of  
Monmouth County**

**The George Hess Estate**



**H. HOVNANIAN**  
FAMILY FOUNDATION

**Ocean First Bank**

**Lisa Saker**

**We also thank all of the  
friends of the Guild who  
have made donations.**

**Every bit helps.**

**To make an online donation to the Guild,  
click [HERE](#).**

# The Guild of Creative Art thanks Monmouth Arts for its support



This program is made possible in part by funds from Monmouth Arts, a partner of the New Jersey State Council on the Arts, and the Monmouth County Board of County Commissioners

## The Guild of Creative Art is a Qualified Organization of the

