

The Guild of Creative Art

Monthly Online Bulletin

November 2026 Volume 26 Issue 10

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Website: www.guildofcreativeart.org
620 Broad Street, Shrewsbury, NJ 07702
guildofcreativeart@verizon.net
732-741-1441

Gallery Open Tuesday through Friday 8:00 – 4:00
Saturdays 10:00 – 3:00

Register for Art Classes

All Mediums - Adults and Teens
Click HERE for a complete list of classes

Slate of 2027

Guild of Creative Art
Board of Directors and Officers

Guild Officers:

David Levy
President
Barbara Russo
Vice President
Sheila Menendez
Treasurer
Liz Jacobelli
Secretary

Board Members:

Bonnie Ambrosia
Patricia F. Arroyo
Marino Cirillo
Jay Eaton
MaryAnn Goodwin
Bob Stetz
Barbara Withers

This slate of the Guild of Creative Art's Board members and Officers will be voted on during the all members meeting on December 6, 2026 at 2:30 PM at the Guild.

Guild Mentorship Program

Artists: Become a Mentor for a novice artist?

Join the Guild's

PHOENIX PROJECT

Contact:
Patricia Arroyo
Theasburyartist@gmail.com
or
David Levy
Dlevy1939@gmail.com






In our Main Gallery this November:

Pratima Rao's Solo Show
Under the Mediterranean Sun

October 31 – December 2

Artist Talk: Nov 8th

Art enthusiasts are also encouraged to return on November 8th for an intimate artist talk, where Pratima will discuss her creative process.




Plein Air Seascapes from Southern Spain and Other Works

Solo exhibition & sale by award winning NJ artist Pratima Rao

Reception: November 1 from 3:00 – 5:00

This exhibition will feature over 60 paintings that will instantly transport you to exotic landscapes. Experience a vivid exploration of light, color, and atmosphere in this new collection of plein air and studio paintings by Pratima Rao.

Coming to our Main Gallery December 5 – January 6

All Guild Members Holiday Show

Reception December 6 2:30 – 6:00

Featuring Great Gift Opportunities
Original Art at Affordable Prices
Artist made Gifts – Bin Rack Artwork
Cash and Carry Artwork under $100

Guild Members Meeting & Election of Officers for 2027
December 6th at 2:30 PM at the Guild

Semi-Annual Portfolio Review

This is your opportunity to move up to Associate or Exhibiting Member status.

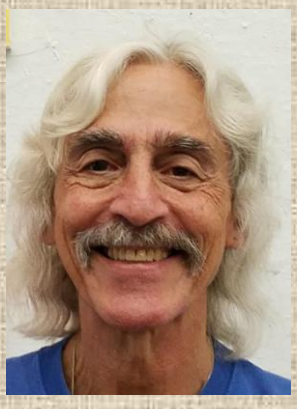
November 12 – by appointment only – drop of artwork
November 13 – Judging
November 14 – Pick up artwork 10:00 – 3:00

Call for an appointment to drop off your artwork

Click ***HERE*** **and scroll down to the bottom of the page for complete information and to register online**

Guild President David Levy

dlevy1939@gmail.com



2026 Guild of Creative Art Board of Directors

Guild Officers:

David Levy
President
Barbara Russo
Vice President
Sheila Menendez
Treasurer
Liz Jacobelli
Secretary

Board Members:

Bonnie Ambrosia
Patricia F. Arroyo
Marino Cirillo
Jay Eaton
MaryAnn Goodwin
Bob Stetz
Barbara Withers

Guild Staff

Bill Alcaro
Bulletin Editor,
Educational Services

Vicky Culver
Gallery Director

Audrey Lombardi
Bookkeeper

Mike Menendez
Webmaster

Steve Ravner
Webmaster,
Art News

Frank Remski
Gus Goodwin
Technology

President's Message

I revisit my annual Guild Quiz. Be forewarned: You will not answer all the questions correctly. If you do, you too can be President!

1. Originally, the Guild's building was...
A. Part of an estate
B. A beauty salon
C. A McDonald's
D. A log cabin

2. The Guild was founded by...
A. Roberta Carter Clark
B. Donald Voorhees
C. Molly Pitcher
D. Yvonne Aubert

3. The Guild was incorporated in...
A. 1967, The Summer of Love
B. 1957, right after Sputnik
C. 1960, right after JFK's inauguration
D. 1066, right after the Battle of Hastings

4. The Guild was the first nonprofit arts organization...
A. In the World
B. In the Western Hemisphere
C. In New Jersey
D. In Monmouth County

5. Presently, the Guild has about...
A. 600 members
B. 400 members
C. 250 members
D. 16 members

6. The members of the Guild's Board of Directors are...
A. Paid employees
B. Volunteers
C. Slightly mad
D. Looking for employment

7. In Shrewsbury, garbage is collected...
A. Once a week on Wednesday
B. Twice a week on Monday and Thursday
C. Twice a week on Tuesday and Friday
D. Did the garbage go out?! Do we have garbage?

8. The Guild's annual budget is approximately...
A. $75,000
B. $200,000
C. $130,000
D. $ 49.99

9. A Guild documentary has been filmed by....
A. Steven Spielberg
B. Erin Fleming
C. Orson Wells
D. Quentin Tarantino

10. The most recent Guild expenditure was...
A. A new alarm system
B. A new lighting system
C. A package of #2 pencils
D. A new furnace

11. The Guild's offsite locations for Exhibiting members are...
A. Two IMA locations
B. The Louvre and MOMA
C. Borough Hall and the Freehold Agricultural Building
D. At two corners of Route 35

12. The three levels of Guild membership are...
A. General, Associate, Exhibiting
B. Guppy, Flounder, Whale
C. Rare, Medium, Well done
D. Novice, Veteran, Wizard

13. This Quiz was...
A. Hard
B. Hard
C. Hard
D. Hard

Answers:
1(A) 2(D) 3(C) 4(D) 5(B) 6(B)
7(C) 8(C) 9(B) 10(D) 11(C)
12(A) 13 (A,B,C,D)

Great sales opportunities for artists at this year's

Holiday Party & Reception!

December 6th 2:30 – 6:00

and throughout the month

Holiday Party Gift Tables

At this year's Holiday Party and Opening Reception, all Guild members whose dues are paid in full for this current year have the opportunity to sell items such as note cards, jewelry, pottery, scarves, fine crafts, and small portfolio pieces. All items for sale must be artist made. Sales are cash and carry. To display your work, call the Guild at 732.741.1441 to arrange for a table, or bring your own table, no larger than 6 x 3 feet. There is no charge for table space. Space is limited, so reserve your spot today! E-mail the Guild at **guildofcreativeart@verizon.net**, or call Vicky at the Guild between noon and 3:00, Tuesdays through Fridays at **732-741-1441**. The Guild will retain a 20% commission on all sales.

Annual All Member Holiday Show

This year's All Member Show in our Main Gallery will receive artwork on **December 3rd**. ***Receiving opens at noon and closes promptly at 7:00 pm. No work will be accepted before or after that date and those times.*** Click **HERE** for Show Submission Forms to expedite your registration process. All Guild members whose dues are paid in full for the current year may enter one or two works no larger than 48 inches on any side. The entry fee is $10.00 for your first piece, $5 for the second piece. The show will run through December. Send a jpg of your display pieces to **info@guildofcreativeart.org** and have your artwork appear in our bulletin. The Guild will retain a 33.3% commission on all sales.

Exhibiting & Associate Member Lobby Show

Our lobby will feature artwork no larger than 48" on the longest side by the **Guild's Exhibiting Members** and small treasures, no larger than 14 inches on a side, by the **Guild's Associate Members**. To exhibit artwork, dues must be paid in full for the current year. A donation of $5.00 is requested for each piece displayed. Receiving and End-of-Show Pickup will coincide with the Gallery Show. The Guild will retain a 33.3% commission on all sales.

Cash and Carry Miniature Show

The walls of the Guild Studio will feature small pieces of art sized no greater than 14 inches on any side, and priced under $100. Display space for the Miniature Show is available to all **Guild Exhibiting and Associate Members** whose dues are paid in full for the current year. Receiving for the Cash and Carry Miniature Show is concurrent with receiving for the All Member Holiday Show. There is no entry fee for the Miniature Show in the studio. The artwork will be on display for eager shoppers throughout December. Pre-register your artwork to reserve wall space and to allow time for tags to be produced. Click **HERE** for Show Submission Forms to expedite your registration process. Entries for the Miniature Show must be priced less than $100. **Pre-registration ends on receiving day for the December Gallery Show.** Due to wall space restrictions, the total number of entries and/or number per artist may be limited.
To reserve a space, please e-mail the Guild at **guildofcreativeart@verizon.net** or call Vicky at **732-741-1441**.
The Guild will retain a 20% commission on all sales.

Bin Racks

Guild Exhibiting and Associate Members whose dues are paid in full for the current year may bring in their own bin racks to display their flat work in the studio for the month of December. There is no price limitation on bin rack artwork, and these works are Cash and Carry. Space is limited for the Bin Rack display, so the number of bin racks will be limited.
To reserve a space, please e-mail the Guild at **guildofcreativeart@verizon.net** or call Vicky at **732-741-1441**.
The Guild will retain a 20% commission on all sales.

The Guild of Creative Art receiving team reserves the right to reject any work deemed inappropriate.

Art Classes and Growth Opportunities at the Guild

Art Instruction in the Guild Studio — Taught by Highly Qualified Teachers

Class	Instructor	Day & Time	Contact Instructor
Watercolor Concept to Completion	Bob Stetz	Tuesdays 1:00-3:00	rstetz2@verizon.net
Media of the Masters	Sven Widen	Wednesday 10:00 – 12:00, 12:30 or 1:00	openingyoureyes@verizon.net
Drawing	Randy Mayer	Thursdays 10:30 – 11:30	randy@randymayer.com
Watercolor Painting	Randy Mayer	Thursdays 11:30 – 1:30	randymayer@me.com
Impasto Painting	Gina Cannone	Thursdays 3:30 – 6:00 pm	ginaacannone7@gmail.com
Painting with Pastels	Carole Rogers	Fridays 10:00 – 12:00	crogers222@gmail.com
Open Painting any medium	Gina Cannone	Fridays 1:00 – 3:30 Begins January 15, 2027	ginaacannone7@gmail.com
Drawing and Painting	Leslie Backlund	Saturdays 12:00-2:00	lesliebacklund@gmail.com

To register online for a class, click **HERE**
For details about each class, email the instructor.

Informal Figure Drawing: Tuesdays, 10:00 – Noon

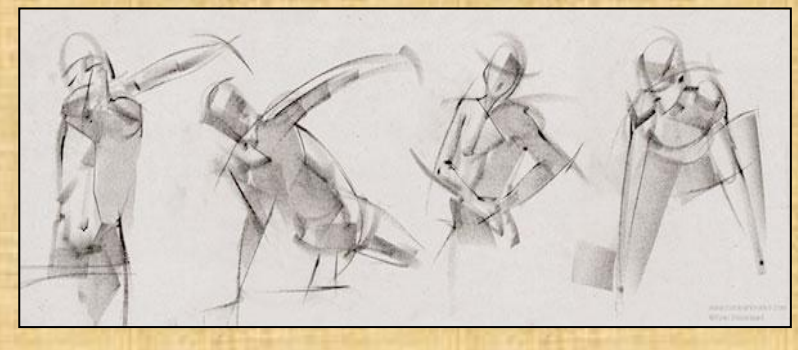


Figure drawing with a live model
No instruction - Sharpen your skills in a casual atmosphere
No need to register – Come when you can
Adult Guild Members $20 and Non-Members $25
Cash only – due at time of workshop

For information:
Email Susan Rickman at josunset59@verizon.net

Guild Photography Group

Meets on the second Tuesday of each month
via Zoom: 7:00 – 9:00pm
Free to Guild photographers.
Contact Patricia Hart Zackman:
Email: digitalphz@yahoo.com
Phone: 908.461.5579

Only Two Workshops Remaining

November 17 and December 8
Tuesday Evening Art Workshops
6:00 – 8:30 pm

Texture & Color

Instructor: Gina Cannone
Guild Members: $65 each, Non-Members $95 each
Click HERE for complete information

New!

Impasto Painting Class

Thursdays: 3:30 – 6:00 PM
6 weekly classes
Instructor: Gina Cannone
Members: $285 Non-Members: $315
Click HERE for complete info

New!

Starts January 15, 2027

Open Paint Class - Any Medium

Friday Afternoons 1:00 – 3:30
6 weekly classes
Instructor: Gina Cannone
Members: $285 Non-Members: $315
Click HERE for complete info

MEMBER NEWS

Marilyn Baldi had her photograph selected as the 2027 Single Image Contest winner in *Black and White Magazine*'s photo contest. Each of the winning images will be prominently featured on a Full-page space in the #182 February 2027 issue of Black & White Magazine.

On October 14, 2026 **Marilyn Baldi** was celebrated with a special ceremony at the HMH Research Center for Discovery and Innovation in Nutley, NJ, for her philanthropic support of pancreatic cancer research and for her collection of photographic and visual art displayed throughout the CDI which inspired all. There are 16 images on permanent display. This facility is not open to the general public.

IMAGES FROM THE *ART IN BLOOM* EXHIBIT

Art in Bloom is an exhibition by local floral designers. Each designer selects a piece of artwork from the Guild's 34th Annual October Open Juried Show and create an original floral arrangement utilizing the artwork as inspiration. Below are images of some of their arrangements pictured with the artwork.



Beach Peddler
Artist: Ray J. Crouch
Designer: Irma Philmus



Drifting Lantern
Artist: Madison Back
Designer: Irma Philmus



Heatwave
Artist:Maureen O'Shea Carroll
Designer: Lee Davidson



Garden
Artist: Mary Jane Puleio (r)
Designer: Cassy Abel (l)



Light Brings Love
Artist: Anita Gutkin (r)
Designer: Annette Bertola (l)

DOCENT TOURS

The Guild of Creative provides docent tours to groups at no charge, although donations are much appreciated. Some of our groups have a regularly schedule monthly tour, while others attend once or twice a year. Guild President, Davis Levy leads the discussion and offers many activities, such as scavenger hunts and more, all in the interest of fostering appreciation in the fine arts. Below are images of some recent docent tours.



Homesteaders of Shrewsbury



Mira Vie





(middle and bottom) Freehold Area Branch of the AAUW

The Guild is run by Member Volunteers and you can help!

Please decide where you can volunteer. Then, use the email address provided to contact the appropriate person listed below.

Category and Contact Info

Data Entry/Front Desk:
Vicky Culver
guildofcreativeart@verizon.net

Physical Plant: **David Levy**
dlevy1939@gmail.com

Gallery Shows – Receiving, Pickup and/or Hanging:
Vicky Culver
guildofcreativeart@verizon.net
David Levy
dlevy1939@gmail.com

Community Outreach:
Liz Jacobelli
lizjacobelli@aol.com
David Levy
dlevy1939@gmail.com

Grants:
David Levy
dlevy1939@gmail.com
Vicky Culver
guildofcreativeart@verizon.net
Audrey Lombardi
audreylombardiart@gmail.com

Social Media:
Barbara Withers
baw.withers@gmail.com
David Levy

We Thank our Recent Volunteers

Building: **David Levy, Jay Eaton**

Constant Contact**: Barbara Russo, MaryAnn Goodwin, Faith Molitor, Barbara Withers**

Data entry:
Natalie Kadash, Patricia Zilinski

Desk Coverage:
David Levy, Marino Cirillo, Jay Eaton, Liz Jacobelli

Figure Workshop: **Susan Rickman**

Grant Data: **Patricia Zilinski**

Grounds:
David Levy, MaryAnn Goodwin

Housekeeping:
David Levy, Tina Behr, Patricia Zilinski

AAUW Docent Tour: **David Levy**

Arc of Monmouth docent tour:
David Levy, Barbara Russo

Arbor Terrace/ Monmouth docent tour:
David Levy, Bob Dowd

Homesteaders' docent tour: **David Levy**

LADACIN Network docent tour:
David Levy

Mira Vie docent tour:
David Levy, Marino Cirillo

Laundry: **Tina Behr, Phil Jacobelli**

Office Volunteers:
David Levy, Marino Cirillo, Jay Eaton, Liz Jacobelli, Natalie Kadash, Patricia Zilinski

Phone calls: **David Levy**

Open Juried Show and Gallery, Art in Bloom and Lobby Shows: **David Levy, Bonnie Ambrosia, Rick Ambrosia, Leslie Backlund, Tina Behr, Debora Bruno, Marino Cirillo, Duncan Culver, Karen Donnelly, Joan Fruchter, Anita Gutkin, Lesley Husband, Liz Jacobelli, Natalie Kadash, Audrey Lombardi, Pam MacNeill, Joan Manley , Bob Novak, Suzanne Parmly, Jim Powers, Michele Rath, Barbara Russo, David Schlosser**

Photography at Guild events:
David Levy, Barbara Russo, Marino Cirillo, Patricia Zilinski

Poetry Reading/Ed and Alba:
David Levy, Tina Behr, Bonnie Ambrosia, Patricia Arroyo

Purchasing:
David Levy, Tina Behr, Liz Jacobelli

SEARCH Day Volunteers: **David Levy**

Social Media**: David Levy, MaryAnn Goodwin, Faith Molitor, Barbara Russo, Barbara Withers**

Technology: **Jay Eaton**

Webmasters:
Mike Menendez, Steve Ravner

Click HERE to visit the Guild on Facebook

Search Guildofcreativeart.org on Instagram

Benefits of a Guild of Creative Art Membership

Membership offers:

- entry in "Members Only" exhibits
- discounted entry fees for specific Guild Shows
- discounted tuition for Guild classes, workshops, & more
- the opportunity to exhibit in the monthly lobby show (Exhibiting and Associate members only)

The Guild of Creative Art survives fiscally on generous donations from our members, proceeds from our workshops and classes, commissions from the sale of artwork, fundraising events, and member dues.

Guild Membership Dues

Membership dues expire each year on December 31st. To keep your membership current, be sure your yearly dues are paid by January 1st of each calendar year.

Annual Membership Dues:

General $30 Associate $45 Exhibiting $80

Renewal is easy. Options:

1. *Click **HERE** to pay your dues online*
2. *Call 732-741-1441 to pay with your credit card*
3. *Pay at the Guild with cash, check, or credit card*

Guild Fees

- Gallery Commissions on Artwork Sales:
  Sales on Guild premises: $33\frac{1}{3}\%$ Off-site sales: 20%
- Gallery rental, hanging, & tags: $500
- Portfolio Pieces, Cards, Jewelry, Books, Fine Crafts: 20%
- Instructors: 30% of Member Tuition
  100% of non-member surcharge

Jane Doe Memorial Award for Oil Painting



Honor a Loved One – Be a Medal Sponsor

Your Guild membership provides the opportunity to sponsor awards for selected exhibits. You may choose the awards to be in your own name, or be titled to honor the memory or celebrate the life of a loved one. The choice is yours. You also may choose the specific medium, style, and the quantity of awards (up to 15) that you wish to sponsor.

Email guildofcreativeart@verizon.net to sponsor an award

Legacy and Friend Donations

Two Ways You Can Help the Guild

LEGACY CIRCLE PATRON: is a Guild member who bequeaths in their last Will and Testament $10,000 or more to the Guild of Creative Art
LEGACY CIRCLE BENEFACTOR: bequeaths $5,000 to $9,999
A LEGACY CIRCLE MEMBER $1000 to $4999 to Guild of Creative Art

FRIEND OF THE GUILD GOLD LEVEL donates $5,000+ to the Guild
FRIEND OF THE GUILD SILVER LEVEL donates $3,000 to $4,999
FRIEND OF THE GUILD BRONZE LEVEL donates $500 to $2,999
FRIENDS OF THE GUILD: members who donate money to the Guild

Donations received honoring deceased Guild members in the amounts shown above are also eligible to be designated a FRIEND OF THE GUILD.

For more information on either topic, please contact:
Marilyn Baldi mmbrc8@verizon.net

Click HERE to make a donation to the Guild

Paul Hansen Original Painted Tees



One of a Kind Design!

Variety of Sizes and Colors

You have enjoyed his exhibits, now you can wear his artwork!

$25 each

while supplies last.
Only available at the Guild of Creative Art

Guild of Creative Art Membership Dues

General: $30
Associate: $45
Exhibiting: $80

All dues expire on December 31st of each year.

Click *HERE* to renew your dues online.

Guild of Creative Art

620 Broad Street, Route 35, Shrewsbury, NJ 07702 **Telephone: 732-741-1441** **Email: Guildofcreativeart@verizon.net** **Web Site: www.guildofcreativeart.org**

Original Art Work on Display

The oldest and largest art community in New Jersey, the Guild of Creative Art, is a non-profit organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, and special events.

The Guild features:

- **New Exhibits each month – Open to the public with free admission**
- **A wide series of Fine Art Courses and Workshops for adults, teens, and children**
- **Fine artwork in various disciplines from local and regional artists**
- **A premier source of original art at affordable prices**
- **Independent gallery space rental for Exhibiting Member artists**
- **Docent Tours and Presentations available free of charge**
- **Gallery Hours: Tuesday through Friday, 8:00 – 4:00, Saturday: 10:00 – 3:00**

Art News – It's Free!

Receive Guild information online through the Guild's ***Art News.*** Get informed by email about news, exhibits, and other events at the Guild. Click ***HERE*** for a free subscription.

Future Guild Exhibitions

Click HERE for all information

- ✓ Show Dates (gallery, lobby, & studio)
- ✓ Entry eligibility for various shows
- ✓ Reception dates and times
- ✓ Receiving dates (Noon to 7:00)

After show art pick up dates & times

Dates and times are subject to change.



Roadside Vendor, Amalfi, Italy
by Mike Scherfen – Watercolor

See something you like?

Artwork on display in our galleries at the Guild of Creative Art, and our off-site shows, is for sale. For information regarding the purchase of original art at affordable prices, click **HERE**.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Art Teachers:

Does your school require periodic professional improvement experiences?

The Guild of Creative Art is a Professional Development Provider

In accordance with the New Jersey Department of Education guidelines, the Guild of Creative Art provides instruction which is in alignment with the state of New Jersey Department of Education standards, and local school district improvement goals. By actively participating in Guild classes, school teachers have the opportunity for professional growth to enhance their body of artistic knowledge, and to broaden the scope of their artistic ability and instructional techniques.

For a description of classes and professional growth opportunities, click HERE.

Welcome New Members

Kathie Campbell, Susan Ring
James Yarosh
Adriane Gullotta-Gsel
Michael Johnston
Cornelia Plancey
Gina Trimpin, Dianne Zeigler

Award Winners from the Guild's 34thAnnual October Juried Show:

The photographic images of artwork appearing in the Guild's Bulletin represent a sampling of the original work displayed in our exhibits. We regret we cannot show all the work on display, but we invite you to visit our gallery and enjoy the artwork on display.
Artwork on display at the Guild is available for purchase. The Guild is proud to offer to the public original art at affordable prices
To ***Purchase*** Art online from a Guild Exhibit, click ***HERE***.

All exhibits are open to the public and admission free. Donations to the Guild are voluntary and greatly appreciated.

Gallery hours: Tuesday through Friday 8:00 – 4:00, Saturdays 10:00 – 3:00 Call the Guild at 732-741-1441 for specific viewing times.

Gold Medal for Excellence

Best in Painting

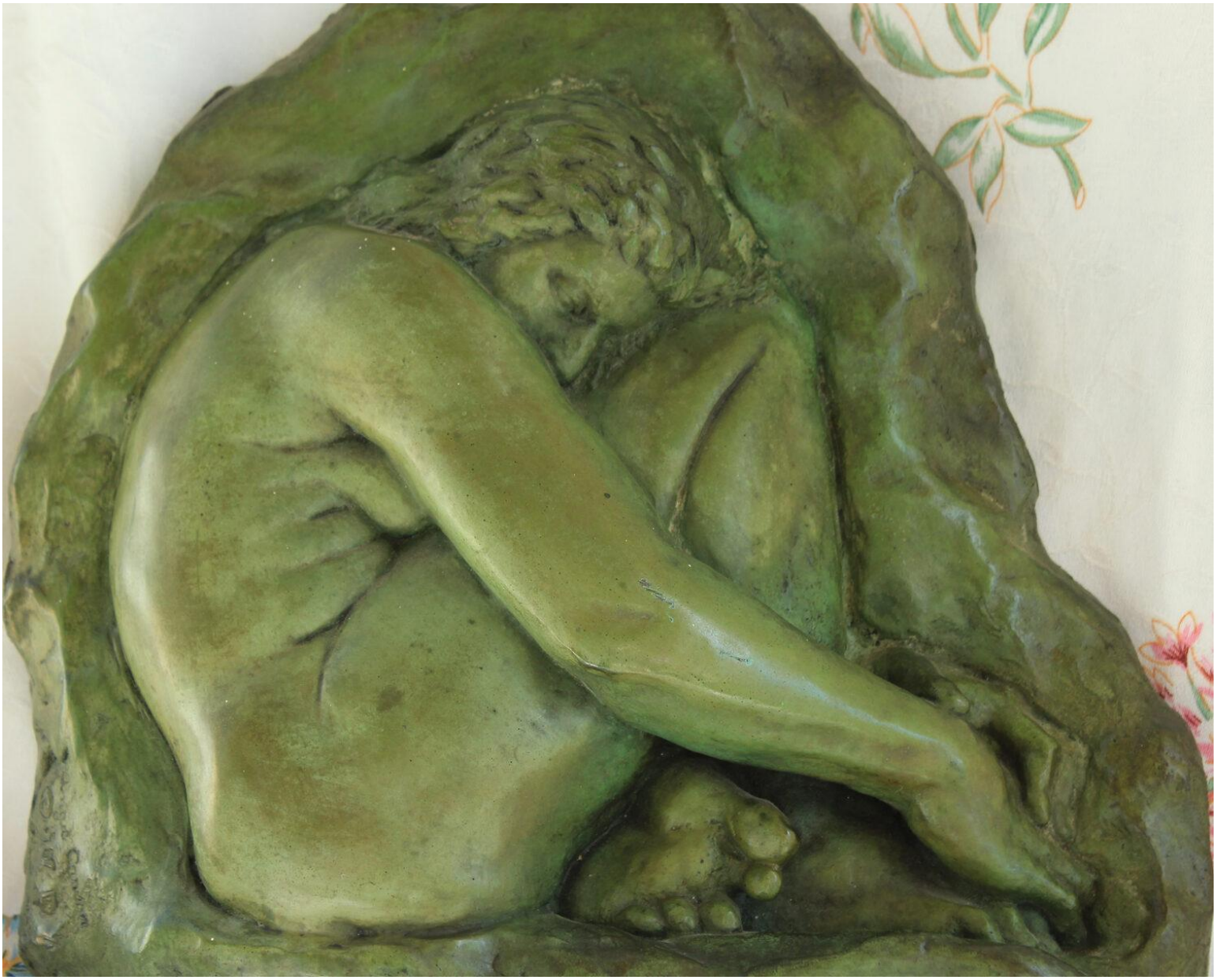


Tattered Quilt by Christopher Mac Kinnon – Acrylic

Judge's Comment: *So painterly. An excellent choice of colors. Confident strokes; excellent organization. Capturing the light so well. Strong composition. The artist has captured the nuances of color in the snow with a limited palette. It can be appreciated both two-dimensionally and three dimensionally***.**

Gold Medal for Excellence

Best in Sculpture



Grotto **by Angie G. Cardin – Bronze**

Judge's Comment: *This classical nude transcends time. I love the medium. Intimate, not an idealistic female form, and vulnerable too. A feeling of solitude. The framing shape perfectly complements the nude figure.*

Gold Medal for Excellence

Best in Photography



Waiting for Summer **by Marino Cirillo**

Judge's Comment: *Serene, quiet, inviting for all. It screams dimension. Straight lines, diagonal lines beautifully lit. A color harmony from dark browns which burst into a sun-drenched beach. A three color blend; a wonderful job. The horizon line balances the images effectively.*

Silver Achievement Awards

Barbara Shieldkret Memorial Award for Mixed Media

Light Brings Love by Anita Gutkin – Mixed Media



Judge's Comment: *A nice tight package. Harmonic. A joyful mosaic of color. A collage that blurs time with ancient symbols. An elaborate, strong composition. The complementary colors work so well. The off-center position of the two main, columnar figures was an excellent choice.*

Betty Ann Butler Memorial Award for Wildlife

Lessons in the Sand by Lesley Husband – Photography



Judge's Comment*: Two seemingly playful foxes, but this is a teaching moment. A perfect capture; the photographer was in the right place at the right time. The complementary colors are effective. Excellent separation from the background. Very pleasing to the eye.*

Silver Achievement Awards

Bill Machinsky Memorial Award for Landscape Photography

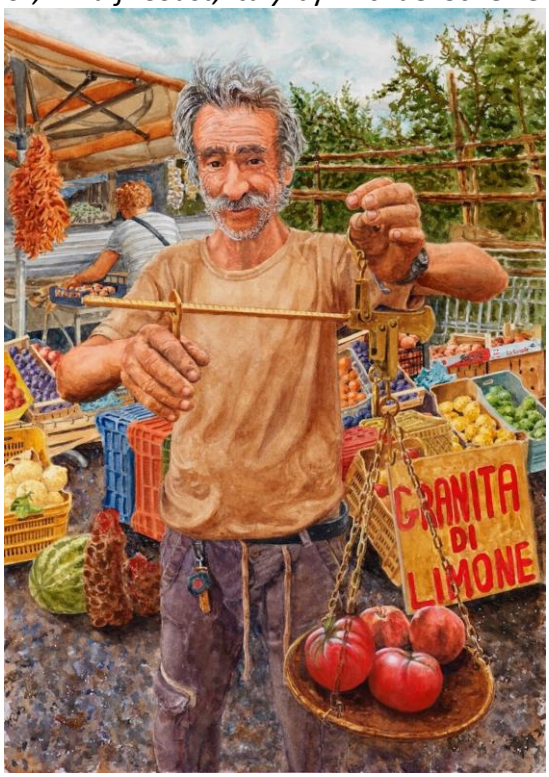
Day's End by Laura Russomano – Photography



Judge's Comment: *This work captures texture and creates a painterly feeling. The lower third horizon line creates great balance. Soothing with a dynamic composition. The movement of the clouds coupled with the fence adds to this, as do the colors.*

David MacNeill Memorial Award for Wit and Whimsy

Roadside Vendor, Amalfi Coast, Italy by Michael Scherfen – Watercolor



Judge's Comment: *So much personality in this technically excellent watercolor. A cacophony of color. The contrast of color has been used so effictively. We keep coming back to the vendor's face. A strong composition that causes the viewer to scan and rescan the work.*

Silver Achievement Awards

Frank Colaguori Memorial Award for realism in Painting

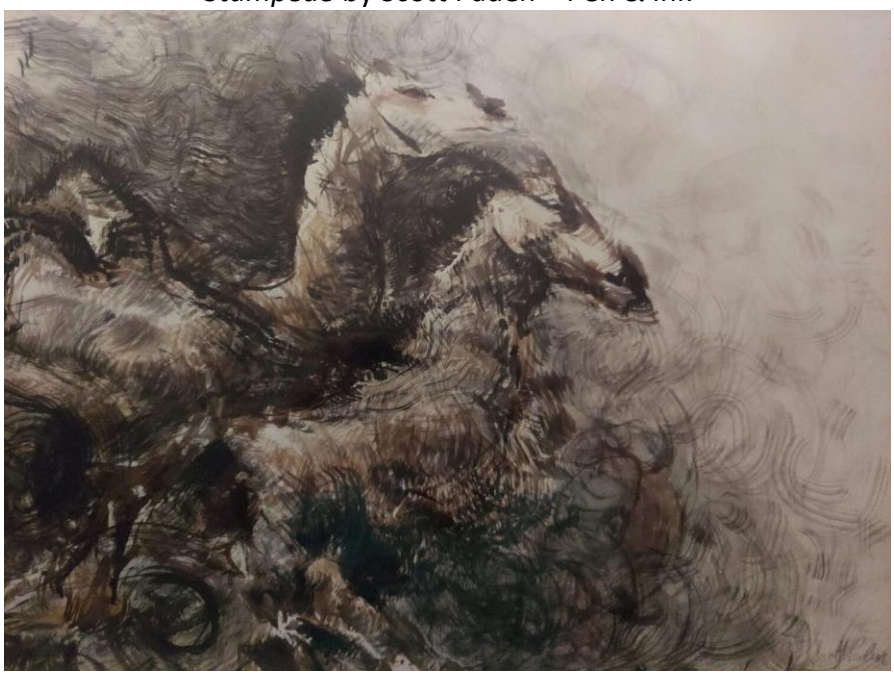
Floral by Minako Toyonaga – Oil



Judge's Comment: *A classical image of peonies and roses; what's not to like? Great use of light and shadow. You experience the lightness, softness and delicacy of the flowers arranged in different positions with a dark background that makes the colors pop.*

Friedlander Award for Abstract in Painting

Stampede by Scott Paden – Pen & Ink



Judge's Comment: *This piece has a most beautiful surface. I see the horses whose motion is lost in the gallop. We experience the dust. This is a powerful work that creates a heavy comotion. The horses come out of the darkness into the light.*

Silver Achievement Awards

Goldstein Family Award for People Photography

Crepe Maker by Ray J. Crouch



Judge's Comment*: A nostalgic photograph. Love the movement in the image as well as its sharpness. Backlit is well done. Compositionally, both figures lead us to that crepe. The sepia tone adds to that feeling of nostalgia.*

Jean Watson Parmly Memorial Award for Portraitue in Acrylic or Oil

Stopping by Chair on a Sunny Morning by Ann Marie Fitzsimmons – Acrylic



Judge's Comment: *This acrylic cannot be a portrait of a chair. But check the shadow! A wonderful perspective. Unapologetic in its commitment to the subject. Technically well done; the use of light and shadow, the depiction of the chair. The long linear grass has been excellently folded into the work too. Whimsical.*

Silver Achievement Awards

Lorraine Ravner Memorial Award for Macro Photography

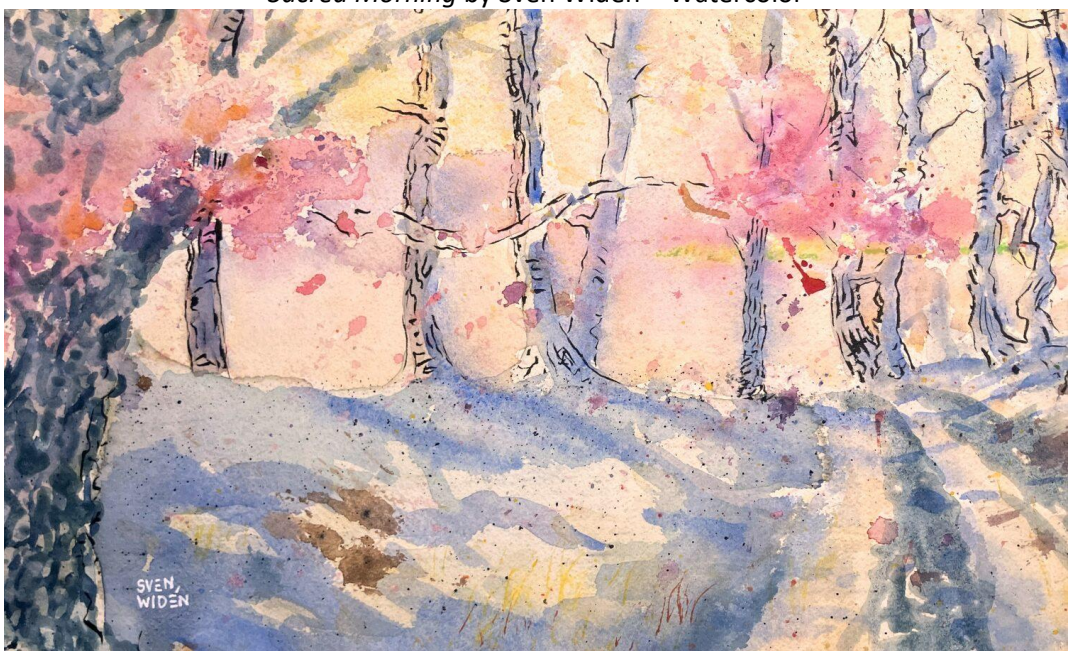
Drifting Lantern by Madison Back



Judge's Comment: *This is not an easy subject to capture. Great detail. Effective depth of field. Well composed. Very dimensional. We feel the graceful movement of this creature.*

Anthony Migliaccio Memorial Award for Tranquility

Sacred Morning by Sven Widen – Watercolor



Judge's Comment: *A perfect moment. A peaceful destination that merges into fantasy. I love the balance and the choice of colors. The dappled light and the lines work well in creating the mood. Whimsical too.*

Silver Achievement Awards

Louis Rappaport Memorial Award for Nature Photography

Ziphelele and Friends – KwaZulu Natal by Mary Ann Smorra



Judge's Comment: *A fun subject. The pyramidal composition was a great capture, adding to its delight and power. The colors work well. The separation from the background is excellent. Amazing!*

Mark Behr Award for Action Photography

Not Everybody Can Do This by Thomas J. Camal

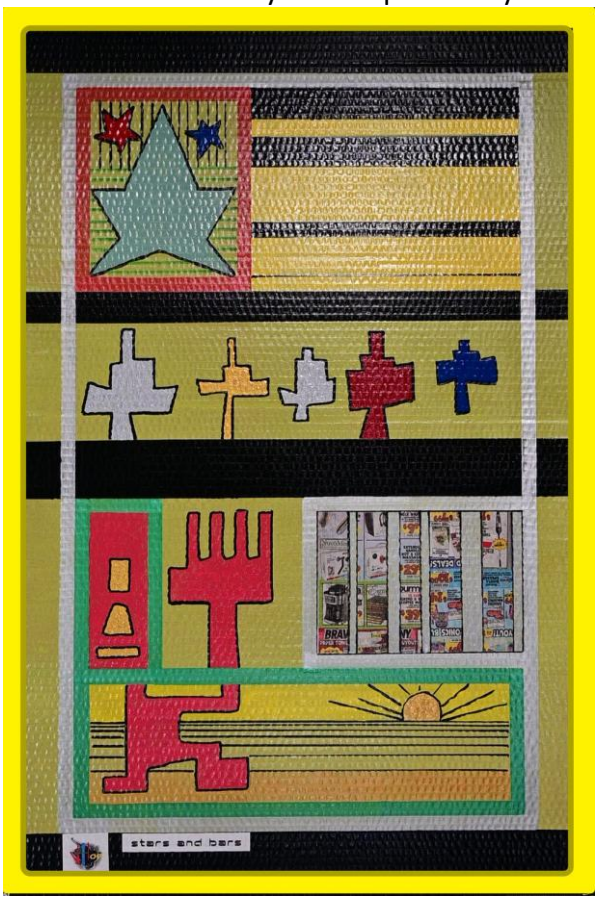


Judge's comment: *The frame is filled well. There is magic in those waves. Dynamic composition. Colors are excellent. A perfect moment. Good shutter speed. Well well done!*

Silver Achievement Awards

Mitchell Award for Acrylic

Stars and Bars by Joe Harper – Acrylic



Judge's comment: *A provocative painting. Excellent organization of line, shape, and color. Primitive as well as exacting. Cartoonish and modern in feel. Yet it all holds together. Love the collage aspect too.*

Pastellist Salon of New Jersey Award in Memory of Caroline Kline

Hidden Beach by Anita Gladstone – Pastel

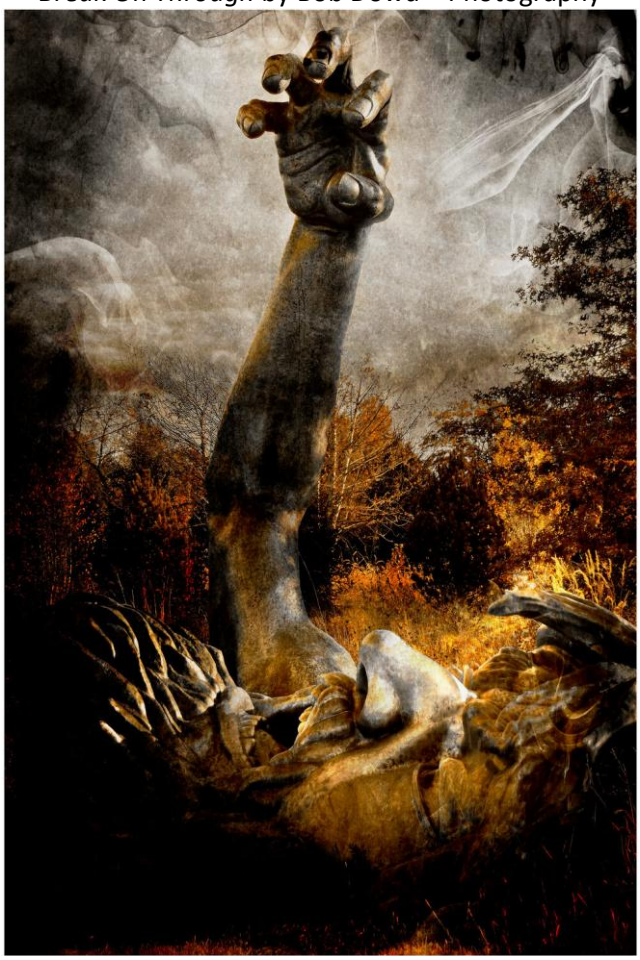


Judge's Comment: *I love the first impression I get; the immediacy of pastel. The markings are as rugged as the terrain. Expressionistic. Good depth while still reminding me of a Color Field painting. Excellent combination of colors. Powerful.*

Silver Achievement Awards

O'Keefe Fitzsimmons Award for Technical Brilliance

Break On Through by Bob Dowd – Photography



Judge's Comment: *An amazing job. Powerful foreground. Blending modes were used effectively to tell a story. Masking well done. The background subject was well chosen. Combines images in a most natural way.*

Sarah Stern Memorial Award for Oil Painting

Selling Water by the River by Elizabeth Schippert – Oil



Judge's Comment: *A nice tight package. Harmonic. A joyful mosaic of color. A collage that blurs time with ancient symbols. An elaborate, strong composition. The complementary colors work so well. The off-center position of the two main, columnar figures was an excellent choice.*

Silver Achievement Awards

Tom Wilczewski Memorial Award for Watercolor

Tapestry Beneath the Trees by Michele D. Rath



Judge's Comment: *A traditional watercolor. The pairing of warm and cool colors and specific detail has been painstakingly put together. The medium of watercolor is contrasted by exacting hard lines. Overall, the contrast between color, softness, and edging serves as an effective foil.*

Many Thanks to our Award Sponsors

Mitchell Family
Mitchell Award for Acrylic

Friedlander Family
Friedlander Award for Abstract

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Lorraine Ravner Award for Macro Photography

Eve Varma
Bill Machinsky Award for Landscape Photography

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Tom Wilczewski Award for Watercolor

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Suzanne Parmly
Betty Ann Butler Award for Wildlife

Daphne Hobson
Pastelist Salon of NJ Award in Memory of Caroline Klein

David Levy & Tina Behr
Barbara Shieldkret Award for Mixed Media

David Levy & Tina Behr
O'Keefe Fitzsimmons Award for Technical Brilliance

David Levy & Tina Behr
Mark Behr Award for Action Photography

David Levy
Sarah Stern Award for Oil Painting

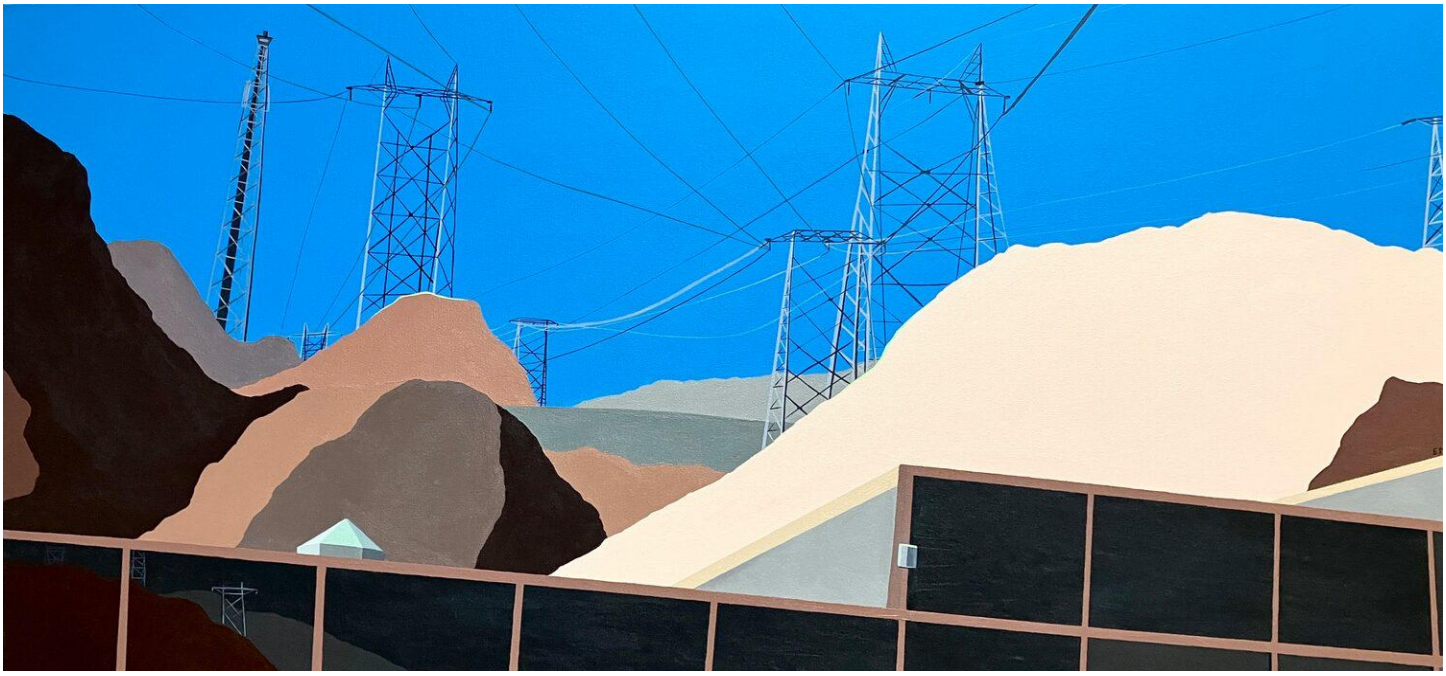
Vicky & Duncan Culver
Anthony Migliaccio Memorial Award for Tranquility

Colaguori Family
Frank Colaguori Award for Realism in Painting

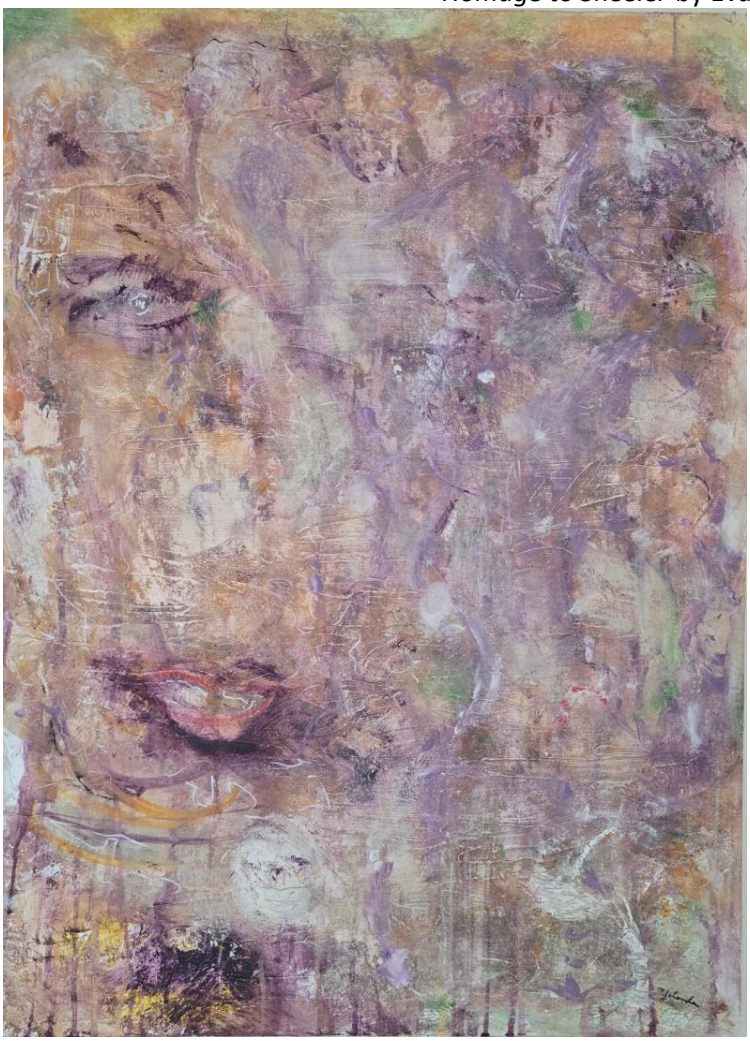
Goldstein Family
Goldstein Family Award for People Photography

Suzanne Parmly
Jean Watson Parmly Award for Portraiture

Bronze Achievement Awards



Homage to Sheeler by Eva Marie Faith – Acrylic



Under the Influence by Yolanda Navarra Fleming – Mixed Media

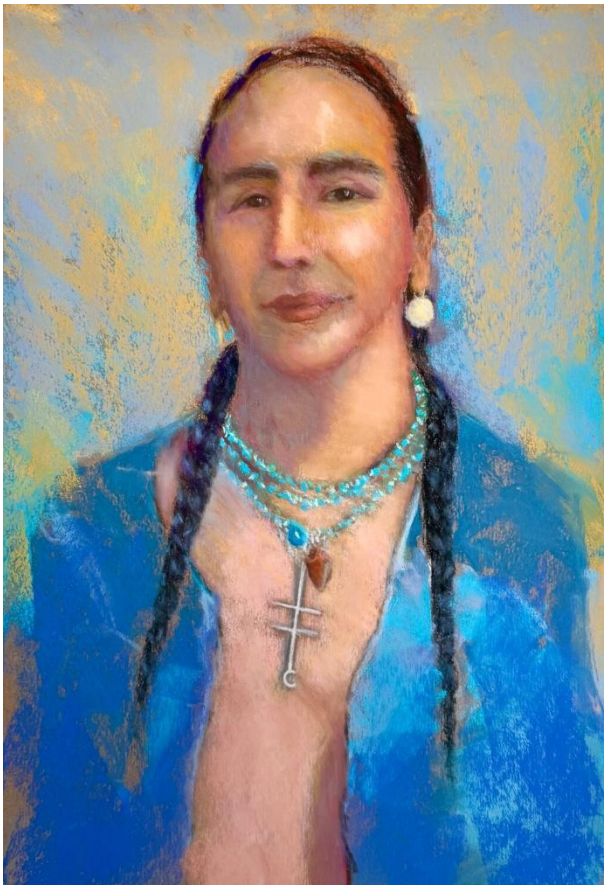


Skylark Motel by Gina Ziegler – Photography

Bronze Achievement Awards



Tea in the Market Place #2 by Marilyn Baldi – Photography



Witness by Carole Rogers – Pastel



Peaceful Morning by Laura Russomano – Photography

Bronze Achievement Awards



Snowball by Mickey Neuhauser – Pastel



Imagination #2 by Miklos L. Kiss – Acrylic



Life Scrolling By by Richard Huff – Photography

Bronze Achievement Award



When You Stand Out People Notice by Thomas J. Camal – Photography

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The Guild of Creative Art's 34th Annual Open Juried Show adjudicators:

James Yarosh (Painting and Sculpture):

Artist, Designer, Gallerist, Curator,
Founder of James Yarosh Associates Fine Art Gallery, Holmdel, NJ

Jim LaSala (Photography):

American Fine Art Photographer, Educator, Moab Master Photographer,
Managing Partner of Xact Studios, Hillsborough, NJ

The Guild of Creative Art's 34th Annual Open Juried Show Committee:

David Levy (Chairman), Audrey Lombardi, Steve Ravner, Barbara Russo

Additional Images from the 34th Annual October Open Juried Show



Sunlight on the Surface by Bonnie Ambrosia – Acrylic



Colors by Eric Arolick – Photography



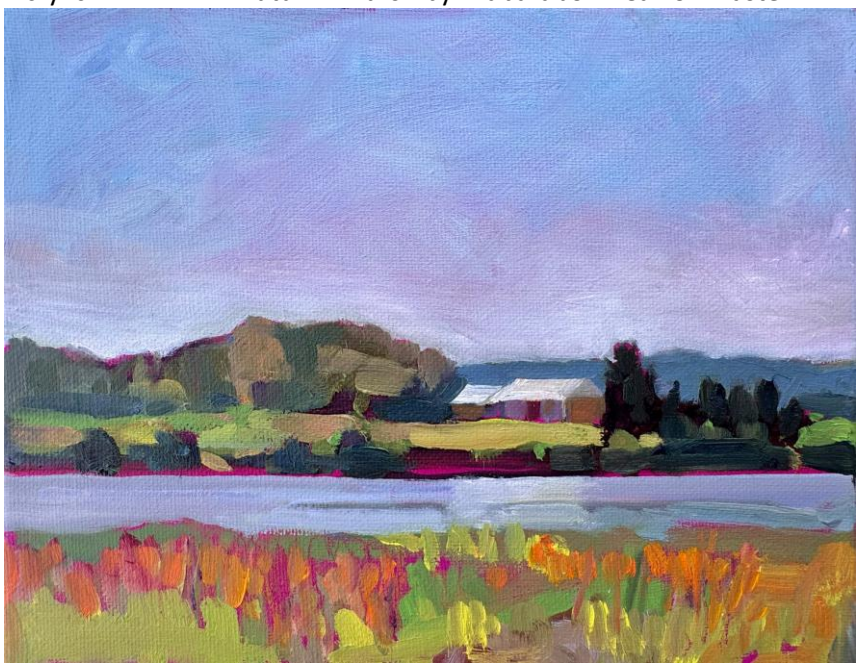
Passing Storm by Francesca Azzara – Acrylic



Autumn Marsh by Brabara John Calvo – Pastel



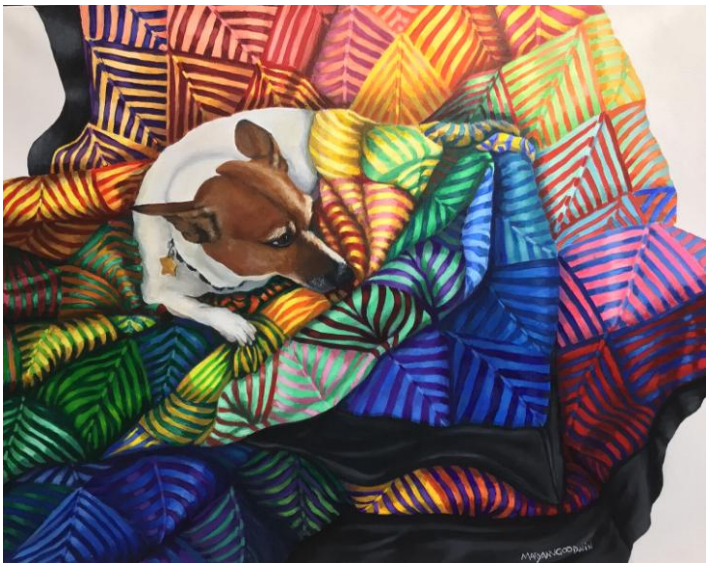
Van Gogh in Quill by Gina Cannone – Paper Sculpture



Across the River by Helene Condouris – Oil



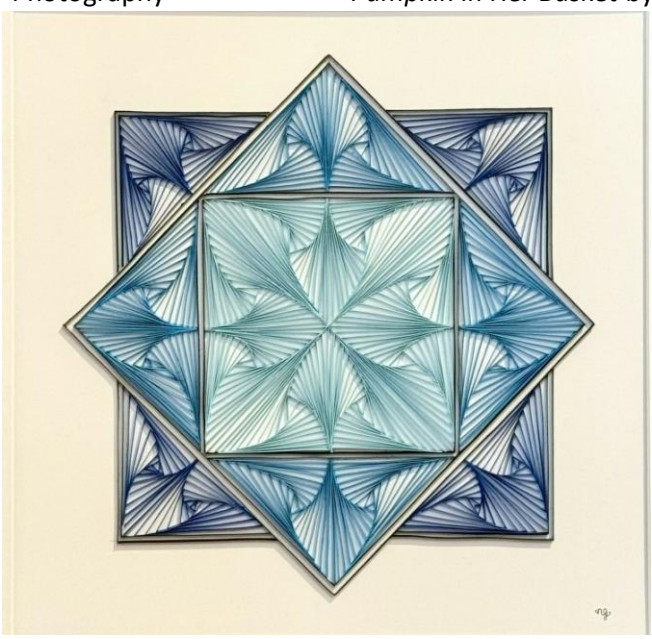
Purple Hue by Ben DeMarco – Photography



Pumpkin in Her Basket by MaryAnn Goodwin – Acrylic



Cymbidium Autumn
Paul Donohoe – Photography



Convergence
by Nalini Goel – Mixed Media



Hmmmm…What Shall I Eat
by Karen Donnelly – Gouache



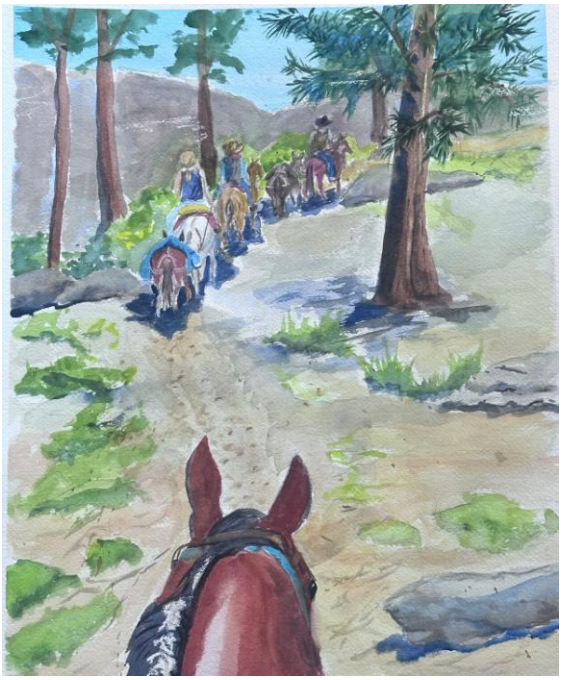
Gentle Power
Beth Stamp – Pen & Ink



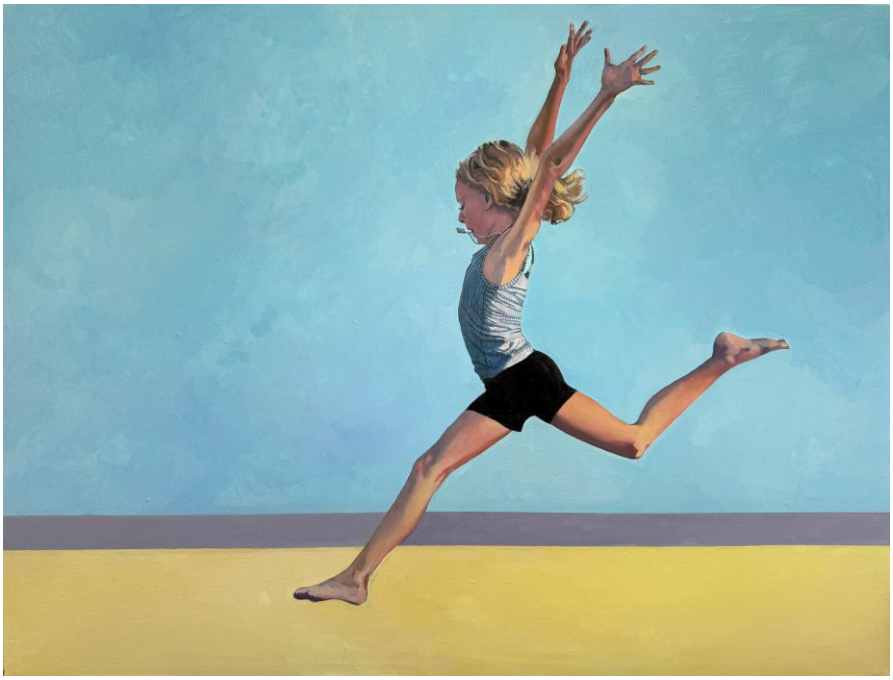
The Ascent Lost in Light and Mist
Manual Sia – Oil



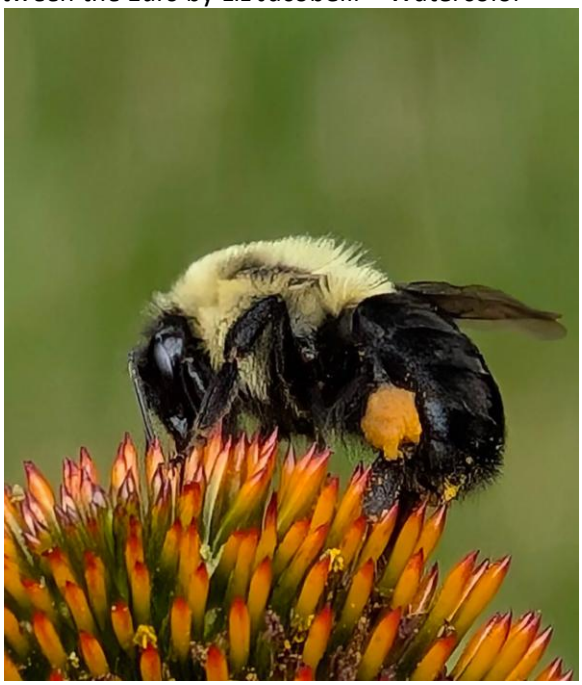
Judgement
Bill Ross – Pen & Ink



Between the Ears by Liz Jacobelli – Watercolor



Leap by Patricia Hutchinson – Oil



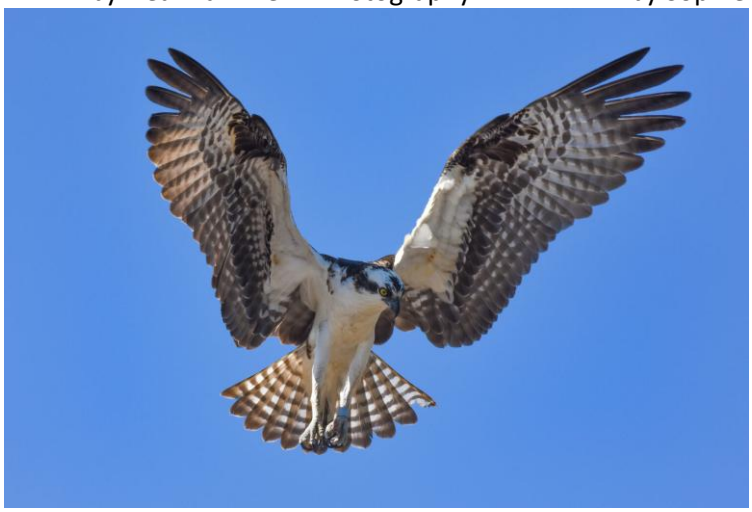
Polination Domination
by Neal Hammer – Photography



Cellular 001
by Sophie LaBell – Mixed Media



Bell of Hope
by Jim Powers – Photography



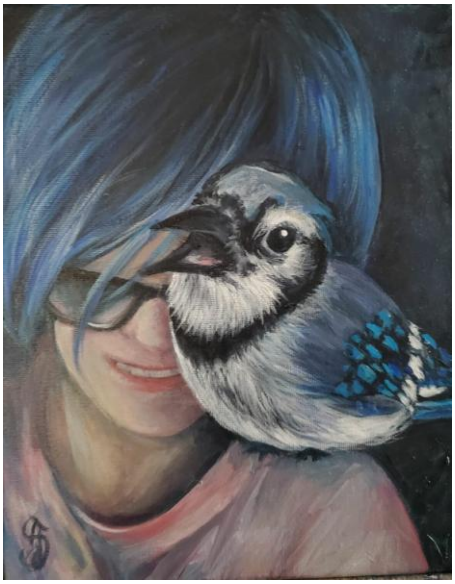
Osprey in Flight by Angela Previte – Photography



Peace and Love by Larry Ross – Photography



Prague 1357: Secret of All Secrets
by Peter Smejkal – Photography



Birds of a Feather
by Arlene Smelson – Acrylic



River Dream by John Regan – Photographry



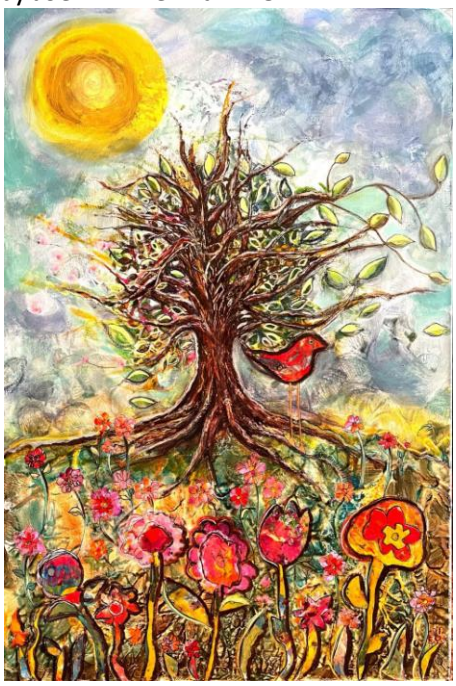
One Spring Day by Joel Zimmerman – Oil



Lilacs and Daffpdils
Susan I. Winter – Oil



Fungus
Alison Bowie – Ceramics



Colorform Dream
Sherri Ehrlich – Mixed Media



Rabbit Reverie
Suzanne Parmly – Acrylic



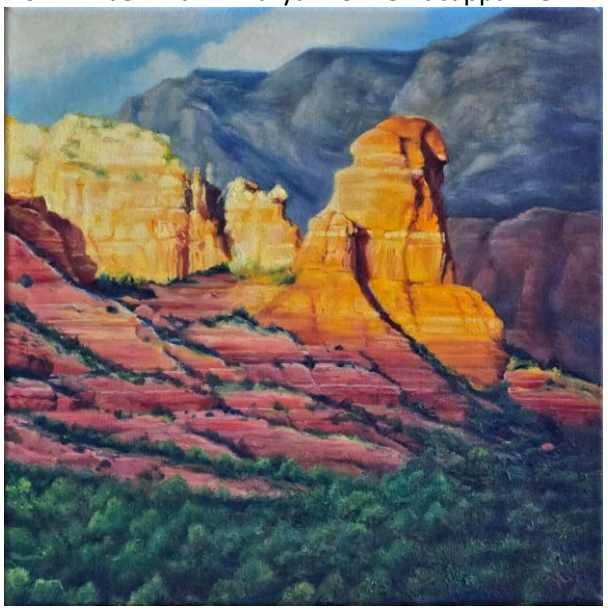
Corn Goddess
Patricia Zilinski – Fiber Art



The Red Room
Maryanne Mezzacappa – Oil



Girl Observing the City by Debra Bruno – Photography



Prelude to Evening by Valerie Morone – Oil



Schrodinger's DilemmaI by Tova Navarra – Mixed Media



Undiscovered by Vincent J. Nardone – Mixed Media



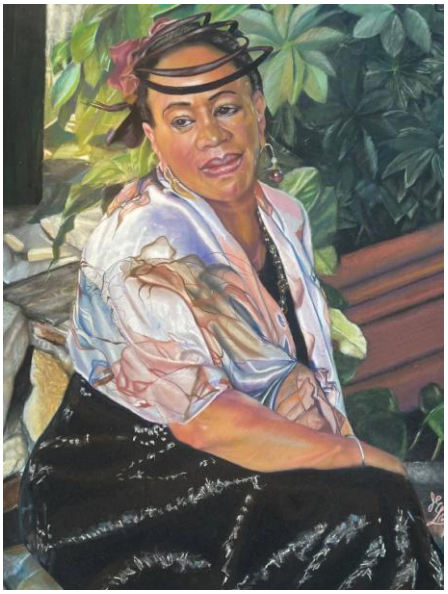
Amoeba
Audrey Goldman – Ceramics



Watermelon
Katherine Blohm – Photograph



Orbits
Robert Francis Calabrese – Mixed Media



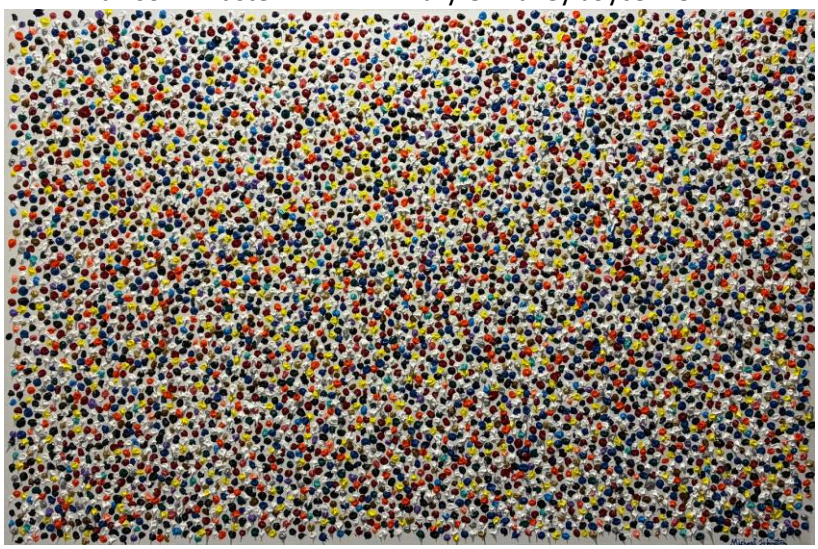
Emma
John Ervin Lawson – Pastel



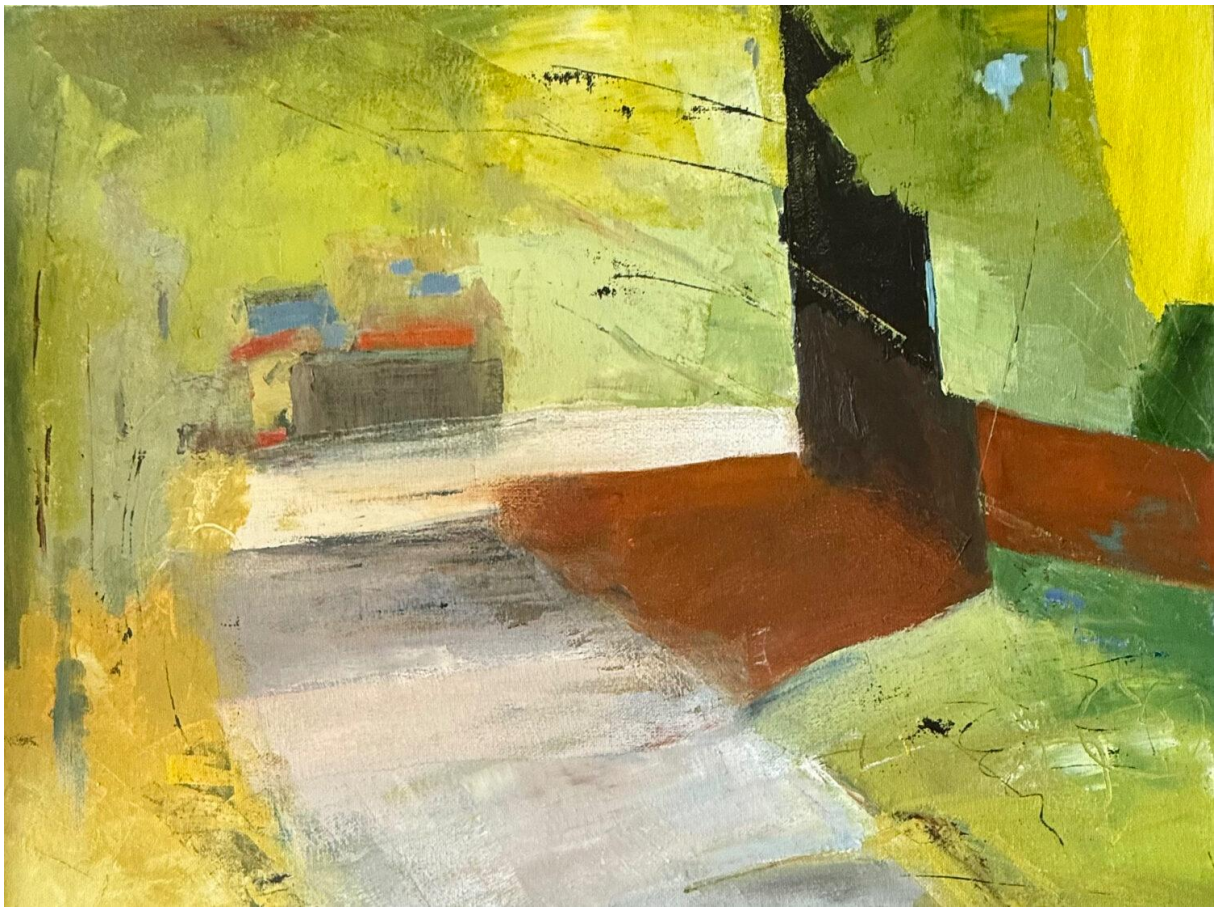
Shell Tribute – Holgate Beach
Mary O'Malley-Joyce – Oil



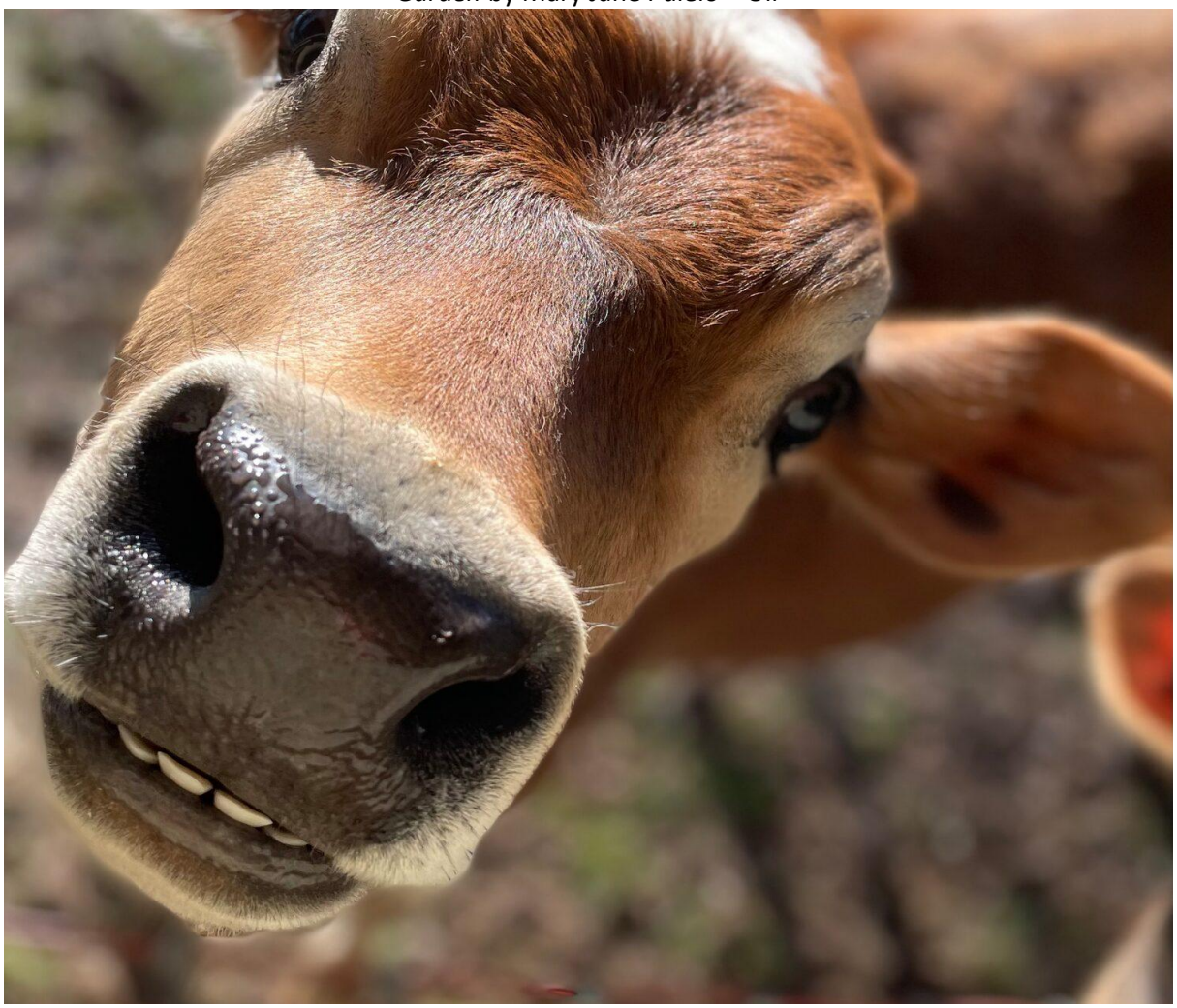
Trio by Stephen Greco – Oil



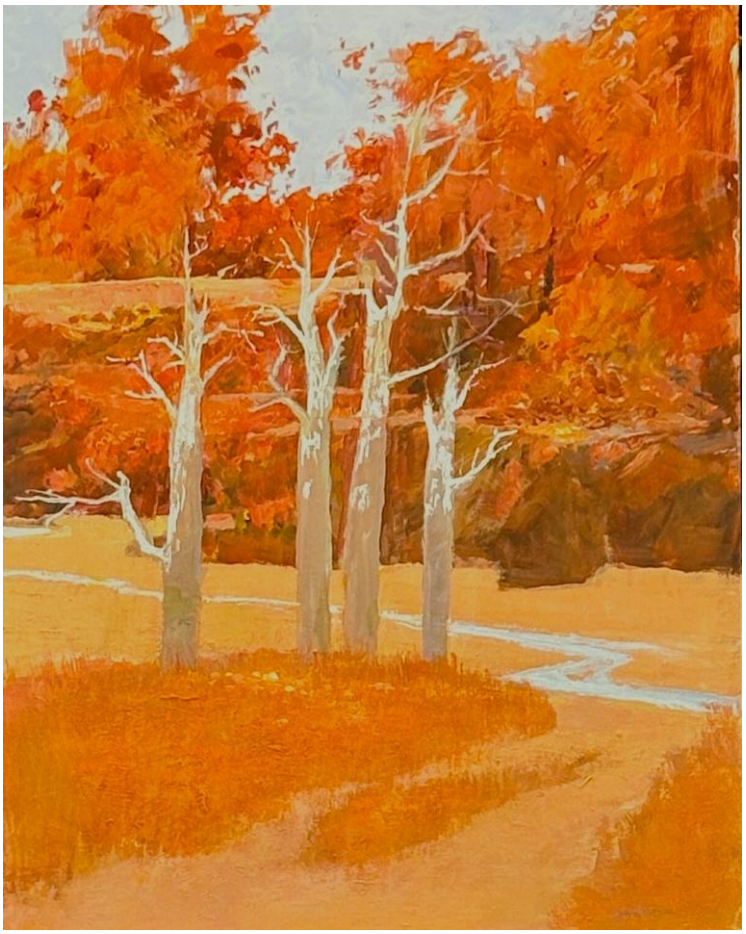
So Much Fun by Michael Johnston – Acrylic



Garden by Mary Jane Puleio – Oil



Smile and Go Vegan by Maria Zdroik – Photography



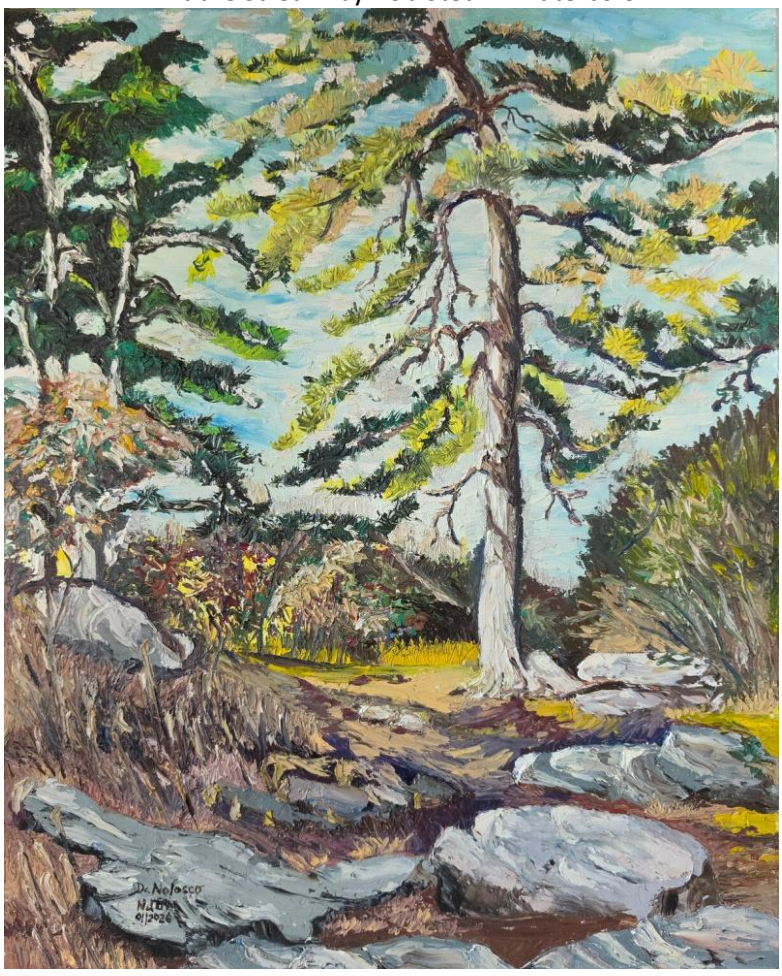
A Time to Reflect by Donald W. Robinson – Acrylic



At the Stream by Bob Stetz – Watercolor



King Street Rhythym
Julia Koza – Watercolor



Hudson Valley Hiking Trail no.3
Danilo Nolasco – Oil

The Guild of Creative Art thanks Monmouth Arts for its support

This program is made possible in part by funds from Monmouth Arts, a partner of the New Jersey State Council on the Arts, and the Monmouth County Board of County Commissioners.

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